



ICOMOS

Conseil International des Monuments et des Sites
International Council on Monuments and Sites

Year 8 Number 29
TRIMESTRAL PUBLICATION
MAY 2013

CIAV NEWSLETTER

International Scientific Committee of Vernacular Architecture



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Dear Colleagues and Friends:

For our 29th issue of the CIAV Newsletter, I have prepared a short photo album as a souvenir of many of our annual conferences and meetings. Many of you will remember those places that we have enjoyed so much. I want to take this opportunity to recognize the efforts many of you in different parts of the world have made. I am sure we all are very grateful for each and every experience we have had in interchanging experiences, visiting the places, attending the conferences and above all, for the friendly reception we have received from all of our very good hosts.

Vila Nova de Cerveira in Portugal will be the next location for the CIAV Conference and Meeting in 2013. The formal invitation letter is in the current issue.

Our dear colleague and friend Nelson Melero is once again collaborating with the CIAV Newsletter, and has included an interesting article.

I have also selected a rather interesting report from China, where they have done a very important survey of traditional villages.

Additionally, in this Newsletter you will find news articles from a number of diverse meetings related to heritage topics.

Finally, I hope that you will participate in the creation of a new book about vernacular architecture that Marwa Dabaieh and myself would like to make a reality.

Valeria Prieto

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV PHOTOGRAPHIC HISTORY



Ifugao, Philippines.

CIAV CONFERENCE IN AMERSFOORT NETHERLANDS 2003



Kirsti Kovanen, Blanca Niño and Christoph Machat.



Visiting the heritage. Olga Sivan in front and the CIAV group.



Vernacular architecture in a traditional farm.

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

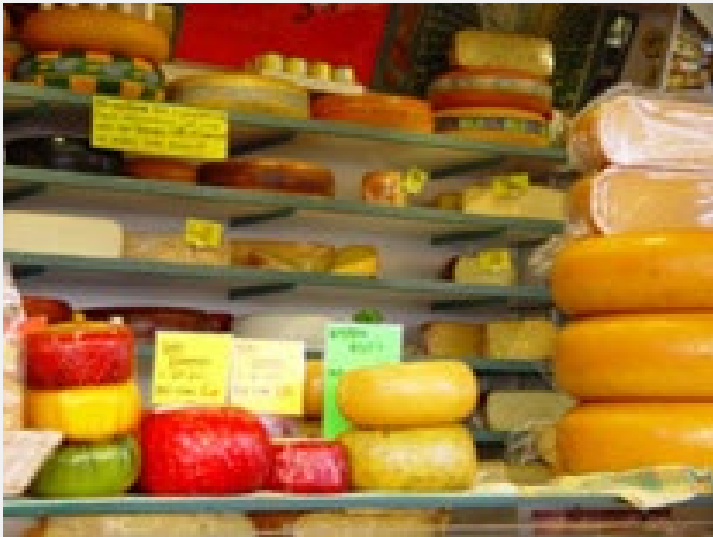
CIAV CONFERENCE IN AMERSFOORT NETHERLANDS 2003



Traditional architecture in Amersfoort.



Local flavor.



Local flavor.



Local flavor.

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV CONFERENCE IN JAPAN 2004



Very ancient traditional “onsen”
in Dogo.



Preserved street in Uwajima.



Traditional architecture in
Sukiya style.



Tomo No Ura traditional and
ancient port.



Participating in tea ceremony.



Working in the Conference.



Masaru Maeno and colleagues.

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV IN CHINA 2005



Visiting the very ancient Danjia village.



Visiting the very ancient Danjia village.



Visiting the very ancient Danjia village.



Xian Terracotta Warriors and Horses Museum.



Xian Scientific Symposium.



Xian Scientific Symposium.



Xian Scientific Symposium.

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV IN MEXICO 2006



Reception for CIAV guests in the vernacular village of San Antonio Tierras Blancas, Michoacan.



Reception for CIAV guests in the vernacular village of San Antonio Tierras Blancas, Michoacan.



Marc De Caraffe receiving a title of distinguished guest from the Mayor of Patzcuaro



Enjoying lunch in the village.



Diner with tortillas and tacos in Tzintzuntzan.

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV 2007 IFUGAO, PHILIPPINES



Augusto Villalon



Christoph Machat and Masaru Maeno



Marc De Caraffe



Ancient rice terraces



Local dances



1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV IN QUEBEC ICOMOS GENERAL ASSEMBLY AND SCIENTIFIC SYMPOSIUM 2008



A. Villalon and K. Kovanen



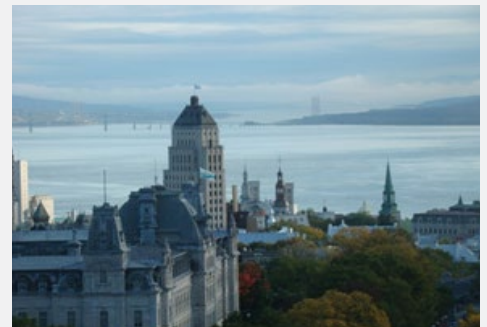
Marc de Caraffe and colleagues



Quebec views



Quebec views



Quebec views



Byorg

Valeria

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV RUMANIA 2009



Calnic



Sigishoara



In Coltesti



Cisnadia Lutheran church



Diner at the end of the conference

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV NORWAY AND SWEDEN 2010



Rorros, Norway



Konsvinger, Norway



Hossam Mahdy and
Maria Ines Subercaseaux



Traditional wooden cabins



Traditional wooden cabins

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

IAV IN PARIS ICOMOS GENERAL ASSEMBLY AND SCIENTIFIC SYMPOSIUM 2011 AT THE UNESCO

Posters exhibition of CIAV work



Marc De Caraffe Honorary Member and former CIAV President

The scientific sessions



Maria Ines Subercaseaux CIAV Vice President

ICOMOS new Executive Committee



Esteban Prieto CIAV member



Christoph Machat (back second right to left) CIAV Honorary Member



Virginia Flores CIAV member with Gaia

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

CIAV IN AL AIN UNITED ARAB EMIRATES



1. CIAV SOUVENIR PICTURES. By Valeria Prieto

AL AIN EARTHEN ARCHITECTURE



Lena Palmqwist visiting the archeological site of the Hatit tombs



1. CIAV SOUVENIR PICTURES. By Valeria Prieto

AL AIN EARTHEN ARCHITECTURE



Very old tradition. Decorating hands with hena paintings



Very old tradition. Decorating hands with hena paintings



Ancient desert water system, called: falaj

1. CIAV SOUVENIR PICTURES. By Valeria Prieto

Good by to this CIAV photo album with the images of beautiful Shighioshoara, in Rumania, the land of our colleague and dear friend, Christoph Machat.



2. CIAV 2013. VILA NOVA DE CERVEIRA, PORTUGAL



CIAV 2013

7^o ATP | VerSus

16-20 Oct. 2013

Vila Nova de Cerveira, PORTUGAL



CIAV 2013

International Conference and Annual Meeting of the Vernacular Architecture Scientific Committee of ICOMOS

7th ATP

7th Seminar of Earthen Architecture in Portugal

VERSUS 2013

International Conference of the European Research Project 'VerSus-Lessons from Vernacular Heritage to Sustainable Architecture'

Organisers:

ESG . Escola Superior Gallaecia, Portugal
ICOMOS-CIAV . Intern. Scientific Committee for Vernacular Architecture

Information

ESG/ Escola Superior Gallaecia | t. +351-251-794054 | ciav2013@esg.pt | www.esg.pt/ciav2013

Aegis

ICOMOS-ISCEAH . International Scientific Committee on Earthen Architectural Heritage

PROTERRA . Iberian-American Network on Earthen Architecture and Construction

Chaire UNESCO . Earthen Architecture, Building Cultures & Sustainable Development

Partnership

CRATerre . Ecole Nat. Supérieure d'Architecture de Grenoble, France

UNICA . Università degli Studi di Cagliari, Italy

UNIFI . Università degli Studi di Firenze, Italy

UPV . Universitat Politècnica de València, Spain

CaT . Associação Centro da Terra, Portugal

FCO . Fundação Convento da Orada, Portugal

Institutional Support

ICOMOS . National Commission, Portugal

MC . Ministry of Culture, Portugal

OA . Order of the Architects, Portugal

CIALP . International Council of Architects of Portuguese Language

FAFB . Fundación Antón Font de Bedoya, Spain

Funding

Culture Programme of the European Union

Framework

ESG/ Escola Superior Gallaecia and ICOMOS-CIAV/ International Scientific Committee for Vernacular Architecture are honoured to jointly organise, in Vila Nova de Cerveira, Portugal, three important international conferences: CIAV2013 - 7th ATP - Versus2013.

CIAV 2013 represents the annual conference from the International Committee of Vernacular Architecture of ICOMOS - International Council of Monuments and Sites. In 2011, ICOMOS-CIAV chose the candidacy presented by ESG to organize CIAV 2013 and VERNADOC 2013 (International Documentation Camp in Vernacular Architecture).

ESG and FCO have coordinated the Seminar of Earthen Architecture in Portugal (ATP - Arquitetura de Terra em Portugal) since 2003. The ATP Seminar has been held in Lisbon (1^oATP & 2^oATP), Monsaraz (3^oATP-4^oSIACOT), Ouro Preto (4^oATP-TerraBrasil 2006), Aveiro (5^oATP) and Coimbra (6^oATP-9^oSIACOT). Several Universities, Faculties and

Research Centres from Civil Engineering to Archaeology have been invited to receive the ATP Seminar. In 2013, the **7th ATP** will be organised in Vila Nova de Cerveira.

In 2012, Versus Research Project under the European Programme Culture was approved by the European Union. VerSus was submitted by ESG (Portugal), as Project Leader, in partnership with CRATerre-ENSAG (France), UPV (Spain), UNIFI (Italy), and UNICA (Italy). The project will also receive the collaboration of six institutions from 5 countries (Sweden, UK, Czech Republic, Slovenia and Cyprus). **VerSus conference** will present preliminary results of the european research project.

Aims

CIAV2013-7^oATP-VerSus aims essentially:

- . To enhance the disciplinary scope and the state of the art of vernacular architecture research;
- . To have a relevant contribution to knowledge regarding materials & constructive techniques, cultural heritage & building cultures, territory & environmental adaptation, energy efficiency & sustainable design, natural hazards & risk mitigation, education & research focus;
- . To encourage academic and scientific research collaboration on vernacular architecture, while contributing to the improvement of the built environment.
- . To contribute to sustainable development at national and international levels.
- . To strength the exchange and discussion concerning the achievements learnt on the disciplinary area;
- . To contribute to the reflexion regarding which future for vernacular architecture in today's world of rapid global change.
- . To discuss internationally, the research focus needed to strengthen the scientific area;
- . To establish methods and strategies to respond to nowadays challenges.

Themes

Main Theme: Contribution of Vernacular Architecture to Sustainable Development.

Theme 1: Materials and constructive techniques.

Theme 2: Cultural heritage and building cultures.

Theme 3: Territory and environmental adaptation.

Theme 4: Energy efficiency and sustainable design.

Theme 5: Natural hazards and risk mitigation.

Theme 6: Education and new research focus.

2. CIAV 2013. VILA NOVA DE CERVEIRA, PORTUGAL



Programme

- 01-15 Oct 2013. VERNADOC
- 16-18 Oct 2013. International Conference
- 19 Oct 2013. ICOMOS-CIAV Meeting / ICOMOS-ISCEAH Meeting / Earthen Architecture Workshop (CdT)
- 20 Oct 2013. Visit to Lindoso village, Soajo & Historical Centre of Guimarães.

Languages. English / Portuguese (with simultaneous interpretation)

Advisory Committee

- Camilla Mileto, Professor at Universitat Politècnica de València, Spain
- Catarina Pereira, President of the Association Centro da Terra, Portugal
- Célia Neves, PROTERRA Advisory Committee, Brazil
- Fernando Vegas, Professor at Universitat Politècnica de València, Spain
- Hubert Guillaud, Coord. Chaire UNESCO, Scient. Dir. CRATERRE-ENSAG, France
- John Hurd, President of ICOMOS-ISCEAH, UK
- Luis Fernando, PROTERRA Advisory Committee, Mexico
- Maddalena Achenza, Prof. at Università degli Studi di Cagliari, ISCEAH, Italy
- Maria Fernandes, Vice-Pres. Assemb. Geral CdT, CEAUJCP, PROTERRA, Portugal
- Rui Correia, President of Foundation Convento da Orada, Portugal
- Saverio Mecca, Dean at Università degli Studi di Firenze, Italy

Scientific Committee

- Ana Paula Amendoêira, ICOMOS-National Commission, Portugal
- Ana Roders, Eindhoven University of Technology, Netherlands
- Borut Juvanec, Ljubljana University, Slovenia
- Camilla Mileto, Universitat Politècnica de València, Spain
- Célia Neves, PROTERRA, Brasil
- David Viana, Escola Superior Gallega, Portugal
- Enrico Fodde, University of Bath, UK
- Fernando Vegas, Universitat Politècnica de València, Spain
- Fernando Vela, Escuela Téc. Superior Arquitectura Madrid, PROTERRA, Spain
- Francisco Barata, Faculd. Arquitectura da Universidade do Porto, Portugal
- Gerhard Bosman, University of Free State, South Africa
- Gilberto Carlos, Escola Superior Gallega, Portugal
- Gisle Jakhelln, ICOMOS-CIAV, Norway
- Graciela Viñuales, PROTERRA, Argentina
- Guido Licciardi, World Bank, ICOMOS-CIAV, USA
- Hossam Mahdy, ADHAC, ICOMOS-CIAV, United Arab Emirates
- Hubert Guillaud, CRATERRE-ENSAG, ISCEAH, PROTERRA, France
- Humberto Varum, University of Aveiro, PROTERRA, ISCEAH, Portugal
- Isabel Kanak, ICOMOS-ISCEAH, PROTERRA, Brasil
- Jacob Merten, Escola Superior Gallega, PROTERRA, Portugal
- John Hurd, ICOMOS-ISCEAH, ICOMOS Advisory Committee, UK
- Juana Font, Fundación Antonio Font de Bedoya, PROTERRA, Spain
- Julio Vargas, PUCP, PROTERRA, ICOMOS-ISCEAH, Peru
- Lazare Eloundou, World Heritage Centre-UNESCO, Cameroun
- Luis Guerrero, UAM, PROTERRA, ISCEAH, Mexico
- Maddalena Achenza, UNICA, ICOMOS-ISCEAH, Italy
- Marcel Vellinga, Oxford Brookes University, ICOMOS-CIAV, UK
- Maria Fernandes, CdT, CEAUJCP, PROTERRA, ICOMOS-Port, ISCEAH, Portugal
- Maria Inês Subercaseaux, ICOMOS-CIAV, Canada
- Mariana Correia, ESG, FCO, PROTERRA, ISCEAH, CIAV, FAFB, CdT, Portugal
- Miles Lewis, University of Melbourne, ICOMOS-CIAV, Australia
- Mohammad Zami, King Fahd University, Saudi Arabia
- Pamela Jerome, Columbia University, ICOMOS-ISCEAH, USA
- Patricia Bruno, CdT, University Nova de Lisboa, Portugal
- Paul Oliver, Oxford Brookes University, UK
- Paula Silva, Ministry of Culture, Portugal
- Paulina Faria, University Nova de Lisboa, Portugal
- Paulo Lourenço, University of Minho, Portugal
- Rasool Vatandoust, Azad University, ICOMOS-ISCEAH, Iran
- Saverio Mecca, Università degli Studi di Firenze, Italy
- Thierry Joffroy, CRATERRE-ENSAG, France
- Tony Crosby, ICOMOS-ISCEAH, USA
- Valeria Prieto, ICOMOS-CIAV, Mexico
- Victor Mestre, University of Coimbra, Portugal
- Yasmine Terki, Ministry of Culture, Algeria
- Yukimasa Yamada, Tokyo Metropolitan University, Japan
- Zuzana Sirová, National Heritage Institute, Czech Republic

Organising Committee

- Mariana Correia (Coord.), President of ESG Board of Directors, Portugal
- Gisle Jakhelln (co-Coord.), President of ICOMOS-CIAV, Norway
- David Viana, Director of Archit., Escola Superior Gallega, Portugal
- Gilberto Carlos, Vice-Director of Archit., Escola Superior Gallega, Portugal
- Sandra Rocha e Sousa, Escola Superior Gallega, Portugal

Abstracts & Papers

Abstracts

The abstract must be sent until the **20th of January 2013**. Notification of acceptance will be sent until the **10th of February 2013**.

The **Abstract** should include:

- Title of the paper;
- Name of the Authors;
- Institution;
- Contacts (email, telephone);
- Theme
- Keywords
- Abstract should have a maximum of 300 words;
- Suggestion for abstract structure and content: Framework, Background, Paper aims, Research methods, Contribution to knowledge (see example on the website).

Papers

Papers must be original, scientifically relevant and with content clearness. Previously published papers will not be accepted.

Following the abstract's acceptance, the final paper is required to be sent until the **30th of April 2013**. Format requirements, publication consent and recommendations for publishing are available for download.

The International Scientific Committee will review all the papers. Authors will be notified of their paper evaluation until the **10th of June 2013**. The final paper delivery, with the required revisions, must be submitted by the **10th of July 2013**.

The Scientific Committee holds the right to request the revision of the paper, if it lacks the adequate quality and rigour. All the papers will be evaluated by at least two experts of the International Scientific Committee. The revision will be accomplished by blind peer-review, to guarantee rigour and impartiality of the evaluation.

Editors and Scientific Committee will select the papers with best quality for publication in hard copy and CD. All the selected papers will be edited and revised in terms of format. Editors and Scientific Committee reserve the right to return papers that do not conform to the recommendations, format instructions, publication consent or conference aims.

Selected papers can be presented at the conference in Portuguese or English. However, for widest international dissemination, it is recommended that papers be submitted in English for publication. Hard copy and CD proceedings will be available at the beginning of CIAV2013-7^oATP-VerSus conference.

Format instructions available on the website at <http://www.esg.pt/ciav2013/index.php/erv>

Dates to Retain

- 20 Jan 2013.** Deadline for abstracts' submission
- 10 Feb 2013.** Notification of abstracts' acceptance
- 30 Apr 2013.** Deadline for sending the Paper
- 10 Jun 2013.** Notification of paper's evaluation
- 10 Jul 2013.** Deadline for submission of final paper

3. CHRONICLE OF X TECHNICAL EVENT OF VERNACULAR ARCHITECTURE. HAVANA, CUBA. By Nelson Melero

CHRONICLE OF X TECHNICAL EVENT OF VERNACULAR ARCHITECTURE. HAVANA. CUBA.

MSc. Arq. Nelson Melero Lazo

Member of Number

Chair Gonzalo de Cárdenas of Vernacular Architecture. Cuba

Between 4 to 7 of March of the present year they took place in the city of Havana the X Technical Event of Vernacular Architecture since the year 2004 have come summoning uninterruptedly the Chair Gonzalo de Cárdenas of Vernacular Architecture of the Historian Office of the City of Havana, attributed to the Foundation Diego de Sagredo of the Polytechnic University of Madrid.



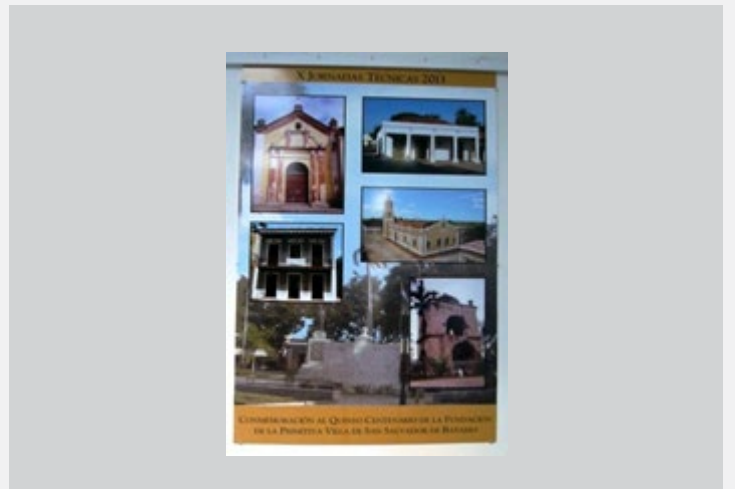
Without place to doubts this year the event had an excellent mark when having the attractive spaces of the old building of the Counts of Cañongo, an interesting construction of the XIX century located in the environment of the Plaza Vieja, rehabilitated for sociocultural functions in ground floor and high plant; and apartments in the two remaining plants of the property.

The wide central courtyard in the ground floor, surrounded of galleries with arcades that lean on robust columns, was good to carry out the inauguration and the closing of the event and for the exhibition of the picture and literature awards that are summoned annually by the Chair. The technical sessions of the event were developed in the elegant assembly hall located in the main room on the high plant.



From the event corresponding to the last year the Chair of Vernacular Architecture decided to commemorate the celebration of the first seven villages been founded in Cuba by the Spanish colonization, that during the second decade of the present century will reach the five hundred years in 2009 was dedicated to the primatial village of Cuba, Nuestra Señora de la Asunción de Baracoa.

This year the event was celebrating the half millennium of the city San Salvador de Bayamo and next year they will be two new Cuban cities La Santísima Trinidad and Sancti Spiritus those that will arrive to the five century of its foundation, what will be celebrated in the XI Technical Event.



The scientific sessions were developed in three days, during the days 5, 6 and 7 between nine in the morning and one in the afternoon and the first two hours were always dedicated to conferences that were imparted by two Spanish architects which tried on "The architecture of the wine in Bierzo" and "Popular asturian architecture: El horreo y la panera.". The

3. CHRONICLE OF X TECHNICAL EVENT OF VERNACULAR ARCHITECTURE. HAVANA, CUBA. By Nelson Melero

four remaining conferences were given by cuban specialists that approached topics “San Salvador de Bayamo to 500 years of their foundation”; “The animals and the vernacular heritage”; “The vernacular architecture seen by the academy” and “The vernacular architecture and the cultural landscape”.

The rest of the time of every day was occupied by four communications and a debate at the end of the papers presented, those that became in interesting and instructive discussions that enriched and supplemented aspects that were unsettled and was cleared up restlessness arisen during the exhibitions.

In total were showed up 11 communications and an audiovisual with presentations related with eight cuban provinces, half of the national territory and one about the caribbean island of Santa Lucía, in those were played diverse topics, not only related with the architecture and some of their complementary elements, but also on the agroindustrial sugar landscape, the specialized documentation, the deterioration and the conservation problems of roofing, the reutilization of recycled materials in the building of popular housings, the cultural traditions linked to the vernacular heritage and the popular expressions of the urban mural painting among other.

As it has happened in all the Technical Events of Vernacular Architecture during their ten years of celebration, this was also characterized by the high quality of the scientific works presented, a sustained result that it has allowed that this event has a national and international great recognition.

In this occasion I participated in the picture competitions that which convoke the Chair every year, presenting two series, one of the popular mayan cemetery of Hoctun in Yucatan that was awarded and the second one about the eaves of the popular wooden architecture of Sagua La Grande that obtained mention.

On the other hand I exposed a paper “Approach to the wooden architecture of Sagua La Grande”, subject of the one I presented an article to publish in the bulletin of CIAV.



At the act of closing the day seven in hours of the afternoon were carried out the balance of the event standing out the obtained results and the significance that it has for the popularization and the recognition of the vernacular heritage, on that it is necessary to continue working and it was insisted in the importance of the participation in the sessions of the Event of the architecture students, design, workshop schools and other specialties and it was announced the convocation for the XI Technical Event of Vernacular Architecture and for the Competition of Literature and Photographs in next year 2014.



4. NEWS FROM CHINA: NATIONAL TRADITIONAL VILLAGE SURVEY

Chinese Government Launched the National Traditional Village Survey

The preliminary census of the Chinese national traditional village survey, which started in May 2012, is finished. The census contains 11,567 traditional village reports, most of which are sited in southwest China, Yunnan Province and Guizhou Province, and western China, Shanxi Province.

In May 2012, a Chinese national traditional village survey was jointly launched by: the Chinese Ministry of Housing and Urban-rural Development (MHURD), the Ministry of Culture, the Administration of Cultural Heritage and the Ministry of Finance. An initial survey identified a total of 11,567 villages nationwide. Three provinces reported more than 1,000 villages each; Yunnan Province reported 1371, Shanxi Province and Guizhou Province, respectively, reported 1213 and 1095.

Previously, the four ministries have issued The Identified Indicators of Traditional Village Evaluation , and set up a committee for traditional village protection and development. Experts of this committee are responsible for establishing the classification system and recognition criteria of traditional villages, selecting the first batch of Chinese traditional villages list, drafting conservation and monitoring regulations, as well as making conservation and development planning of traditional villages. The committee will assess the recommended candidate villages as soon as possible to determine the first batch of Chinese traditional villages to be listed.

5.1 CIVVIHS MEETINGS

2nd Heritage Forum of Central Europe in Cracow, June 12-14, 2013 entitled "The limits of Heritage"

Danuta Klosek-Kozłowska
CIVVIH v-President

SBH is having together with ICoFort a conference on shared fortified heritage in America right now Febr.11- 20th 2013 in Havana and Santiago de Cuba. We will have a little annual meeting on Febr. 11th.in Havana. SBH is planning to have another meeting together with tha ADCOM and ISC meeting in autumn and another annual meeting; as soon as the place and date will be anounced we will start for calling for participation and papers.

Annual calendar of CIVVIHs Meetings

Participation on Annual US/ICOMOS International Symposium Meeting - The Historic Centre and the Next City Envisioning Urban Heritage Evolution 2-4 May 2013, Savannah College of Art and Design, Savannah, Georgia

2.Meeting of the Mediterranean Sub-Committee(to be confirmed)

CIVVIH has received invitations from Alanya, Turkey and the Syros Island, Greece for meetings of the Mediterranean Sub-Committee.

3.Closing of OVPM Project on (22,23,24) May2013 Historic cities in development: keys for understanding and action, Lyon

This project was launched in 2008 by the Organization of World Heritage Cities (OWHC) on the initiative of the City of Lyon, in partnership with the UNESCO World Heritage Centre, the Council of Europe, the Getty Conservation Institute and ICOMOS, represented by CIVVIH which played an active part in identifying project managers and participating in the project's steering committee. The purpose of this compilation of case studies is to encourage cities and World Heritage sites to share their practices and issues in a concrete way, as well as to reinforce the importance of taking heritage values into account as an initial step in urban development projects.

4.30th Anniversary of CIVVIH and Annual Meeting in Budapest

19-20 September 2013 (date to be confirmed)

In 2013, CIVVIH will celebrate its 30th Anniversary and to mark this event the Annual Meeting will take place in Hungary, the first seat of CIVVIH, in honour of Andras Roman, its founder and first President.

5. First Meeting of CIVVIH sub -committee on Heritage of Towns in Central-East Europe in parallel with the 2nd Heritage Forum of Central Europe in Cracow, June 12-14, 2013 entitled "The limits of Heritage"

Sofia Avgerinou Kolonias
Professor, Department of Urban and Regional Planning
School of Architectural Engineering
National Technical University of Athens (N.T.U.A.)
Patision 42, 10682 ATHENS
tel.+(30) 210 7723813

5.2 CONFERENCE ON HISTORICAL AND UNDERWATER ARCHEOLOGY

47th Conference on Historical and Underwater Archaeology

SHA Québec 2014

Call for papers

Society for Historical Archaeology (SHA) and Advisory Council for Underwater Archaeology (ACUA), 47th Conference on Historical and Underwater Archaeology to be held from January 8-12, 2014, in Québec City, Canada, on the theme "Questions That Count: A critical evaluation of historical archaeology in the 21st Century". The call for papers is available on the conference web page: www.sha2014.com/callforpapers.html. Follow us on Twitter #sha2014.

47e Colloque sur l'archéologie historique et subaquatique

SHA Québec 2014

APPEL DE COMMUNICATIONS

La Society for Historical Archaeology (SHA) et le Advisory Council for Underwater Archaeology (ACUA), 47e Colloque sur l'archéologie historique et subaquatique du 8 au 12 janvier 2014, à la ville de Québec, Canada, sous le thème « Les enjeux prioritaires, une évaluation critique de l'archéologie historique au XXIe siècle. L'appel de communications est disponible à la page web du colloque: www.sha2014.com/callforpapers_fr.html. Suivez-nous sur Twitter #sha2014.

XLVII COLOQUIO SOBRE LA ARQUEOLOGÍA HISTÓRICA Y SUBACUÁTICA

CONVOCATORIA DE PONENCIAS

El Coloquio del año 2014 sobre la arqueología histórica y subacuática de la Society for Historical Archaeology se llevará a cabo en la Ciudad de Quebec, Canadá, del 8 al 12 de enero de dicho año; teniendo como tema: Preguntas prioritarias en arqueología que volverá a examinar una serie de cuestiones relacionadas con la práctica de la arqueología de la época moderna. www.sha2014.com/callforpapers.html. Twitter #sha2014

Esperamos de tener una mayor representación de América Latina realizando acomodaciones de idiomas para facilitar sus comunicaciones.

William Moss *Conference Chair / 47th Conference on Historic and Underwater Archaeology*
Président du Comité organisateur / 47e Colloque sur l'archéologie historique et subaquatique

www.sha2014.com

5.3 SHARING OUR NATURAL AND CULTURAL HERITAGE

International Conference 2013

Sharing our natural and cultural heritage:
interpretation can make us citizens of the world

Saturday 15 to Tuesday 18 June 2013
at Sigtuna, Sweden



Sigtuna: what is now a thriving historic town was in ruins around 1700

We are holding our 2013 conference near Stockholm, Sweden's capital city. Our venue will be the **Folkhögskola**, a college for adult education, in the historic town of **Sigtuna** on the shores of Lake Mälaren. There are many interesting interpretive sites in the greater Stockholm area such as Skansen, the world's oldest open air museum, the Vasa Museum with its magnificent 16th century warship, national parks, ancient Viking settlements and much more. **Here are some images...**



We are looking forward to a truly global event as the conference is being organized jointly with the Swedish Centre for Nature Interpretation at the Swedish Agricultural University [SLU] and the National Association for Interpretation [NAI], based in the USA.

Important notice

We have an upper limit on places for this conference and currently we are fully booked. However, we expect some cancellations because several delegates still need to secure their funding. If you register now, we will inform you about your place on the waiting list within five days.

Call for papers

Heritage interpretation and Citizenship

Our conference theme has been inspired by the European Year of Citizens 2013, but we will widen the scope to consider citizenship at all levels from the community to the wider world. We want to explore the ways in which interpretation of cultural and natural heritage can develop a shared sense of belonging, of ownership, of responsibility and of mutual understanding.



Local people and civic leaders unveil an interpretive panel

We shall debate how skilled interpretation of a place or site – natural or cultural – can reinforce civic values and encourage engagement by local people as well as by visitors from further away. How can interpretation help people to broaden awareness of their own and of other communities? How can interpreters promote more inclusive approaches and foster understanding of different (and even 'conflicting') heritage and cultures? We want to take advantage of discussing these questions among interpreters with diverse cultural backgrounds. We want you to be challenging, thought provoking and even controversial.

Presentations and workshops relating to the theme of the conference are encouraged. But there will also be time for papers about interesting developments, new approaches, research findings or project reports about interpretation in your country or internationally.

European Association for Heritage Interpretation

5.4 NEW GENERATION EARTHEN ARCHITECTURE: LEARNING FROM HERITAGE

ISTAMBUL CONFERENCE

KERPIC'13

We are pleased to announce a Call for the third International Conference on **kerpic'13 - New Generation Earthen Architecture: Learning from Heritage**, to be held on 11-14 September 2013, in Istanbul, Turkey. The focus of the conference has evolved from new generation of earthen architecture, environment and health care, towards disaster prevention. We hope that it will bring together the related disciplines of architects and engineers, on material, construction, marketing and environmental science to create database, technology watch and strategy.

FIRST CALL FOR SUBMISSION (issued March 6th, 2013)

Is the third International Conference after the www.kerpics.org/2005 held at Istanbul Technical University-Turkey and www.kerpics.org/2008 held at Cyprus International University, TRNC.

This year it will take place at: Istanbul Aydin University, Istanbul-Turkey, 11-14 September 2013.

www.aydin.edu.tr, www.kerpics.org/2013, info@kerpics.org

A workshop will be organized on site where all the participants can take part. Social and cultural program will offer an interesting historical tour and a distinguished dinner will welcome you. Post Congress program will be a tour to various sites of Turkey.

THEMES of the CONFERENCE: kerpic'13 - New Generation Earthen Architecture: Learning from Heritage

1. New generation earthen architecture
2. Learning from Heritage
3. Mediterranean earthen architectural heritage
4. Living sites and local knowledge
5. Disaster prevention
6. Standards and guidelines
7. Advances in researches
8. New Generation of Earthen Architecture with ultimate technologies

5.4 NEW GENERATION EARTHEN ARCHITECTURE: LEARNING FROM HERITAGE

SUBMISSION REQUIREMENTS

Conference language is English. The length of abstracts must be between 300-400 words. Full-length papers will later be asked to be 8 pages, including graphics, tables and references. Please go to web for “templates”. www.kerpic.org/2013

IMPORTANT DATES

Deadline for abstract submission	15 April 2013 (has been extended to 15 May 2013)
Notification of abstract acceptance	15 May 2013 (has been extended to 15 June 2013)
Deadline for full paper submission	15 June 2013 (has been extended to 15 July 2013)
Notification of full paper acceptance	1 July 2013 (has been extended to 1 August 2013)
Deadline for final papers	1 September 2013
Conference dates	11-14 September 2013

Contact:

info@kerpic.org www.kerpic.org/2013

Secretary of Conference

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Organizing Committee

Prof.Dr. Bilge IŞIK, Istanbul Aydın University (Conference Chair)
Prof.Dr.Osman Nuri UÇAN, Istanbul Aydın University
Prof.Dr. Turhan Nejat ARAL, Istanbul Aydın University
Asst.Prof.Dr. Erdal YILDIZ, Istanbul Aydın University
Asst.Prof.Dr. Yıldız AKSOY, Istanbul Aydın University
Asst.Prof.Dr. Gökçen F. Yücel CAYMAZ, Istanbul Aydın University
Asst.Prof.Dr. Gülhan BENLİ, Istanbul Aydın University
Asst.Prof.Dr. Ayse SIREL, Istanbul Aydın University
Asst.Prof.Dr. Suleyman BALYEMEZ, Istanbul Aydın University
Asst.Prof.Dr. Meltem V. KAPTAN, Istanbul Aydın University
Asst.Prof.Dr. Alev ERARSLAN, Istanbul Aydın University
Asst.Prof.Dr. Ufuk Fatih KUCUKALI, Istanbul Aydın University
Instructor Derya Güleç OZER, Istanbul Aydın University

5.5 9th INTERNATIONAL MASONRY CONFERENCE

Dear Colleague,

The 9th International Masonry Conference will be held in Guimarães, Portugal in July 7-9, 2014, as a joint initiative from the University of Minho and the International Masonry Society. This Conference series has become a great forum for dissemination of the latest scientific and technical developments, and for the exchange of new ideas in emerging topics in masonry.

The deadline for the submission of abstracts is June 30, 2013. The abstracts should be submitted through the conference website (www.9imc.civil.uminho.pt) after the registration of the authors "First time registration" and accessing the "Restricted Area. You should select the option "Author" to proceed with the submission process. In your private area you can also track the abstract status. Note that in the submission you can choose from a topic or a special session, according to the subject of your abstract. For details about the topics and special sessions, please check the website.

We are looking forward to your participation to 9 IMC and to welcoming you in Guimarães in July 2014.

On behalf of the Organizing Committee,
Paulo B. Lourenço, Barry Haseltine & Graça Vasconcelos

6. CIAV BOOK PROJECT

Dear colleagues:

Our dear friend and colleague, based on our CIAV meeting recommendations at Al Ain 2012, Marwa Dabaieh and myself has been collaborating with the idea of producing a CIAV book and we would like to invite all of you to participate in this effort that we hope will be soon a reality.

As CIAV members are diverse group of practitioners and academics across the globe, it will be very interesting if we can publish such experiences and share all this knowledge at a wider scene.

Marwa propose to publish this book through Architecture press or Avebury, by the beginning of 2014. The editors need to see the materials first and based on the quality they will decide if they will sponsor it or not.

We ask all interested CIAV members to send one or more articles on vernacular architecture within their geographical and climatic context.

The articles will be from 4000 to 7000 words in Arial font 12 size. All photographs or drawings should be in TIF format with 300 dpi resolution. All kind of photos or drawings should have the credit of the author. Authors should use Harvard format for citation.

Suggested topics are:

- Vernacular contemporary challenges
- Future of vernacular structures
- Measures of vernacular conservation and contemporary reuse-
- Vernacular buildings as living objects.
- Vernacular and design for climate
- Vernacular and craftsmanship

We expect that the articles will cover different types of vernacular structures and building materials like raw earth or baked bricks, timber, stone, palms and all vegetation materials.

If you are interested to participate with an article kindly send your proposed topic at the end of July to: Valeria Prieto, valeriaprieto@hotmail.com and send a copy to Marwa Dabaieh, mdabaieh@yahoo.co.uk

The first draft due on 30th of September. Notification for comments from editors due on 30th of November 2013. Final articles submission, by the end of January 2014.

Looking forward to your kind contribution.

Best regards.

Valeria