

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES



CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES

NEWSLETTER CIAV

International Scientific
Committee of
Vernacular Architecture



EDITORIAL

We are very excited about the next CIAV Meeting and Conference that will take place in Al Ain, Abu Dhabi, United Arab Emirates on November 18th to 21st of this year.

This conference is dedicated to analyze the rapidly changing context where vernacular architecture heritage has been created, sometimes many years and in some cases even centuries ago. The main theme is fundamental because it refers to and emphasizes the context of vernacular heritage.

A profound reflection is necessary in considering the importance, not only of the architectonic object itself, but also to the surrounding context, which is integrated in the physical environment and its intangible heritage. One of the sub-themes is dedicated to the conservation of vernacular buildings and archeological sites in which many examples of earthen architecture, in particular, will be presented in several papers. The participants will have the opportunity to reflect upon the rehabilitation and reuse of vernacular buildings, which is one method of preserving them.

The interest to participate has attracted many colleagues of diverse countries. The organizers in Al Ain, headed by our Vice President Hossam Mahdy, have received more than 40 abstracts with very suggestive titles such as: "Timbuktu architectural heritage and the local community participation to management system" *Proposal done by Ali Ould Sidi, World heritage site manager and chief of Timbuktu cultural mission*; or "The traditional architecture in Santa Catarina, Brazil -Examples and changes", *proposed by Arch. Isabel Kanan, Member of ICOMOS-ISCEAH*. "The persistence of vernacular forms in the near east", *by Miles Lewis from Australia*, is another example of the diversity of the approaches to the theme and subthemes of the CIAV Conference; "Characteristics and Conservation of Earthen Architecture in Shanxi Province, China" *by Wang Lili. Master Student of College of Architecture and Urban Planning, Tongji University, Shanghai, China* is just another example of the richness of subjects and concern participants.

Because of the whole list is so long, it is not possible to mention each one of the participants here, but we consider all of them of significant importance for their contribution to vernacular built heritage.

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NEWSLETTER CIAV

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EDITORIAL

Within the framework of the Conference there will be also two vernacular architecture exhibitions: The VERNADOC 2012 exhibition, during which the work of our indefatigable colleague Markku Mattila will be displayed, and the ADACH Exhibition on Earthen Architecture. Some participants will also present posters of their work.

I would like to take this opportunity to acknowledge the hard and very professional work has been done by our colleague and CIAV Vice President Hossam Mahdy, with the relevant help of Aqeel Ahmed Aqeel and of course the whole members of the Organizing Committee. Congratulations to all of them. CIAV Executive Committee also has been participating as technical adviser working group reading and making comments of the abstracts. The group received the very appreciating collaboration of the former CIAV Presidents: Marc de Caraffe and Christoph Machat.

Congratulations to our former CIAV Vice President and dear colleague Augusto Villalon from Manila, Philippines, who recently was the recipient of the Medal: *Chevaliers des Arts et des Lettres*, offered to him by the Ambassador of France in his country. Also we send him compliments for his successful participation at the Forum on Global Heritage in a Developing World.

Markku Mattila continues his important documentation camp of vernacular architecture. In this CIAV Newsletter he presents his work he has done in Maramures, Transylvania, Romania.

Our colleague from Cuba, Nelson Melero, writes an article about the eastern region of Venezuela. Our dear friend Nelson has written articles for every CIAV Newsletter since he became a CIAV member. We want to thank him very much for his collaboration and we hope to continue receiving his interesting and well documented articles.

This 26th CIAV Newsletter issue gives some news about next conferences and meetings related to cultural heritage and important ICOMOS news.

Finally I would like to ask all of you for your participation with articles, photographs, announcements or any kind of messages you wish to share with our colleagues and friends.

Valeria Prieto



1.- CIAV AL AIN MEETING AND CONFERENCE

1.1.- GISLE JAKHELLN LETTER

Dear all

On behalf of the program committee, headed by Hossam Mahdy, I have the pleasure of sending the preliminary program and the registration form for the CIAV – International Committee on Vernacular Architecture – Annual Meeting and Conference 18th – 21st November 2012 in al Ain, Abu Dhabi, U.A.E. Please see the attached documents.

The theme of the conference is “The place of the vernacular built heritage in a rapidly changing context”. The conference is hosted and co-organized by Abu Dhabi Tourism & Culture Authority (ADACH) and ICOMOS U.A.E.

Following more requests the deadline for submitting abstracts has once more been extended, with the very final date of 31st March.

Hoping to see many of you in al Ain in November!

Best regards

Gisle

Gisle Jakhelln
President CIAV
May 8th 2010



1.- CIAV AL AIN MEETING AND CONFERENCE

1.2.- CIAV ICOMOS 2012 AL AIN PROGRAM



هيئة أبوظبي للسياحة والثقافة
ABU DHABI TOURISM & CULTURE AUTHORITY

CIAV-ICOMOS 2012 AL AIN

International Committee of Vernacular Architecture

Annual Meeting & Conference

Theme:

**The Place Of The Vernacular Built Heritage In A
Rapidly Changing Context**

18th to 21st November 2012

www.adach.ae



Conference Theme:

THE PLACE OF THE VERNACULAR BUILT HERITAGE IN A RAPIDLY CHANGING CONTEXT - PRELIMINARY PROGRAM:

SUNDAY 18TH, NOVEMBER

ARRIVAL TO ABU DHABI:

- Registration
- Abu Dhabi event/visit (Optional)
- Bus to al Ain

MONDAY 19TH, NOVEMBER

SUBTHEME 1: THE BUILT VERNACULAR HERITAGE WITHIN CONTEXT:

- Official opening of the conference
- Official opening of VERNADOC exhibition
- Vernacular architecture of al Ain, Abu Dhabi and the Gulf region
- Vernacular architecture in time and place
- Reflections on vernacular architecture concepts with reference to ICOMOS Charter on Vernacular Architecture

TUESDAY 20TH, NOVEMBER

SUBTHEME 2: TECHNICAL ASPECTS OF CONSERVATION FOR VERNACULAR BUILDINGS AND ARCHAEOLOGICAL SITES:

- Conservation techniques and approaches
- Emergency conservation
- Site visit: emergency conservation sites in al Ain
- Capacity building, traditional craftsmanship, old materials and techniques for conservation and new use

WEDNESDAY 21ST, NOVEMBER

SUBTHEME 3: REINSTATING VERNACULAR BUILDINGS IN THE PRESENT AND FUTURE:

- Rehabilitation and adaptive reuse for vernacular built heritage
- Urban pressure, environmental change and vernacular architecture
- Vernacular architecture of the present and the future (including World Heritage & Human Rights)
- Official closing
- CIAV annual meeting

POST CONFERENCE TOUR

Tour A

22nd - 23th, November:

AL AIN WORLD HERITAGE SITE

Tour B

22nd - 23th, November:

LIWA OASIS

ORGANIZERS

- ABU DHABI TOURISM & CULTURE AUTHORITY (ADTCA)
- ICOMOS International Scientific Committee on Vernacular Architecture (CIAV)

IMPORTANT DATES

Registration for conference

Open until 1st November, 2012

Registration for Post Conference Tour

Open until 1st September, 2012

Deadline for submitting abstracts

31st May, 2012

Deadline for final submitting of papers

1st October, 2012

CONTACT

NAWAL AL KETBI :

nawal.alketbi@adach.ae

AQEEL AQEEL :

aqeel.aqeel@adach.ae

HOSSAM MAHDY:

hossam.mahdy@adach.ae





1.- CIAV AL AIN MEETING AND CONFERENCE

1.3.- REGISTRATION FORM



CIAV-ICOMOS 2012 AL AIN

International Committee of Vernacular Architecture

Annual Meeting & Conference

18th to 21st November 2012

Registration Form

Deadline: November 1st, 2012

Name: Mr. ☐ Ms. ☐ _____

Address: _____

Postal Code: _____

City: _____

Country: _____

Email: _____

Fax: _____

Companion Name (if any): _____

Registration fee

USD 250 up to July 31, 2012

USD 275 from August 1st, 2012

USD 300 from October 1st, 2012

Registration fee for Accompanying Persons

USD 200 up to July 31, 2012

USD 225 from August 1st, 2012

USD 250 from October 1st, 2012

Payment:

Payment should be made only by bank transfer

Please send by email the copy of the bank transfer: EMAIL: CIAV2012@adach.ae

BANK NAME : NATIONAL BANK OF ABU DHABI
BRANCH : KHALIDIYA
ACCOUNT NAME : ABU DHABI AUTHORITY FOR CULTURE & HERITAGE
ACCOUNT NO. : 0450052938
IBAN : AE340350000000450052938
SWIFT CODE : NBADAEAAKHB

Accommodation:

Hotel Name	Telephone #	Website	Standard Room Rate
Al Ain Rotana	+971 3 754 5111	www.rotana.com/alainrotana	575.00 AED
Hilton Al Ain	+971 3 768 6666	http://www1.hilton.com/en_US/hilton/AANHITW-Hilton-Al-Ain-/index.do	450.00 AED
Danat Al Ain Resort	+971 3 704 6000	http://www.danathotels.com/Hotels-Resorts/Danat-Al-Ain-Resort	550.00 AED

*The cost in UAE Dirham (1USD ≈ 3.68 AED)

**This is a special rate for Abu Dhabi Tourism and Culture Authority (ADTCA) and it is approximate and may change in the time of the event

***Participants are requested to arrange their own booking

****Please refer to ADTCA when booking to enjoy the special rate mentioned above

Food

I request a vegetarian meal

- ☐ Yes
☐ No

Transportation

There are a few direct flights to Al Ain Airport from few destinations but it is advisable to choose Abu Dhabi Airport as an arrival destination. In case you don't find a flight to Abu Dhabi, consider Dubai Airport or Sharjah Airport as a second choice. There will be two

busses waiting in Abu Dhabi Airport in 18th November to take the participants to Al Ain. If it happens you missed the bus or you come in different time, you can consider taking taxi to Al Ain.

Taxi from AD airport to Al Ain	300 AED
Taxi from Dubai airport to Al Ain	≈ 300 AED
Taxi from Sharjah airport to Al Ain	≈ 350 AED

*The cost in UAE Dirham (1USD ≈ 3.68 AED)

**The rate mentioned is approximate and may change in the time of the event

Post-conference tour:

Preliminary registration is required for the tours with deadline September 1st, 2012. Exact fees will be given when we know how many shall participate.

I /we wish to participate in the post-conference tour to:

☐ Al Ain World Heritage Site.

Tentatively ending in al Ain around 5pm on 23rd Nov.

☐ Abu Dhabi Western region (liwa oasis)

Tentatively ending in Abu Dhabi around 5pm on 23rd Nov.

Visa Requirements

Country		Category
GCC Countries (Bahrain, Kuwait, Oman, Qatar, Saudi Arabia)		Do not require a visa
Andorra	Malaysia	Visa received on arrival free of charge and valid for 30 days
Australia	Monaco	
Austria	New Zealand	
Belgium	Norway	
Brunei	Portugal	
Denmark	San Marino	
Finland	Singapore	
France	South Korea	
Germany	Spain	
Greece	Sweden	
Hong Kong	Switzerland	
Iceland	The Netherlands	
Ireland	United Kingdom	
Italy	(Except the British overseas citizens)	
Japan	United States	
Liechtenstein	Vatican	
Luxembourg		
All other Nationalities		Visa Required

If you require visa, please send us a colored copy of your passport and one scanned personal photo with white background and the ADTCA will work to provide you the visa without the need to go to the UAE embassy in your country.

Please send them no later than 18th of September.

For more information please visit

<http://www.government.ae/web/quest/visa>

or

<http://www.moieserv.ae/website/index-en.html>

Invitation Letter

There will be an invitation letter for those who will require applying for visa.

Please stick to the deadline, fill the form and send it to: ciav2012@adach.ae

The event is hosted and co-organized by:





GHF IN THE NEWS

Dr. Augusto F. Villalon Explains “What Being Endangered Means for Intramuros”

May 29, 2012



A road entrance to the walled city of Intramuros. Photo: Robin Zebrowski

At the recent [Forum on Global Heritage in a Developing World: Focus on Asia](#), one of the day's most engaging speakers was Dr. Augusto F. Villalon, President of ICOMOS Philippines. As part of a roundtable session called “Innovative Solutions for Sustainable Preservation,” Dr. Villalon detailed some of the unique challenges facing the historic walled city of Intramuros, the oldest district in Manila.

This week, in his regular column for the *Philippine Daily Inquirer*, Dr. Villalon addressed Intramuros' recent inclusion in GHF's [Asia Heritage in Peril](#) report, which highlights 10 of Asia's most significant and endangered sites. His column, titled “What Being Endangered Means for Intramuros,” describes the various levels of assistance required to conserve and revive the historic district, including tourism, heritage conservation, education, community and economic development.

“What does it really mean to be ‘endangered?’” Dr. Villalon writes. “In conservation terms, when a site is described as endangered it is not doomed; it signals that the site needs intensive care to preserve its heritage qualities. ‘Endangered’ is simply an alert to the local and international community that concentrated conservation effort is needed to prevent the site from falling into total disrepair.”



Dr. Augusto F. Villalon at the Forum on Global Heritage in a Developing World. Photo: GHF

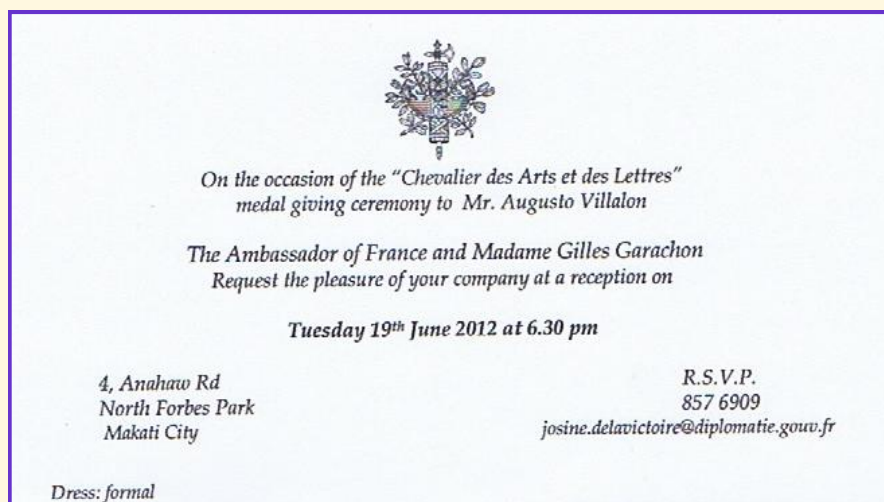
In the article, Dr. Villalon acknowledges the successful conservation efforts of the Intramuros Administration thus far, including the restoration of Fort Santiago, the reconstruction of fortifications damaged by World War II, the reproduction of early 19th-century colonial architecture at Plaza San Luis, and the enforcement of new building regulations aimed at maintaining the period ambiance of Intramuros.

But Intramuros, as Dr. Villalon writes, faces a complex series of challenges. It is a national monument and symbol of the Filipinos' Spanish- colonial heritage, a tourism and educational destination, and an urban center where people study, live and work. The Intramuros Development Plan, which is supported by the Department of Tourism and co-funded by GHF, therefore aims to balance the heritage, tourism, education, community and development aspects of Intramuros.

Describing the plan's "hardware-software" approach, Dr. Villalon writes: "For hardware, it looks in detail at how to rebuild Intramuros to achieve maximum benefit for its landowners or to attract the appropriate commercial development while rigorously maintaining the district's special heritage qualities. For software, it establishes community participation in tourism, heritage and economic programs, as well as educational and public-awareness programs and special events."

Last summer, [Dr. Villalon received the Diwa ng Lahi Award from the City of Manila](#), the highest distinction given by the city. They cited his continuing work in rehabilitating some Manila districts and for advocating heritage conservation.

[Click here to read Dr. Augusto F. Villalon's column in the Philippine Daily Inquirer](#)





Object of the work: Calinesti Church in Maramures, Romania, built in 1663

VERNADOC MM 2012

The international documentation camp of vernacular architecture

The object of the work:

- wooden church of Calinesti, Maramures county, Romania

Time:

- 27.07.-11.08.2012

Place:

- Calinesti, Maramures county, Romania, 60 km north-east from Baia Mare

Aims:

- To learn the method by working it throughout the process
- To become acquainted with the expertise of the participants and to create international contacts for further work in the field
- To develop a method and models for international cooperation
- To produce high quality measured drawings and to exhibit them in the exhibition and to publish at the end of the camp

Object:

- Measuring and drawing the church of Calinesti

Participants:

- The max size of the group is 8, including the organizers and specialists (4)
- They are used to making building drawings and know the basics of measuring work
- All the participants have to be ready to work and live in rather harsh conditions.
- Everyone in the camp works in practice

VERNADOC MM 2012 Timetable:

- 07.06.2012 Invitation prospectus
- 20.06.2012 Entering by e-mail to: laura_zaharia_03@yahoo.com
- 27.06.2012 Choice of participants
- 27.07.-11.08.2012 the VERNADOC MM 2012 camp period in Calinesti, Maramures
- One week for the measuring and basic drawing
- One week for the finishing of the drawings in ink
- 6 working days a week
- Some days for local excursions
- 10.08.2012 the exhibition and presentation of the results for locals on site

How to get there:

- By plane to Cluj Napoca, Cluj Napoca – Baia Mare by train.

Daily program:

- Working days are max. 8 hours long
- Everyone produces her/his own measure drawing

Accommodation and meals:

- Living and eating in local lodgings

Language:

- The official language of the camp is vernacular English

Insurances:

- The participants will take care of their own insurances

Certificate:

- On demand, the participants will be certified by the Chamber of Architects of Romania

The principles of the costs:

- The participants are in charge of the travel costs. The organizer will pay the costs of the accommodation and the meals at the site during the camp period (there is not any registration fee).

More information:

- For further questions and information; please feel free to ask, even on the practical arrangements: laura_zaharia_03@yahoo.com



4.- THE EASTERN REGION

THE EASTERN REGION. THE BEGINNINGS OF COLONIZATION. THE CARIBBEAN AND ITS BEACHES

Arch. Nelson Melero Lazo

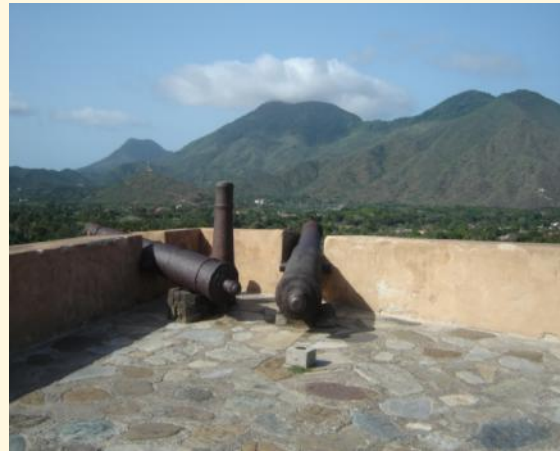
This article concludes this tour through the different regions of the Bolivarian Republic of Venezuela, which allowed us an approach to building techniques and materials used in its vernacular architecture

In this region are locked venezuelans touristic sights of excellence in an island state of Nueva Esparta, consisting of Margarita, Cubagua and Coche, compared to the capricious formation of the peninsulas of Araya and Paria west to east, resembling an elongated anvil extends from the coast of the states of Anzoategui and Sucre.

In the Margarita island walked in the historical center of Santa Ana and a group of closely related settlements socially, culturally and politically to it. They maintain architectural structures built with **adobe**, **bahareque**, earth walls supported in wooden frame and **tapial**, rammed earth walls, although in general, shows an apparently good image abroad, a look at its interior reveals a high degree of deterioration in many of the buildings of the whole.



On the islands and along the entire coast is conserved several fortifications from the colonial period, part of the defense system built by Spain to protect the place where began the conquest and colonization of South America. The area was under the constant threat of possible attacks by pirates that occupied some islands like Trinidad and Tortuga, territories which are much closer than other central and western venezuelan republic itself.



Transport between the island and the mainland is produced by the movement of ferries departing from Cumana, the primate of South America, founded in 1521. One of them did a nice trip through the channel separating the islands from the mainland to reach the new destination, Rio Caribe in Sucre state. Once ashore we drove on a road between the coast and the mountain range, a journey punctuated by innumerable beaches Zaragoza, Guayacan, El Agua , Caracolillo and many others.



My interest in wood architecture made me explore the sites of Venezuela, where he could still find evidence of this type and Rio Caribe was a reference often named for its location, proximity and relationship with the Caribbean islands and northern venezuelan.

The seafaring tradition and vocation of the city is kept alive with economic dynamics related to fishing, boat building, sale of marine products, handicrafts made with marine elements, among others.

The natural lookouts on the hills that surround, associated with religious buildings located on them, are places of enormous potential for use for tourism and recreation, the main economic activity of the city during the holiday season.



In its historic center, where you can still find important values, there is an appreciation of the community for its heritage, built in particular is reflected in the level of conservation that exists in the urban complex and in the restoration and rehabilitation of some of the main housing which have become hostels, respecting its architectural elements, the basic spatial and functional relationships that are used both in the beach season and during the celebrations and the holiday festivities.



Some facades are kept entirely of wood, but especially in the interiors of houses developed around the patio, in different plant solutions in L, C or cloistered in which appears architectural and decorative elements made with this material.



Lucet fretwork are present in both the carpentry closures of doorways and windows of the facades, as in the transition between the halls and galleries, with lintels straight or arched, closed by grille fretwork, of boards or turned balusters, or way of friezes in the spaces between the wood columns galleries or large divisions, a sort of huge lace through which pass freely, but filtered, light and air that is so grateful in this warm climate, elements that characterize this architecture known as "caribbean-influenced" but can be found throughout the region and has much similarity with that of my country.



The trip to the state of Anzoátegui brought me back down the same route taken, knowing the great city of this state capital formed by the conurbation of the cities of Barcelona, Dairy and Puerto La Cruz.

We contacted the San Bernardino urban site, also part of the project, which preserves the ruins of a franciscan mission of the seventeenth century, a testimonial of great value that allows to understand and interpret the whole construction and the use and their operation, examples of a significant moment in the history of country and continent.



The conservation of the remains of their wall structures is very precarious which having lost the coatings, show its composition to that also contributed the vandalism, theft and partial demolition have been subjected to them.



Construction techniques that can be seen on the site are essentially **tapial**, rammed earth walls and masonry walls, being due to take urgent steps to ensure

the preservation of evidence that remain to prevent their complete disappearance and the development of an archeological research project all areas.

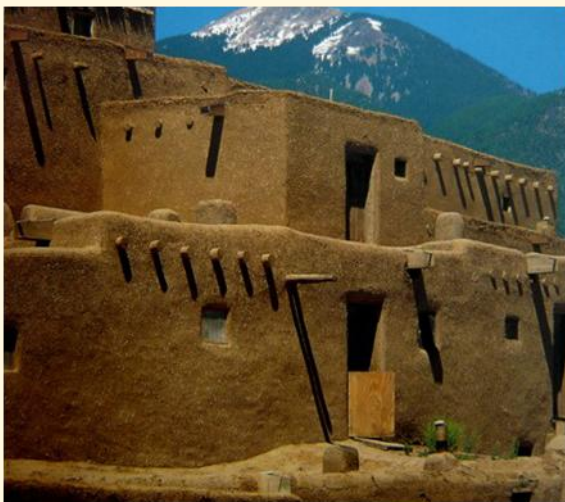
SOME FINAL THOUGHTS

The land together with stone and wood are the materials traditionally used by men in construction.

Initially and once he decided to leave the structures that nature gave him shelter and protection as deciding to design and build their own buildings, they took forms very similar to the environment around him, with the development of human knowledge, tools and construction techniques, the solutions were becoming more complex and varied, formally and technically.

The ***bahareque***, earth walls supported in wooden jointly with ***adobe***, are construction techniques traditionally used in our continent by indigenous communities in the implementation of its buildings.

Adobe was used in particular in parts of South America in the conduct of major urban complexes that were included in the pyramids, temples, palaces, and so on, as well as infrastructure such as canals, ditches, bridges, roads, etc.



Both techniques continued to be used after the spanish conquest and colonization in conjunction with the ***tapial***, introduced by them later and was quickly taken over and managed by the native builders who already owned a domain above the earth as a construction material.

The soil has the possibility of which can be obtained in the same construction site, but requires some basic conditions to be considered for use with this purpose

because it is a material that breaks up easily so it is necessary to modify that property, increasing its plasticity so as to facilitate their preparation, and decreased resistance of the cracks that may occur during the drying process.

Usually most of these traditional building techniques using earth, stone and wood, have been enriched by the experience and the search for better results by builders who have been combining different materials making them many times in technical mixed, always conditioned by the availability of resource materials and local economic capabilities and skills and the development of productive forces.

The masonry walls, to which we have hardly referred to in this paper are those showing the most extensive and varied repertoire of solutions, so their classification is quite complex, combining the earth and stone in several granulometry and may include elements of wood, brick, metal, etc. for structural reinforcement.

One of the first basic requirement for successful work with the construction techniques on earth and I could see, that is completely solved in the venezuelan territory, is the essential knowledge and mastery of materials, which have remained currently use to ensure the continuity of tradition, familiarity and mastery of technique and materials, and the transfer of skills by workers, which allows builders to know and understand the architectural structures performed with these materials, their physical behavior and static damage and disruption they present and what might be the causes that have originated, as well as maintenance and repair of the same.

I think this as a very positive and enhance, as in other latin american social realities these traditional techniques and materials used in its execution have been discarded disappearing use and practical application in the construction, rejected a sustainable alternative to consider for both economic virtues and material.



5.- EARTHQUAKE IN NORTHERN ITALY

Dearest friends and my President,

Again Italy suffers another heavy shock. The 20th May very strong earthquake caused human lives loss and vast damages to both civil and religious buildings and fortifications.

ICOMOS Italy, together with ICCROM offers its cooperation to the struck populations of Emilia Romagna and to the Institutions in charge. ICORP Italy as well with the colleague Prof. Luigi Petti activated itself by sending a comprehensive information sheet (annex).

Italian Institutions welcomed ICOMOS Italy offer and after the first rescue works and with the help of the instruments and resources gathered, we'll be available for any possible cooperation, as we already did for L'Aquila.

these episodes urge a greater attention to the risk preparedness for material events and their prevention. the collapses occurred in this particular circumstance show the absolute necessity of urgent intervention on our cultural heritage.

I'll keep you informed knowing you are all close to us and thanking you all for the kind words towards our Country and our ICOMOS Italy family.

Thank you.
Maurizio

Presidente

ICOMOS ITALIA

Ing. Arch. Maurizio Di Stefano

Via Medina n.5

80133 Napoli- Italy

Tel.0039 -081 .5514540





6.- CONFERENCES AND MEETINGS

6.1.- ICAHM 2012 ANNUAL MEETING: CUZCO, PERU

ICAHM 2012 ANNUAL MEETING

Cuzco, Peru

November 27-30, 2012



ICOMOS ICAHM
International Committee
on Archaeological
Heritage Management

The UNESCO World Heritage Convention on its 40th Anniversary

The International Committee on Archaeological Heritage Management is holding its Annual Meeting in Cuzco, Peru this year to explore the consequences of UNESCO's World Heritage Convention 40 years on. Specifically, the meeting will explore a host of issues from local claims to cultural heritage to the impact of cultural tourism and war on archaeological sites.

Keynote Speakers

Mayor Econ.
Luis Arturo
Florez García
Mayor of Cuzco

Dr. Nuria Sanz

Dr. Helaine
Silverman

Dr. Germán
Zaecenarro
Madueño
Rector of Nat'l U

Dr. Ruth Shady

Jonathan
Tourtellot

Gustavo Araoz
President of
ICOMOS

Dr. Douglas
Comer and
Dr. Willem
Willems

Co-Presidents of
ICAHM

Info at a glance

The Conference will begin at 9 am on November 27th in the beautiful Auditorium of the *Municipalidad del Cuzco*, located on the Plaza Regocijo. The Plaza Regocijo is just a block from the Plaza de Armas in the heart of the historic district. Please explore this brochure for more information about Cuzco and its surroundings.



Photo by Caitlin Earley

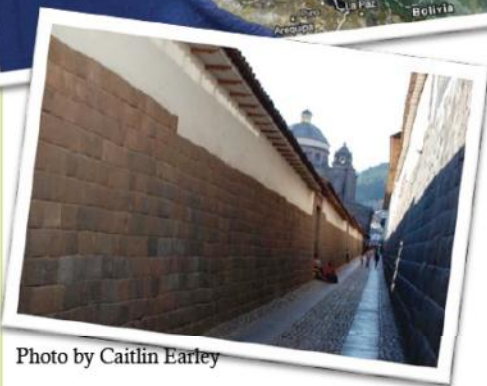


Photo by Caitlin Earley

Everything Travel

The following is just a selection of insider tips. Travel sites and guidebooks can provide a more complete picture. HAPPY TOURS travel agency (<http://www.happytours-peru.com/tours@happyperu.com>) can help with any travel needs.

Getting there

Cuzco is accessible by a beautiful 1-hour plane ride from Lima, the capital of Peru. A few airlines to look into include Star Peru and LAN Airlines.

From the airport to Cuzco

From the airport, it takes about 15 minutes by taxi to reach the city center. Official taxis inside the airport charge about US\$8 for this ride.

Be aware that there are no meters in the taxis and that prices are fixed so get the quote before you get in. Within Cuzco itself, taxis cost about US\$2.50-3.00.

Staying There

There are hotels at every price range in Cuzco, beginning at around US\$40 a night. Attendees can look at tripadvisor.com or contact Happy Tours to find a good place to stay.

Food

Peruvian cuisine is one of the world's unknown treasures. A feast for the palette! Restaurants on or near the Plaza de Armas are excellent, and its close proximity to the conference hall makes it an easy option. In addition, restaurants on the Calle Pampa del Castillo serve a "menu del día" that are both cheap and delicious. Also check out the San Blas neighborhood, whose winding streets are home to a dazzling array of atmospheric and delicious local eateries.



Photo by James Doyle



Photo by Melanie Kingsley



Photos by James Doyle



The Ins and Outs of Cuzco

Cuzco is a modern town of more than 370,000 people and serves as the capital of the Cuzco Region. Cuzco is a tourist city with all necessary facilities for an incredible visit.

For local currency, ATMs are readily available, particularly on Avenida el Sol and around Plaza de Armas, and accept most international bankcards. Just take care to use ones that look well maintained and, preferably, attached to a bank.

Cuzco is home to a dazzling array of cultural attractions. Take the time to walk around and see its standing Inca walls, great Spanish Colonial architecture, Baroque churches, and traditional neighborhoods. Visit the *Catedral* and *Iglesia de la*

Compañía de Jesús on the Plaza de Armas. Enjoy the excellent museums such as the *Museo Inka*, *Museo de Arte Precolombino* (a branch of the *Museo Larco* in Lima), *Museo de Arte Religioso*, *Museo Histórico Regional*, *Museo de la Coca*, *Museo de Hilario Mendivil* (Mendivil is a local ceramicist whose tall-necked figures are known around the world), and others. Do not miss *Qorikancha* (the Inca Sun Temple) over which the Spaniards built the Santo Domingo Church.

A bracing, steep walk or short taxi ride will take you to four great Inka sites above the city: *Sacsayhuaman*, *Kenko*, *Tambo Machay*, and *Puca Pucara*—ideal for a morning or afternoon 2 hour excursion.



Photo by James Doyle

Altitude

Cuzco is at an elevation of 3,400 m

Attendees may wish to take Diammox or Acetazolamide for a couple of days before arriving in Cuzco to alleviate possible effects of elevation. Consult your physician for a prescription.

If you prefer the natural route, take Mate de Coca. Suggested by local guides and those in the know, *mate de coca* is an herbal tea made from the leaves of the coca plant. It is available in all hotel lobbies and in cafes.

IGLESIAS / CHURCHES

1. La Catedral
2. La Compañía de Jesús
3. Santo Domingo
4. La Merced
5. Santa Catalina
6. Santa Clara
7. San Francisco
8. Santa Teresa
9. San Blas
10. San Pedro
11. San Cristóbal

MUSEOS / MUSEUMS

12. De Arte Pre-Colombino
13. Inka
14. Casa Garcilaso
15. De Arte Contemporáneo

MARKETS

16. Mercado de San Pedro
17. Mercado de Wanchaq
18. Mercado Artesanal

Traveling among the Inca

Machu Picchu

Machu Picchu is one of the greatest UNESCO World Heritage sites and the destination for most tourists traveling through Cuzco. Built by the Inca in the 15th century, it is accessible by a spectacular 2 to 3 hour train ride (either departing from Cuzco or from the Sacred Valley, depending on your plans). **Happy Tours** can help you with train tickets or go on-line (www.perurail.com/en/).

If you wish to stay longer, you can take a two- to four-day hike of the Inca Trail starting from the Urubamba valley along the ancient Inca roads.



Photo by Helaine Silverman



Photo by Caitlin Earley



Photo by Caitlin Earley

The Sacred Valley

The Río Urubamba valley, popularly known as the Sacred Valley, lies 15 km north of Cuzco.

Scattered with Inka sites and beautiful Andean villages, attendees may wish to explore the star attractions of the valley, the sites of Pisac and Ollantaytambo.

If you have more time to explore...

Visit the Sacred Valley and Machu Picchu

Enter the Sacred Valley through the traditional town of *Chincheros*, famed for its weaving. You can watch the indigenous young girls and women demonstrate and explain their craft in both English and Spanish. Chincheros was a major Inka site, whose expansive stone terracing can still be seen. There is also a beautiful colonial church in its plaza, well worth a visit.

After Chincheros, continue your explorations at the site of *Pisac*. Lying 33 km northeast of Cuzco, Pisac consists of a colonial village sitting on the banks of Urubamba River and an Inka fortress perched on the mountain above. To get to these ruins, you can either hike 4 km up a steep, but spectacular trail starting in the colonial town, or you can hire a taxi from near the bridge into town to get you there (price is about \$20 one way or \$25 with waiting time if you ask the cabbie to wait). It's well worth the trip since Pisac has some of the most impressive agricultural terracing sweeping the mountains around it. If you go to Pisac, you can also visit its well known craft market—official market days are Tuesday, Thursday, and Sunday.

If you have extra time, you will be fascinated by the salineras (salt flats) of *Maras*, exploited since Inka times; the gourmet salt is now used in Lima's finest restaurants (available for sale at the gift shop).



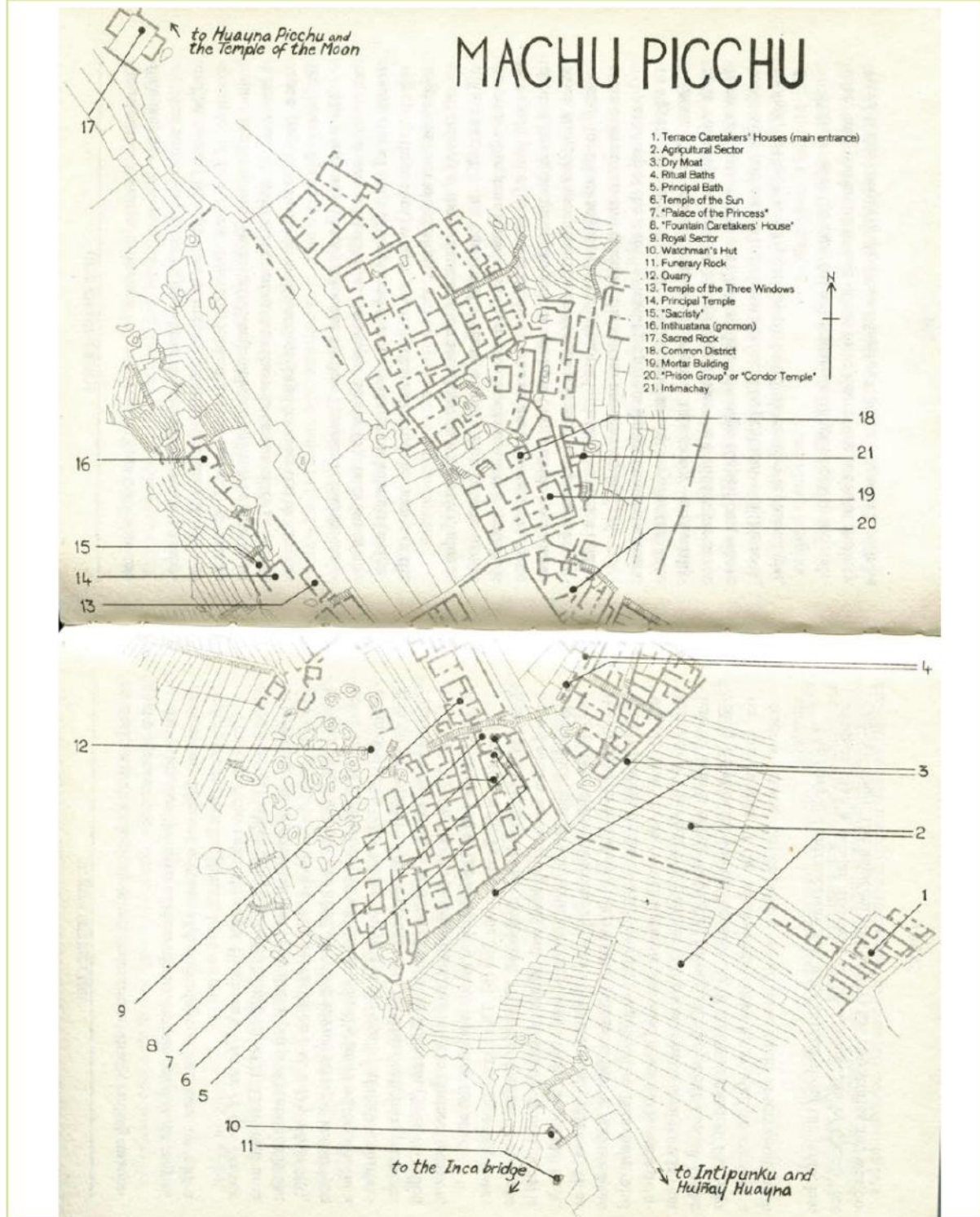
Photo by Helaine Silverman



Photo by Helaine Silverman

Then visit *Moray*, home to an Inka agricultural experimental station created centuries ago in geological sinkholes.

Your trip through the Sacred Valley moves to *Ollantaytambo*. The dramatic Inka site ascends a hillside, while the town below is the only remaining example of Inka city planning. Water still runs through town in Inca-constructed canals. Ollantaytambo is a lovely place to stay overnight on your way to Machu Picchu, containing several excellent hotels. From Ollantaytambo, you can then catch the train to *Agua Calientes*, which sits at the foot of the famous Inka site of Machu Picchu.



If you get to Lima early...

Consider a visit to the UNESCO World Heritage Site of Caral

Located three hours north of Lima, this site has been brilliantly excavated by one of our keynote speakers, Dr. Ruth Shady, over the past 17 years. This massive complex of mounds, plazas, and habitation zones is tremendously important for understanding the origins of Andean civilization.

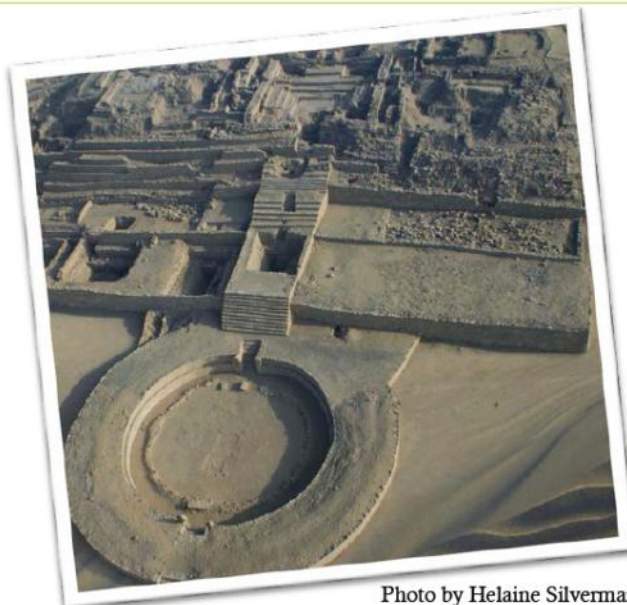


Photo by Helaine Silverman





ICOMOS

ICAHM

**International Committee
on Archaeological
Heritage Management**

ICAHM'S NEXT ANNUAL MEETING

NOVEMBER 27-30, 2012

LOCATION: CUZCO, PERU

website:

http://www.icomos.org/icahm/cuzco_home.html

ICAHM (ICOMOS' International Committee on Archaeological Heritage Management) is pleased to announce its international conference on archaeological heritage management, to be held in historic Cuzco, Peru on November 27-30 of this year. **Registration is now open. Abstracts should be submitted via the website.**

Among the worldwide issues for consideration at this meeting are local stakeholder claims on archaeological heritage; sustainable development and community sustainability; tourism pressures and site preservation; heritage and rights; challenges to the validity and value of the World Heritage List as it quickly approaches 1,000 inscribed sites; the World Heritage List decision-making process; impacts of war, civil disorder, and natural disasters on archaeological sites; technical advances in archaeological heritage management.

Ample opportunities exist for tours of Cuzco, Machu Picchu and the Sacred Valley before and after the conference.

ICAHM will publish the best papers from this annual meeting in its publication series with Springer Press, "Multidisciplinary Perspectives in Archaeological Heritage Management."



6.2.- SHATIS' 13 TIMBER STRUCTURE

Dear Colleagues,

Following the first edition held in Lisbon, the 2nd International Conference on Structural Health Assessment of Timber Structures (SHATIS'13) will be held from the 4th to the 6th of September 2013 in Trento, Italy.

SHATIS'13 will be held jointly by the Trento University Department of Mechanical and Structural Engineering and the Trees and Timber Institute of the National Research Council, and co-organized by COST ACTION FP 1101 "Assessment, Reinforcement and Monitoring of Timber Structures".

The Conference will provide a forum for researchers and professionals to exchange experiences and discuss subjects related to the appraisal, control and conservation of timber structures. The aim will be to determine the current state of the art in the field and to foster ideas on future research and new developments.

For more detailed information, we invite you to visit the Conference website: <http://events.unitn.it/en/shatis13>
You are cordially invited to participate!

Prof. Eng. Maurizio Piazza
SCIENTIFIC COMMITTEE - SHATIS'13

Dr. Arch. Mariapaola Riggio
ORGANIZING COMMITTEE -SHATIS'13

Department of Mechanical and Structural Engineering
University of Trento
Via Mesiano 77
I 38123 Trento (Italy)
shatis13.secretariat@ing.unitn.it



6.- CONFERENCES AND MEETINGS

6.3.- EUROMED 2012

Asinou Church Cyprus



* PLEASE FORWARD THIS EMAIL TO YOUR COLLEAGUES, NETWORKS,

* EXPERTS/PROFESSIONALS, STUDENTS, RESEARCHERS

* <http://www.euromed2012.eu>

* Apologies for cross-postings

EuroMed2012

International Conference dedicated to Cultural Heritage and Digital Libraries

**Under the Patronage of UNESCO, in Cooperation with the European Commission, the EU Digital Library
Europeana and under the Auspices of the 2012 Cyprus Presidency of the Council of the EU**

EuroMed2012 Opening Ceremony with the EU Commissioner for Education and Culture Mrs Androulla Vassiliou
and CY Minister of Education and Culture

The event of the European Union on Cultural Heritage and Digital Libraries

CALL FOR PAPERS – EXTENDED DEADLINE

*** **Oct. 29th - Nov. 3rd, 2012**

*** Limassol, Cyprus

*** <http://www.euromed2012.eu>

*** **Extended** Paper submission deadline: **JUNE 15th**

Dear colleagues,

The 4th EUROMED conference brings together researchers, policy makers, professionals, fellows and practitioners to explore some of the more pressing issues concerning Cultural Heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, using cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the Cultural Heritage contents. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, owners, managers and conservators of our cultural patrimony.

Keynote Speakers:

- Dr. KISHORE RAO, Director of UNESCO's World Heritage Center
- Dr MICHAEL T. JONES, Google's Chief Technology Advocate, former Chief Technologist of Google Maps/Google Earth and CTO of Keyhole Corporation
- Dr. THOMAS R. KLINE, Lawyers for Cultural Heritage Looting and Preservation
- Prof. NADIA MAGNENAT-THALMANN, Director of MIRALab at the University of Geneva (Switzerland) and Director of the Institute for Media Innovation (IMI) at Nanyang Technological University in Singapore
- Prof. DANIEL THALMANN, founder of VRlab at EPFL (Switzerland) and professor at the Institute for Media Innovation (IMI) at Nanyang Technological University in Singapore
- Dr LIVIO DE LUCA, director of MAP laboratory at CNRS Marseille (France)
- Dr ELEANOR E. FINK, international art and technology consultant the Institute of Information Science, University of Southern California, the World Bank, and International Finance Corporation
- Dr JOHN GREAVES, the pioneer of the RF ID technology
- Prof. STEFAN GRADMANN, professor of knowledge management and semantic knowledge architectures at the School of Library and Information Science of Humboldt-University in Berlin (Germany)

Topics and themes:

Researchers and practitioners willing to participate to the EUROMED 2012 conference are invited to submit papers on original works addressing the following subjects and research themes:

- i) PROTECTION, RESTORATION AND PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE
- ii) DIGITAL HERITAGE DOCUMENTATION AND PRESENTATION

More detail information regarding the themes can be found at: <http://www.euromed2012.eu/index.php/call-for-participation/>

Submission of Papers:

Submissions for the event are completely electronic through the on-line submission website available at <http://www.euromed2012.eu/index.php/paper-submission/>

The conference accepts only original, unpublished work written in English which will be blind-reviewed and published on SPRINGER LNCS.

We are soliciting three types of contributions:

1. **Full research papers:** they present new innovative research developments and results. They will feature a full-length oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 10 pages in total.
2. **Project papers:** they focus on the description of project organization, use of technology and lessons learned. They will feature a short oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 10 pages in total.
3. **Short papers:** they present preliminary ideas and works -in -progress. These papers will have a short oral presentation and will be also available also as posters during the whole period of the conference. Each short paper must not exceed 6 pages in total.

The 15 best submitted papers will be published on a special issue of the International Journal Heritage in the Digital Era (<http://www.multi-science.co.uk/ijhde.htm>)

Important Date:

Extended paper submission: **15th of JUNE 2012**

Best Regards,

Marinos Ioannides

Cultural Heritage Conference:

www.euromed2012.eu

Journal on Digital Heritage:

www.multi-science.co.uk/ijhde.htm

Digitizing the Past: THE ASINOU UNESCO WHL Monument

<http://www.youtube.com/watch?v=a8LVyI9x1kU&feature>

<http://blog.europeana.eu/category/european-ministers/>

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EuroMed2012 Opening Ceremony with the EU Commissioner for Education and Culture Mrs Androulla Vassiliou

and CY Minister of Education and Culture

The event of the European Union on Cultural Heritage and Digital Libraries

Dear colleague,

As you may know, the **EuroMed 2012 international conference on Cultural Heritage and Digital Libraries will be organised from 29 October to 3 November 2012 in Limassol, Cyprus**, under the Patronage of UNESCO, in cooperation with the European Commission and under the Auspices of the Cyprus Presidency of the EU Council during the 2nd semester of 2012.

You will find all relevant information, on following website: <http://www.euromed2012.eu>.

This conference brings together researchers, policy makers, professionals, fellows and practitioners to explore some of the more pressing issues concerning Cultural Heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage together with digital Heritage, using cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the Cultural Heritage contents. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, owners, managers and conservators of our cultural patrimony.

After the great number of requests for extending the submission of papers deadline, We are granting a final deadline for the submission of papers on the 25th of June 2012.

If you have not yet submitted a paper, we encourage you still to do it at the following address:

<http://www.euromed2012.eu/index.php/paper-submission/>

You are also welcome to take part with a stand in the exhibition of project results and outcome.

With our best regards

Marinos Ioannides

www.euromed2012.eu





6.4.- LA VILLE, PATRIMOINE VIVANT, MONTADA MARROQUE



programme financé par l'Union Européenne
un programme financé par l'Union Européenne
البرنامج ممول من الاتحاد الأوروبي



Montada

2^{ème} Conférence régionale euro-méditerranéenne

La ville, patrimoine vivant

Mise en valeur sociale, économique et patrimoniale de l'architecture traditionnelle des villes méditerranéennes

Salé, Maroc · 11 et 12 octobre 2012

Appel à communications !

Présentation

Le projet Montada vise à promouvoir le patrimoine bâti traditionnel en favorisant son appropriation par les élus, les techniciens, la société civile et la population. Une appropriation qui conduit à l'intégration du patrimoine comme facteur de développement durable (culturel, social, économique et environnemental) tout en renforçant la compréhension mutuelle et le dialogue entre les cultures, les générations et les genres.

Riche d'une longue expérience de préservation du patrimoine traditionnel en Méditerranée, à travers de projets réalisés dans le cadre d'EuromedHeritage (Corpus, Corpus Levant ou RehabiMed) et d'autres, Montada a permis de mettre en place un nouveau cadre de gouvernance grâce au développement d'une série d'outils permettant d'impliquer l'ensemble de la société locale dans la mise en valeur des composantes de la culture locale.

La Conférence régionale euro-méditerranéenne « La ville, patrimoine vivant » permettra ainsi de présenter le parcours réalisé, les atouts du projet et les résultats obtenus, et ce afin de faciliter l'échange d'idées, d'expériences et de connaissances. Ce type de rencontre permet ainsi de créer des synergies, de promouvoir la cohésion sociale et consolider l'idée selon laquelle le patrimoine constitue une ressource identitaire, culturelle et économique impulsant un développement durable à l'échelle locale. Bien que Montada ait ciblé son expertise sur six villes pionnières maghrébines (Salé ; Marrakech ; Ghardaïa ; Dellys ; Kairouan et Sousse), cette Conférence à travers une vision stratégique plus vaste permettra d'élargir l'expérience à l'ensemble du territoire méditerranéen, en tissant des ponts de dialogue interrégional.





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Thématiques

La ville est l'espace privilégié dans lequel les activités de Montada ont été mises en œuvre. Concrètement, six villes au « patrimoine vivant » sont devenues le point de confluence d'un éventail varié d'activités et de toutes les initiatives imaginées et développées par les Forums locaux, réalisées grâce à l'implication de nombreux acteurs locaux concernés par ces problématiques. Basée sur les expériences accumulées dans le cadre du projet, la Conférence est donc structurée selon trois volets thématiques :

A. Réhabilitation intégrée de la ville

Intervenir sur le patrimoine bâti d'une façon durable exige une approche multidisciplinaire qui tienne compte des aspects sociaux, économiques, culturels et environnementaux. Il est aujourd'hui essentiel d'appréhender l'intervention sur les tissus urbain historiques de manière intégrée, privilégiant les propositions orientées vers la réhabilitation du tissu urbain et la revitalisation économique et sociale afin d'améliorer le cadre de vie des personnes qui y vivent. Ce type d'approche permet ainsi de favoriser la préservation et la valorisation du patrimoine de chaque ville.

B. Gouvernance et participation pour la ville

La gouvernance touche l'implication et la collaboration de différents acteurs de la ville afin de collaborer dans la mise en œuvre d'une stratégie commune de préservation et de valorisation du patrimoine : services techniques, société civile, habitants. La première étape de collaboration mutuelle passe par la réalisation d'une cartographie culturelle regroupant l'ensemble des éléments, connaissances, et sensibilités touchant le patrimoine culturel local. Point de départ pour la connaissance des valeurs de chaque lieu, la cartographie culturelle constitue un préalable essentiel à l'analyse de la problématique locale et à la recherche de solutions efficaces de revitalisation.

C. Ville éducatrice

L'intégration des enjeux de la préservation du patrimoine local passe par un processus continu de sensibilisation et d'éducation de l'ensemble de la société. Ainsi, l'ensemble des acteurs est peu à peu amenés à intégrer la question patrimoniale dans leurs activités quotidiennes (travail, loisir, vie sociale, commerce). Informer, sensibiliser et former les acteurs locaux à la connaissance, à l'usage et au respect de leur patrimoine est le meilleur pari pour l'avenir.

Inscriptions et Communications

L'inscription au Colloque est gratuite, mais obligatoire. Envoyer le formulaire d'inscription à montada@apabcn.cat. Les places sont limitées.

Toutes les personnes intéressées peuvent présenter des communications aux thématiques énoncées. Les communications proposées (maximum 500 caractères) doivent être envoyées à montada@apabcn.cat avant le 30 Juin.

La sélection des différentes communications sera annoncée par le Comité scientifique avant le 30 Juillet afin que ces dernières puissent ensuite être complétées et fassent partie des actes du colloque.

Bourses

Les personnes ne résidant pas dans la région de Rabat peuvent bénéficier de bourses d'hébergement dont le nombre est limité (deux nuitées). Afin d'en bénéficier, la demande doit être spécifiée au moment de l'inscription au colloque. La priorité sera donnée aux personnes dont la communication aura été sélectionnée et provenant des pays MEDA.



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2^{ème} Conférence régionale euro-méditerranéenne

La ville, patrimoine vivant.

Mise en valeur sociale, économique et patrimoniale de l'architecture traditionnelle des villes méditerranéennes

PROGRAMME PROVISOIRE

Jeudi, 11 octobre 2012

08h00 Réception des participants

09h00 Ouverture du Colloque (*sous réserve de confirmation*)

M. le Ministre de la Culture de Maroc
M. le Ministre de l'Enseignement du Maroc
M. le Gouverneur
M. le Maire de la Ville de Salé
M. l'Ambassadeur de l'UE au Maroc

10h00 L'expérience Montada
Xavier Casanovas, Project Manager Montada

10h30 Pause café

11h00 Réhabilitation intégrée. Cadre global
Josep M^a Llop, Chaire Unesco villes intermédiaires.

11h40 Gouvernance et participation. Cadre global
Jordi Pascual, Agenda 21 de la culture (*sous réserve de confirmation*)

12h20 Ville éducatrice. Cadre global
Pilar Figueras, Association International des Villes éducatrices (*sous réserve de confirmation*)

13h00 Déjeuner

Thème A. Réhabilitation intégrée de la ville

Président coordinatrice : **Brigitte Colin**, Responsable de l'Unesco

15h00 L'expérience Montada
Nabil Rahmouni, Coordinateur Montada Maroc

15h30 Communications

17h00 Débat

17h30 Visite guidée de la ville de Salé
Organise l'Association Sala Al-Moustaqbal



COL·LEGI D'APARELLADORS, ARQUITECTES TÈCNICS
I ENGINYERS D'EDIFICACIÓ DE BARCELONA





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Vendredi, 12 octobre 2012

09h00 Salé. Ville maritime, patrimoine vivant
Mohamed Fatha et Ismail Alaoui. Historien

10h00 Pause café

Thème B. Gouvernance et participation pour la ville
Président coordinatrice: **Alice Lancien.** Architecte-urbaniste

10h30 L'expérience Montada
Younes Babanedjar. Coordinateur Montada Algérie

11h00 Communications

12h30 Débat

13h00 Déjeuner

Thème C. Ville éducatrice
Président coordinateur: **Josep Giralt.** Directeur d'Activités Culturelles IEMed

15h00 L'expérience Montada
Mourad Rammah. Coordinateur Montada Tunisie

15h30 Communications

17h00 Débat

17h30 Conclusions et Clôture de Colloque



COL·LEGI D'ARQUITECTES TÈCNICS
I ENGINYERS D'EDIFICACIÓ DE BARCELONA





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Montada

Formulaire d'inscription

Envoyer à: montada@apabcn.cat

2^{ème} Conférence régionale euro-méditerranéenne

La ville, patrimoine vivant.

Mise en valeur sociale, économique et patrimoniale de l'architecture traditionnelle des villes méditerranéennes

Sale, Maroc · 11 et 12 octobre 2012

Donnees personnelles

NOM :
PRENOM :
ADRESSE :
CODE POSTAL :
VILLE :
TEL :
TEL. PORTABLE :
E-MAIL:
FONCTION :
INSTITUT/ORGANISATION :

Communication

Dans le cas où vous présentez une communication, indiquez-nous le thème, A, B ou C (seulement pour les inscriptions avant le 30 Juin)

Titre Communication :

Thématique :

- ☐ A. Réhabilitation intégrée de la ville
- ☐ B. Gouvernance et participation pour la ville
- ☐ C. Ville éducatrice

Bourse

Si nécessaire, l'organisation peut prendre en charge les frais d'hébergement des personnes qui ne résident pas dans la région de Rabat. Si tel est votre cas, prière de compléter ci-après :

Réservation

- ☐ chambre simple pour deux nuitées demi-pension
- ☐ chambre double pour deux nuitées demi-pension

Cette activité est organisée avec l'aide financière de l'Union Européenne. Le contenu de cette activité est de la responsabilité exclusive du CAATEEB, et ne peut en aucun cas être considéré comme reflétant la position de l'Union Européenne.



COL·LEGI D'ARQUITECTES, ARQUITECTES TÈCNICS
I ENGINYERS D'EDIFICACIÓ DE BARCELONA



MONTADA

Appel à communications ! La ville, patrimoine vivant

DATE: 11/10/2012 - 12/10/2012

2eme Conférence régionale euro-méditerranéenne

Le projet Montada vise à promouvoir le patrimoine bâti traditionnel en favorisant son appropriation par les élus, les techniciens, la société civile et la population. Une appropriation qui conduit à l'intégration du patrimoine comme facteur de développement durable (culturel, social, économique et environnemental) tout en renforçant la compréhension mutuelle et le dialogue entre les cultures, les générations et les genres.

Date limite de soumission des résumés: 30 juin 2012!

Programme

Chers amis,

Nous avons le plaisir de vous informer de l'organisation de la **2^e**

Conférence régionale euro-méditerranéenne : La ville, patrimoine vivant, qui aura lieu à Salé, les 11 et 12 octobre 2012.

Cette rencontre a pour but de faciliter l'échange d'idées, d'expériences et de connaissances autour de l'idée selon laquelle le patrimoine constitue une ressource identitaire, de cohésion sociale, culturelle et économique, qui sert à impulser le développement durable à l'échelle locale. Il s'agit de partager des expériences, de créer des synergies euro-méditerranéennes et de promouvoir le dialogue interrégional.

Vous trouverez ci-joint le programme et, si vous êtes intéressés à y participer, veuillez remplir et nous renvoyer la fiche d'inscription que vous trouverez à la suite du programme.

L'équipe Montada

Pour plus d'information : www.montada-forum.net/liste/4/all · montada@apabcn.cat

2nd Euro-Mediterranean Regional Conference: "The City, Living Heritage" 11-12 October 2012. Salé, Morocco

Dear friends,

We are pleased to inform you of the organization of the **2nd Euro-Mediterranean Regional Conference on the theme of "The City: Living Heritage"**, which will be held in Salé on 11 and 12 October 2012.

The aim of this meeting is to encourage the exchange of ideas, experiences and knowledge on the theme of heritage as an identity resource for social, cultural and economic cohesion that promotes sustainable development at local level. The objective is to share experiences, create Euro-Mediterranean synergies and promote interregional dialogue.

Attached you will find the programme. If you are interested in participating in this event, please fill in and return the registration form that you will find included.

Montada Team

For more information: www.montada-forum.net/liste/4/all · montada@apabcn.cat

« 2a Conferencia regional euro-mediterranea. La ciudad, patrimonio vivo » 11 y 12 octubre 2012, Salé-Marruecos
Apreciados amigos,

Nos complace informaros de la organización de la **2ª Conferencia regional euro-mediterranea: La ciudad, patrimonio vivo**, que se celebrará en Salé (Marruecos), los días 11 y 12 de octubre de 2012.

Este encuentro tiene como objetivo facilitar el intercambio de ideas, experiencias y conocimientos al entorno de la idea del patrimonio como recurso identitario, de cohesión social, cultural y económico, e impulsor del desarrollo sostenible a nivel local. Se trata de compartir experiencias, de crear sinergias euro mediterráneas y de promover el dialogo interregional.

Si estas interesado en participar, puedes completar y enviar el formulario de inscripción que se encuentra en el programa adjunto.

El equipo Montada

Para más información: www.montada-forum.net/liste/4/all · montada@apabcn.cat





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Un programme financé par l'Union européenne
برنامج ممول من الاتحاد الأوروبي



Montada



Journée Internationale

Le Manuel de Réhabilitation

Un outil pour la gestion et mise en valeur du patrimoine bâti

Lundi 9 juillet 2012

Instituto Cervantes

9, Rue Khelifa Boukhalfa. Alger, Algérie

La préservation et la gestion du patrimoine bâti est devenu un défi culturel et socioéconomique pour toute société moderne. Réussir à la préservation, protection et mise en valeur des centres historiques et les médinas est au centre de ce défi. Plusieurs expériences se sont lancées à ce sujet par tout dans le monde, les unes plus réussies que les autres, mais toujours il y a des nouvelles façons d'agir et toujours des nouveaux outils cherchent d'améliorer soit le processus de réhabilitation que ses résultats.

Au début des années 1980 les manuels de réhabilitation sont apparus en Italie et dans d'autres pays européens, liés à la volonté de réhabiliter le vieux bâti et de développer une nouvelle culture de la conservation du patrimoine à partir de mettre en avant l'importance de la connaissance en profondeur de l'architecture traditionnelle, du point de vue de son implantation sur le territoire, de ses typologies et avec une attention spéciale aux aspects matériels et technologiques. Il s'agit des outils éminemment pratiques pour préserver le caractère de cette architecture en utilisant des techniques et des matériaux compatibles avec les techniques et les matériaux d'origine.

La culture constructive d'un domaine local concret constitue l'objet d'étude des manuels en recueillant un large éventail d'éléments caractéristiques destiné à la communauté locale et à l'ensemble des spécialistes. En ce qui concerne les habitants, le manuel veut stimuler leur désir de se rapprocher et d'apprécier la valeur de son patrimoine du quotidien et pour les professionnels, le manuel veut les aider dans son métier. L'Algérie, comme tous les pays du Maghreb, est aujourd'hui en train de réfléchir et d'organiser ses outils pour la préservation de son patrimoine d'architecture traditionnelle et de ses centres historiques. Les Manuels de réhabilitation font sans doute partie de ces outils nécessaires et le Colloque a pour but d'apporter des éléments objectifs et d'ouvrir le débat pour des Manuels un instrument pratique et utile pour la préservation et la gestion des centres historiques par les autorités, par les professionnels et par ses habitants.



COL·LEGI D'ARQUITECTES TÈCNICS
L'ENGINYERS D'EDIFICACIÓ DE BARCELONA



Avec le soutien :



Programme. Lundi, 9 juillet 2012

08.30h	Accueil et enregistrement des participants
09.00h	Allocutions d'ouverture Mme. la Ministre de la Culture (à confirmer) M. l'Ambassadeur de l'UE en Algérie (à confirmer)
09.30h	Enjeux et atouts des Manuels de Réhabilitation Xavier Casanovas. Responsable du Projet Montada
10.00h	Pause café
10.30h	Les Manuels de Réhabilitation, de l'origine à nos jours Francesco Giovanetti, auteur des « Manuali di recupero de Roma et Città Castello ».
11.00h	Les Manuels de Réhabilitation pour la région de la Sardaigne Carlo Atzeni, auteur des « Manuali di recupero de la Sardegna ».
11.30h	Les Manuels de Réhabilitation au Proche Orient (Jérusalem, Syrie, Liban, Jeddah...) Patrice Morot-Sir. Directeur de l'École d'Avignon
12.00h	Le Manuel pour la Réhabilitation des constructions en Terre dans la M'Zab Younes Babanedjar. Directeur de l'OPVM de Ghardaïa
12.30h	Le Manuel de Réhabilitation du PPSMV de la Ville d'Alger Amina Foufa. Université de Blida.
13.00h	Pause déjeuner
15.00h	Présentation du Manuel de Réhabilitation de la Ville de Dellys Xavier Casanovas, Carlo Atzeni et Lounes Akreche.
15.30h	Workshop, contributions et débats autour des Manuels de Réhabilitation.
18.30h	Conclusions

Fiche d'inscription [places limitées].

À renvoyer avant le 20 Juin 2012 / Montserrat Casado : montada@apabcn.cat

NOM, PRENOM		
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E-MAIL		
FONCTION	INSTITUT/ORGANISATION	

Si nécessaire, l'organisation peut prendre en charge les frais d'hébergement des personnes qui ne résident pas dans la région d'Alger. Si tel est votre cas, prière de compléter ci-après :

☐ Chambre simple pour une nuitée demi-pension

www.montada-forum.net

Ce document a été réalisé avec l'aide financière de l'Union Européenne.

Le contenu de ce document est de la responsabilité exclusive du CAATEEB, et ne peut en aucun cas être considéré comme reflétant la position de l'Union Européenne. Le projet Montada fait partie du programme Euromed Heritage : www.euromedheritage.net





7.1.- ELECTION OF THE CHAIRMAN AND VICE CHAIRMAN OF THE ADVISORY COMMITTEE 2012-2015

Election of the Chairman and Vice Chairman of the Advisory Committee 2012 - 2015

Beijing, China, 30 October 2012

Appel à candidatures -

première date limite 1^{er} août

Election du Président et du Vice-président du Comité Consultatif de l'ICOMOS 2012 - 2015

Beijing, Chine, 30 octobre 2012

Dear Colleagues

The elections for the post of Chairman and Vice Chairman of the Advisory Committee for the term 2012 - 2015 will take place in Beijing on 30 October 2012 during the meeting of the Advisory Committee in China. The National and International Scientific Committees may wish to nominate a candidate from amongst the National and International Scientific Committee Presidents.



Energy Efficiency in Heritage Buildings - Research Proposal

DRAFT

Introduction

There is an urgent need to introduce well considered guidelines on improving energy efficiency in heritage buildings. The building stock of any nation is not only important from a cultural heritage point of view but is also an invaluable sustainable resource of embedded energy. Protection is required from unnecessary intervention when considering energy efficiency in order to safeguard both environmental and heritage values.

We believe that the original and now revised “Directive 2010/31/EU of the European Parliament and of the Council of 19th May 2010” on the energy performance of buildings is flawed when applied to historic buildings. The fact that most heritage assets are exempted actually increases the risk to those buildings mainly due to lack of understanding of historic buildings. Regardless of any exemptions or derogations that may exist for historic buildings in different countries of the EU, fuel poverty and a desire for improved living conditions mean that owners will still want to upgrade the energy performance of their historic buildings. It is essential that they are supported, by legislation and guidance, in using the correct methods and materials and are not led into making inappropriate interventions which would damage architectural heritage and accelerate decay of older buildings. With this in mind our working group puts forward the following proposal.

Aim

To provide information to professionals, property owners and users for low-emissions retrofit of heritage buildings taking account of best practice conservation principles.

Objectives

- Establish energy and emissions benchmarks for heritage buildings characterised by type, use and location
- Develop retrofit guidelines for minimising energy life cycle emissions
- Provide technical guidance and design methods for choosing, configuring and optimising energy efficient and renewable energy supply solutions for heritage buildings
- Advise on research priorities in the area

Methodology

- Develop a catalogue of heritage building types from eighteenth to twentieth century. Consider construction type and materiality, use, size and heritage significance.
- Identify case studies for each category.
- Collation, correlation of baseline information for each case study.
- Design a matrix for comparative analysis of gathered information.
- Assess true energy use and embodied energy.
- Develop a method for assessing the heritage impact of interventions.
- Develop a method for measuring the value of interventions.
- Develop a rating system (e.g. heritage impact v value).
- Methodologies must be adoptable across countries and continents.

Deliverables

- Online database or publication presenting guidelines, case studies and benchmarks.
- Conclusions pointing to further research opportunities.

Actions:

1. Establish funding possibilities and partners PC/AD?
2. Create an online register of all group members including brief CVs RC
3. Find out from Pamela Jerome what our deadline is date for submission to be included in the Scientific Council meeting preceding the ADCOM in Beijing. PC
4. Create a register of all work being done in this area RC
5. Database of heritage buildings types (Ireland) RC

Upcoming conferences

Passivhaus International Conference Hanover (some sessions on retrofits), 4-5th May 2012

UK Passivhaus Conference, 7 & 8th November 2012.

Energy efficiency in traditional buildings conferences 2008 & 2010 – Historic Scotland website, all papers Online

<http://www.historic-scotland.gov.uk/index/heritage/technicalconservation/conservation-conferencesand-seminars/energyefficiencyandsustainability.htm>