

 EDITORIAL

The start of a new year brings with it many invitations and interesting meetings, conferences, seminars and symposia to attract our attention.

I am sure that most of you would like to assist on more than one of these projects. To help you reach a decision about which ones to take part in, I am sending you the information about them.

The first item on our current agenda is the article sent by our colleague and Vice President Augusto Villalon, who take us to remember the extraordinary trip to Grosse Ile organized by Marc de Caraffe during the CIAV meeting on the frame of the ICOMOS 16th General Assembly in Quebec.

Soon we will travel to Sibiu in Rumania to convene at the next CIAV conference and meeting. It will be a very interesting opportunity to visit the Transylvania Region and see its vernacular architecture.

I am looking forward to seeing you all.

Valeria Prieto
January 2008





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1. Grosse Île, monuments to Canada's past

*By Augusto Villalon
Philippine Daily Inquirer
First Posted 23:54:00 11/09/2008*

MANILA, Philippines - Waves of immigrants bravely crossed the Atlantic from Europe in the mid 19th century, packed tightly into the holds of vessels, often enduring appalling travel conditions made somewhat bearable only by a single vision, the promise of starting a new life away from the poverty and famine of the Old World.

To fulfill their aspiration for a new life, immigrants tolerated untold hardship across the Atlantic until sailing at last into the St. Lawrence River on the final leg of a long and torturous ocean voyage, the end of a long journey to attain that dream of disembarking at Québec, their port of entry to the New World and to a new life.

But before going ashore at Québec and into the New World there was one last obstacle.

All ships had to stop so immigrants could go through medical examination at the Canadian Quarantine Station at Grosse Île, a desolate, rocky island on the St. Lawrence River close enough to the city but distant enough to protect city residents from disease.

At Grosse Île were disinfection facilities, diagnostic, medical and hospital services for immigrants, many of whom carried infectious diseases picked up from the wave of epidemics that spread throughout Europe after the 1815 Napoleonic Wars.

Irish tragedy

Hastily constructed in 1832, the inadequate facilities at Grosse Île were stretched beyond their limit in 1847, when an unprecedented number of Irish fleeing the Great Famine (1845-49) attempted to land in Québec.

Leaving Ireland already weakened by malnutrition and famine, immigrants arrived in a deplorable state, carrying highly infectious diseases and many stricken by typhus. Because the condition reached epidemic proportions, the overwhelmed personnel and inadequate facilities at Grosse Île could no longer support the sick.

Simply too weak to survive the long voyage, thousands of Irish died at sea and were simply buried in mass graves together with others who perished from disease at Grosse Île, a tragedy commemorated today by a lone Celtic Cross standing on a stone bluff overlooking the Saint Lawrence River, now known as the Irish Memorial National Historic Site of Canada.

The Irish tragedy of 1847 changed immigrant accommodation facilities at Grosse Île. The island was divided into three sections, the sick to the east, healthy to the west, and administration functions at the center.

Guarded barriers and checkpoints assured segregation of the healthy from the sick. With the new system, immigrants were forced to endure the harsh realities of quarantine but now Grosse Île was better equipped to deal with them.

Twenty years later, responding to the demand of the Canadian government for more efficient quarantine services, the medical superintendent, Dr Frédéric Montizambert, reorganized the station in keeping with the era's latest discoveries in bacteriology.

He defined the three main roles to be performed by the quarantine station: disinfection, ship inspection, and the detention of the sick and healthy. He modernized facilities requiring ships and immigrants to subject themselves to strict health controls without any exceptions.

Closure and revival

Two factors led to the closing of the Quarantine Station in 1937, the drop of immigrant arrivals in the early 20th century and phenomenal advances in microbiology and treatment of infectious diseases that rendered Grosse Île obsolete.

After a short revival as an experimental research station during World War II, Grosse Île was converted into an animal quarantine station when a government research program in veterinary pathology was conducted on the island. When the veterinary program ended in 1984, Grosse Île was declared a National Historic Site.

Now managed by Parks Canada, Grosse Île and the Irish Memorial National Historic Site of Canada commemorate the significance of immigration to Canada through the entry port of Québec, starting from the early 19th century and ending with the First World War.

The site commemorates the Irish immigrant tragedy at Grosse Île especially during the typhoid epidemic of 1847.

It also commemorates the 100-year long role of the island years as quarantine station for the Port of Québec, the main immigrant port of entry into Canada.

Finally, Grosse Île bears witness to the devoted work of Dr. Frédéric Montizambert in the field of preventive medicine and public health in Canada.

Grosse Île and the Irish Memorial National Historic Site of Canada were twinned in 1998 with the National Famine Museum of Strokestown Park in Ireland. Although separated by the Atlantic Ocean, each of the two heritage sites tell in their own way the same story of hope held by thousands of Irish immigrants who left their native land for the New World.

Boat ride

The boat ride on the St. Lawrence River from Québec to Grosse Île sails past city suburbs before reaching more pastoral scenery, waterfalls, waterside villages, and forests in autumn foliage until docking at Grosse Île an hour later where Parks Canada officials and staff welcomed us to the Historic Site with lunch at the wooden cafeteria that formerly was one of the dormitories where healthy third-class hotel passengers were once billeted for quarantine observation. Second- and First-class passengers were assigned to better-appointed hotels corresponding to their status.

The Grosse Île story began with a walk into the wooden 1892 Disinfection Building next to the dock, where immigrants passed through to submit personal belongings for steam disinfection. Passengers were led to disinfection chambers and showers. Original disinfection chambers, boilers, steam equipment, dynamos, and showers remain, poignantly and silently introducing the immigrant experience beginning at the Disinfection Building.

Simple wooden buildings in the typical northeastern American style, once feared quarantine facilities, treatment clinics and hospitals where the battle against infectious diseases sometimes resulted in mass death are now quiet, empty architectural monuments that many years after its turbulent past are now set in bucolic, rural cultural landscape that is Grosse Île.

Excellent conservation and interpretation efforts of Parks Canada bring the bittersweet Grosse Île story back to sad reality today, the buildings being mute testimony to the determination and hardship endured by immigrants for a new life, a chapter in Canadian history to be remembered with thanks by the young of the country.

E-mail the author at pride.place@gmail.com





2. Cambridge Heritage Seminars

Call for papers

For the past ten years the Cambridge Heritage Seminars have brought together researchers, policymakers, and practitioners to explore the most pressing issues in heritage studies today.

For its tenth anniversary in 2009, coinciding with the celebration of the 800th anniversary of the founding of the University of Cambridge, the Cambridge Heritage Seminar will focus on cultural heritage, architecture, and the built environment in the context of a rapidly globalising and modernising world. Taking historic cities as its departure point, the seminar asks: how can urban cultural landscapes be preserved and sustained, challenged as they are by development, legislation, and commodification—and what are the reasons for and outcomes of such preservation?

As scholars such as Patrick Wright, David Lowenthal, and Laurajane Smith argue, the emergence of a heritage consciousness in modernity has depended on a complex, changing relationship not just to what the built heritage is, but how it is valued: what a community reads into the heritage and what they hope to gain from it. Aided by legal protocols that standardise heritage into readymade frameworks of historical, political and economic value, such processes take place on numerous interacting levels “the local, the national, and the international” which rarely operate in harmony. Within an urban setting, where the built environment (and its ruins) produces and is produced by a changing relationship to the past, these issues are highlighted in an immediate and unavoidable way. With this awareness, the Seminar hopes to explore the challenges, contradictions, and complexities that arise in the contemporary analysis of the historic city.

The Seminar will follow three broad themes with associated case studies, for which proposals for papers are solicited:

Challenges: What are the most salient challenges and problems faced by historic cities and how are these currently being articulated? Within these articulations, how are changing values and attitudes toward the past weighed against the needs of the present?

Contradictions: On an urban scale, when and how does conservation cause harm, and does development intrinsically threaten the 'authenticity' of a place? Is the desire to maintain a historic site the very process that ends up altering and even destroying it? Can neglect amount to preservation? Are claims to the 'uniqueness' of a historic city ever meaningful, and how do they function on rhetorical and political levels?

Continuities: In the efforts to address these contradictions, how can the needs of historic cities be reconciled to continued growth, development, and modernisation? In what ways can sustainability of the urban historic environment be articulated, and to what effect? Is adaptive re-use an end or a means to an end? What opportunities exist for dialogue between researchers and policymakers that enables movement forward?

Workshop: In addition, each day will end with a workshop dedicated to Cambridge and other historic cities as in-depth case studies to use of the insights that emerge from the other sessions. This workshop will primarily be generated from delegates and participants.

Proposals are welcomed from all members of the research, policy and practitioner communities. Please send 500-word paper proposals to Afroditi Chatzoglou at

ac513@cam.ac.uk <mailto:ac513@cam.ac.uk>, or any further enquiries and registrations to Shadia Taha at st446@cam.ac.uk <mailto:st446@cam.ac.uk>. Proposals should be sent in PDF or Word format and should include full contact information and a brief academic biography. Deadline for proposals is 15 November 2008; acceptance will follow shortly afterwards.





3. Sixteenth International Seminar on Urban Form Guangzhou, China

4 -7 September 2009

*Organizers: International Seminar on Urban Form South China University of Technology
Guangzhou Urban Planning Bureau Urban morphology and urban transformation
城市形态与城市转型第十六届国际城市形态论坛 Welcome by the President of South China
University of Technology*

The Sixteenth International Seminar on Urban Form (ISUF 2009) will take place at South China University of Technology, Guangzhou, China in September 2009. This major conference, focusing on *Urban Morphology and Urban Transformation*, is recognition of a marked growth in the significance of urban morphology in research and practice in both China and overseas. I sincerely welcome conference participants to the University and look forward to sharing academic and professional experiences and developing inter-cultural communication. Yuanyuan Li, President.

Call for Papers

The organizers and the Council of ISUF invite participation in the Conference by interested academics and professionals. Topics on which proposals are particularly welcome include: urban morphological theory; urban morphology, planning and design; urban morphology and architectural design; new developments in research on building typology; typological research, planning and design; cities in transition; cities in a global era; urban form in Asia; traditional urban form; urban heritage and change; geospatial technology in urban morphology. Proposals for papers should take the form of abstracts of papers, in either English or Chinese. They should be prepared in the following format: title of paper, author(s) name, affiliation, address, e-mail address, telephone number, keywords and 250-word abstract. They should be e-mailed to Professor Yinsheng Tian (ISUF2009@scut.edu.cn). More information is available on the ISUF website

www.urbanform.org.





4. Mediterra 2009

Dear colleagues and friends,

Information concerning Mediterra 2009

1st Mediterranean Conference on Earth Architecture It will take place from the 13-16 March 2009, in Cagliari, Sardinia, Italy.

Aims

Mediterra 2009 aims principally to state the art of research, to study recent achievements in heritage conservation and architectural design, to increase university and professional training and to gather the network activities developed in the Mediterranean region.

Contribution

This 1st Conference will include specialists from throughout the Mediterranean region. It will also have a transdisciplinary contribution that will bridge natural sciences, social sciences, and professional practices. A new global challenge requires a broad definition of a new discipline, with earth architecture at the crossroads of the sciences. The Mediterranean Region, with its history of many cultures and civilizations, now emerges as the core of new political and societal challenges being shared among Europe, North Africa and the Middle East.

Program

Friday 13th - Opening of the Conference (Presentations related with the 1st Theme)
Saturday 14th - Conference (Presentations related with the 2nd and 3rd Themes). Official dinner.
Sunday 15th - Conference and Closure (Presentations related with the 4th and 5th Themes)
Monday 16th - Visit to earth architecture in Sardinia Organized by DiARCH Facoltà di Architettura, University of Cagliari (Italy) ESG Escola Superior Gallaecia (Portugal) CRATerre-ENSAG International Research Center and Unesco Chair earth architecture (France) RAS Regione Autonoma della Sardegna (Italy).

Under the Aegis of UNESCO World Heritage Centre ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property ICOMOS-ISCEAH International Scientific Committee on Earthen Architectural Heritage GCI Getty Conservation Institute

Themes

1. Anthropology, building cultures and cultural landscape 2. Archaeology, History, Lexicology
3. Conservation and management of cultural heritage 4. Research in construction, architecture, town planning and R & D 5. Education and public awareness

Languages

French, English and Italian

For more information

Mediterra 2009 - Facoltà di Architettura - DiARCH Piazza d'Armi 16 - 09123 Cagliari - Italy

E-mail mediterr@unica.it - Site <http://people.unica.it/mediterra/> Tel. (+39) 070 6755807 -

Fax (+39) 070 6755816

We would appreciate diffusion of the event.

Best Regards, The Organizer Commission Maddalena Achenza, Università di Cagliari (Italy)
Mariana Correia, Escola Superior Gallaecia (Portugal) Hubert Guillaud, CRATerre-ENSAG (France)





5. 3D Arch Workshop Trento Italy

Dear friends and colleagues,

We are pleasure to invite you to the 3rd 3D-ARCH workshop on "3D Virtual Reconstruction and Visualization of Complex Architectures" which will be held in Trento, Italy, on 25-28 February 2009 (<http://www.3d-arch.org>).

It is a ISPRS / CIPA event organized by ETH Zurich - Chair of Photogrammetry and Remote Sensing (<http://www.photogrammetry.ethz.ch>), NRC Canada - Visual Information Technology Group

(http://iit-iti.nrc-cnrc.gc.ca/about-sujet/vit-tiv_e.html) and FBK Trento - 3DOM Group (<http://soi.fbk.eu/en/home>).

The event is the third in a row, after the 2005 event in Venice (<http://www.commission5.isprs.org/3darch05/>) and the 2007 in Zurich (<http://www.commission5.isprs.org/3darch07/>)

The main focus of the workshop will be the process of creating virtual environments from multiple data sources.

Topics include:

- Image- and Range-based 3D modeling of complex sites and architectures
- Data registration and integration
- Automated modeling techniques
- Procedural methods for architectural modeling
- Accuracy requirement and assessment for 3D reconstruction
- Visualization issues for large and complex sites
- Applications in cultural heritage and conservation policies

Important dates:

-----***** abstract submission (one A4 page): December 1st, 2008

***** acceptance notification: December 20th, 2008

***** full paper submission: January 30th, 2009





6. European Architectural History Network. 1st International Meeting

1st International Meeting

Guimarães, Portugal, June 17-20, 2010

Last Reminder:

Call for Session and Round-table Proposals

Deadline: December 19th, 2008

The time has come for scholars who share research and teaching objectives in architectural history to gather at a single pan-European meeting. In accordance with the EAHN mission statement, this meeting proposes to increase the visibility of the discipline, to foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and to facilitate the exchange of research results in the field. Though the scope of the meeting is European, members of the larger scholarly community are invited to submit proposals related not only to Europe's geographical framework, but also to its transcontinental aspects.

The main purpose of the meeting is to map the general state of research in disciplines related to the built environment, to promote discussion of current themes and concerns, and to foster new directions for research in the field. Session proposals are intended to cover different periods in the history of architecture and different approaches to the built environment, including landscape and urban history. Parallel sessions will consist of either five papers or four papers and a respondent, with time for dialogue and questions at the end. In addition, a limited number of round-table debates addressing burning issues in the field will also take place at the meeting. Proposals are sought for round-table debates that re-map, re-define, and outline the current discipline. They will typically consist of a discussion between panel members and encourage debate with the audience. The goal is to create a forum in which different scholars can present and discuss their ideas, research materials and methodologies.

Scholars wishing to chair a scholarly session or a round-table debate at the 2010 EAHN Meeting in Guimarães, Portugal, are invited to submit proposals by December 19th, 2008 to: jorge.correia@arquitectura.uminho.pt

Prof. Jorge Correia, General Chair of the EAHN 1st International Meeting, AAUM, Departamento Autónomo de Arquitectura, Universidade do Minho, Campus Azurém, 4800-058 Guimarães, Portugal. Phone: +351 253510503. Membership will be required to chair or present research at the meeting. To join EAHN, write to eahn.office@gmail.com. Proposals in English of no more than 400 words including a session or round-table title should summarize the subject and the premise. Please, include name, professional affiliation (if applicable), address, telephone and fax numbers, e-mail address, and a current CV. Proposals and short CVs should be submitted by e-mail, including the text in both the body of the e-mail and in the attachment.

Session and round-table proposals will be selected on the basis of merit and the need to organize a well-balanced program. A few open sessions or round-tables may be organized by the Advisory Committee, depending on the response to the following call for papers.

EAHN

c/o TU Delft @MIT - Faculty of Architecture P.O. Box 5043 2600 GA Delft





7. ICOMOS Scientific Committee Theory and Philosophy of Conservation

The ICOMOS Scientific Committee Theory and Philosophy of Conservation and Restoration Conference, the ICCROM and the Fondazione Romualdo Del Bianco are pleased to invite to the international conference *The Image of Heritage: Changing Perceptions—Permanent Responsibilities*, which will be held in Florence, March 7th-8th 2009; the conference, in particular, wants to analyse the changed manner of perception of the cultural heritage due to the current rapid development of tourism and the media and their increasing accessibility.

Two forms of active participation at the conference are envisaged:

- As speaker

In this case you should present an abstract (see the instruction in attachment) within next **December 31st 2008** to

icomos.theory@fondazione-delbianco.org

The scientific committee will select all the abstract received within January 20th and within February 20th the full text of the paper must be delivered

- As Auditor

- It is sufficient to fill up the registration form and the payment of the Registration fees (all these information are on http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=104) within next **January 31st 2009**

All the other information about the conference (presentation and purposes of the conference, tentative program, accommodation, etc.) are on http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=104 or can be obtained by writing to icomos.theory@fondazione-delbianco.org

Your co-operation in spreading the information to the other colleagues and members of your committee should be appreciated. We remain at your disposal for further information and thank you in advance.

All the other information about the conference (presentation and purposes of the conference, tentative program, accommodation, etc.) are on http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=104 or can be obtained by writing to icomos.theory@fondazione-delbianco.org www.fondazione-delbianco.org

Yours sincerely.

Simone Giometti.

Secretary General

Fondazione Romualdo Del Bianco

Secretariat of the ICOMOS Scientific Committee Theory and Philosophy of Conservation and Restoration

tel. +39 055 21 60 66 fax +39 055 28 32 60





8. Scholarships in Structural Analysis of Monuments and Historical Constructions

Applications for the **Advanced Masters in Structural Analysis of Monuments and Historical Constructions**, approved and financially sponsored by the European Commission within the framework of the Erasmus Mundus Programme, have just opened.

This Master Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by **University of Minho** (coordinating institution, Portugal), the **Technical University of Catalonia** (Spain), the **Czech Technical University in Prague** (Czech Republic), the **University of Padua** (Italy) and the **Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences** (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of **scholarships**, ranging from 4000 to 21000 Euro, are available to students of any nationality.

The Consortium is also available to host outstanding **third-country scholars** who are interested in contributing to the Master Course Programme. Interested third-country scholars may receive scholarships for teaching and research activities for a period of up to three months.

Please find full details on the MSc programme, as well as electronic application procedure, on the website:

<http://www.msc-sahc.org/>





9. UNESCO Chair on Preventive Conservation

The Raymond Lemaire International Centre for Conservation (RLICC) at the Katholieke Universiteit Leuven is pleased to announce the inauguration of the **UNESCO Chair on Preventive Conservation, Maintenance and Monitoring of Monuments and Sites on 24-25 March 2009** in Leuven.

The importance of regular maintenance and preventive interventions on built heritage was stressed already in the Venice Charter (1964) and promoted worldwide by the World Heritage Convention (1972). According to these texts preventive attitude implies adequate technical improvement, proper management and social involvement.

The UNESCO chair will be established at the RLICC (K.U.Leuven) in collaboration with Monumentenwacht Vlaanderen (MWVI) and the University of Cuenca (Ecuador). It aims at identifying research and educational activities in the field of preventive conservation, maintenance and monitoring of monuments and sites, so as to contribute to

1. Identifying the particularities of preservation policies and practices;
2. Developing new appropriate tools and techniques to improve preventive preservation strategies;
3. Developing legal frameworks, policies and exemplary field applications considering the variety of cultural and social contexts.

On the 24th of March, at the inauguration ceremony keynote speeches will address the nature and importance of preventive conservation. On the 25th of March, three thematic seminars will be organized to promote academic exchange on topics related to preventive conservation, maintenance and monitoring of monuments and sites. International best practices in this field will also be presented.

Tentative program

24 March 2009, University Hall, Naamsestraat

22, Leuven, Belgium

10.00 - 13.00 Inauguration ceremony
13.00 - 14.30 Walking lunch
14.30 - 18.00 Keynote speeches on topics of Preventive Conservation
19.00 - Official dinner

25 March 2009, Arenberg Castle, Kasteelpark Arenberg 1, Heverlee, Belgium

09.00 - 12.00 Thematic seminar A: recording, documentation and information system for monitoring for preventive maintenance
12.00 - 14.00 Lunch/Demonstration of inspection by Monumentenwacht Vlaanderen
14.00 - 16.30 Thematic seminar B: legislation and economy
16.30 - 19.00 Thematic seminar C: social aspects

Call for posters

Participants to the seminars are welcome to present their research and best practices as posters at the inauguration. A limited number of these who request the possibility for oral presentation will be selected to present their contribution at the seminars on the second day.

Further details and updates will be available at the chair's website <http://precomos.org/> and the website of RLICC <http://sprecomah.eu/rlicc> . There are a limited number of grants available for participants to the seminar, in first instance for participants who are selected for oral presentation.

Contact:

Mrs Hannelore De Keyser, Program Officer
Raymond Lemaire International Center for Conservation, K.U.Leuven
Kasteelpark Arenberg 1, bus 2431
B-3001 Leuven (BEL)
Tel.: +32 16 32.17.48
Fax.: +32 16 32.19.83
E-mail: rlicc@asro.kuleuven.be

We like to inform you that a related conference Heritage Care through Active Citizenship: European Conference on Civil Society Organisations active in the Field of Heritage takes place in Mechelen, Belgium on March 23-24, 2009. Participants interested to participate in this conference on March 23 can contact the organisers (see <http://www.heritageorganisations.eu>).





10. VIII Congresso dos Monumentos Militares

Nesta edição terá como tema: "A Fortificação Costeira: dos primórdios à modernidade", é uma iniciativa da Associação Portuguesa dos Amigos dos Castelos (APAC), em parceria com a Universidade do Algarve. O evento vai decorrer em Faro, no Algarve, Portugal, entre os dias 27 e 29 de novembro de 2008.

O website e o Banco de Dados Mundial sobre Fortificações (www.fortalezas.org), que já está disponível ao público, será lançado internacionalmente durante este VIII Congresso, por seu criador e coordenador Roberto Toner, arquiteto da Universidade Federal de Santa Catarina – UFSC, que apresentará uma comunicação sobre o tema (veja informação abaixo).

Para outras informações e para visualizar a programação completa do evento, acesse <http://www.fortalezasmultimedia.com.br/novidades/ou> clique no link "Saber mais"ao lado.





11. Cátedra Gonzalo de Cárdenas de Arquitectura Vernácula en Cuba

La Cátedra Gonzalo de Cárdenas de Arquitectura Vernácula convoca a la celebración de sus VI Jornadas Técnicas, que se celebrarán del 2 al 5 de marzo de 2009, con el auspicio de la Fundación Diego de Sagredo de España y de la Oficina del Historiador de la Ciudad de La Habana, en conmemoración del 105 aniversario del nacimiento del ilustre arquitecto Gonzalo de Cárdenas.

Como es habitual, las VI Jornadas tendrán como tema central todo lo relacionado con lo vernáculo y en especial este año, los estragos causados en el patrimonio vernáculo construido por la pasada temporada ciclónica en El Caribe, caracterizada por su impacto ambiental, la velocidad de los vientos, las intensas lluvias y las penetraciones del mar, con la concurrencia de huracanes como Ike, el Gustav y el Paloma.

Para cualquier información adicional puede dirigirse a:

dtaboada@dap.ohc.cu

en el área académica y a eventos@viajessancristobal.cu de la Agencia de Viajes San Cristobal de la Oficina del Historiador para lo relacionado con transporte y hospedaje.

Detalles de la Cátedra Gonzalo de Cárdenas de Arquitectura Vernácula

Fecha: 2 a 5 de marzo de 2009

Lugar: Centro Histórico de La Habana Vieja, Patrimonio de la Humanidad, con sede posiblemente en la Biblioteca Pública Rubén Martínez Villena, en la Plaza de Armas.

Costo de Inscripción: solicitar información a Viajes San Cristobal con correo eventos@viajessancristobal.cu

Fecha Limite para participar como conferencista (45 minutos) o comunicación (15 minutos), 15 de febrero de 2009. Tiene que enviar resumen 1 cuartilla de texto de tema y síntesis curricular.

Idioma oficial: español

Costo de Alojamiento, propuestas de hoteles, etc, solicitar información a Viajes San Cristobal correo eventos@viajessancristobal.cu

Programa preliminar:

2 de marzo- inauguración, entrega de credenciales.

3 de marzo- Primera Jornada Técnica

4 de marzo- Segunda Jornada Técnica

5 de marzo- Tercera Jornada Técnica y Clausura.

Notas: las conferencias y comunicaciones se evaluarán inmediatamente y se les comunicará a los interesados para su conocimiento. Para evaluarlos deben presentar un resumen de aproximadamente 1 cuartilla del texto.

Cada Jornada incluye dos conferencistas, uno extranjero y otro nacional. Los demás son comunicadores. Los conocidos hasta ahora prometen ser magistrales.

En el momento de la inscripción deberá entregarse el texto completo (escrito y digital) y el Power Point correspondiente.

Durante el evento no se contemplan visitas o excursiones organizadas.

Our colleague María Inés Subercaseaux write:

This is good to be sent to the CIAV, and a nice place to be in winter.

MIS





12. Symposium on Revitalizing Built Environments

The Symposium on 'Revitalizing Built Environments and Requalifying Old Places for New Uses' and related activities will be held in Istanbul, Turkey from 12 to 16 October 2009

Goksenin Inalhan

<inalhang@ITU.EDU. To: ARCH-HISTORY@JISMAIL.AC.UK

TR> cc:

Sent by: Subject: REVITALISING BUILT ENVIRONMENTS: Requalifying Old Architectural Places for New Uses Symposium: new deadline for abstract History submission

<ARCH-HISTORY@JISC MAIL.AC.UK>

11/01/2009 06:51

AM

Please respond to
Goksenin Inalhan

APOLOGIES FOR MULTIPLE POSTING

Please announce or forward to all your contacts...

International Symposium, Istanbul - TURKEY, 12-16 October 2009
REVITALISING BUILT ENVIRONMENTS: Requalifying Old Places for New Uses

Dear colleagues,

We would like to inform you that due to several request, the deadline for submission of abstracts has been extended to 30 January 2009. Please note that, due to time constraints, no further extension of the deadline will be possible.

For further details about the symposium, please visit our website at: <http://www.culturespace2009.org>. The website includes all information such as abstract submission and registration, together with other important info about the symposium (venues, deadlines, fees, scientific and social events, preliminary schedule, etc.)

The symposium on 'Revitalizing Built Environments: Requalifying Old Places for New Uses' and related activities will be held in Istanbul, Turkey from 12 to 16 October 2009. It is jointly organized by IAPS-CSBE 'Culture & Space in the Built Environment Network' and the IAPS - Housing Network in collaboration with Istanbul Technical University, Faculty of Architecture; Istanbul Bahcesehir University, Faculty of Design and Architecture; The Turkish Chamber of Architects and YEM-The Building Information Centre.

We would very appreciate if you can distribute this information among your colleagues and other potential participants.

Please, do not hesitate to contact the Symposium Secretariat for further questions.

We look forward to welcoming you in Istanbul in October 2009

Best Regards,

On behalf of the Steering Committee

Dr. Goksenin Inalhan, symposium secretary

ITU, Istanbul Technical University, Faculty of Architecture,

Taskisla, Taksim, 34437, Istanbul, Turkiye

Symposium website: www.culturespace2009.org
<<http://www.culturespace2009.org/>>

e-mail: info@culturespace2009.org <mailto:info@culturespace2009.org>.

Fax: +90 212 244 92 43





13. US ICOMOS Request

US/ICOMOS is conducting a comparative case analysis study for which we are seeking information on successful public-private partnership projects that resulted in redevelopment of historic sites for cultural tourism in high-density urban centers. Such projects, which may be from anywhere in the world, may include historic forts, palaces, churches/monasteries, industrial buildings, markets, etc. that were rehabilitated for successful tourism-related functions while maintaining a high level of integrity and authenticity. Of particular interests are projects that include mixed uses such as retail, hospitality, gallery spaces, etc. Projects may be located anywhere in the world, but there is a particular interest on those located in the Mediterranean region.

I would appreciate it let me know of projects meeting most of these criteria, along with a web address or agency/consultant contact where more detailed information may be obtained.

If you can also supply the following information, we would be very grateful:

1. Who initiated the project (central or local government, community group, private developer, et al)
2. Funding sources for the various stages: planning, design, construction
3. Level of community involvement and consultation in the planning and design process.
4. Relationship between the public and private ownership
5. Use or uses of the end project

You may send me the information directly to Don Jones, Director of Programs at US/ICOMOS: donald.jones@usicomos.org

Thanks.

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