

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES



CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES

## NEWSLETTER CIAV

International Scientific  
Committee of  
Vernacular Architecture



### EDITORIAL

*Dear colleagues:*

*This time I prefer to give the word to Marc de Caraffe because of the importance of the subject he has written to all of us.*

*Best regards,  
Valeria Prieto  
September 2010*

#### **Call for candidacies/Appel à candidatures/ Invitación a Candidates**

Dear Colleagues,:

As per the statutes of the committee, the executive for CIAV will have to be renewed in 2011. As many among you already know, I will not be soliciting a third mandate. I want to take this opportunity to thank the other members of the executives, vice-presidents Lena Palmqvist and Augusto Villalon and secretary general Valeria Prieto, for their constant assistance during the past six years. I also want to thank each of you for your support. The friendship that we have shared will always be in my memory. I also want to thank personally Martin Cernansky for his wonderful work as Webmaster.

Valeria has informed me that she intends to continue her efficient role as secretary general. We all know that she is the backbone of this organization. Without her excellent work, we would not be able to produce such an admirable newsletter that is the envy of other organizations. Unless there are objections, I propose that her mandate be renewed ex-officio.

So this leaves us with three vacancies: the position of president and two vice-presidents. Candidacies are open to all members of CIAV. If you want to apply for a position, please send me a letter of intent by e-mail. This letter, in A-4 format, should indicate the position that you are interested in, a brief career summary and your vision for the future of CIAV. I will circulate letters received to all members.

Elections will take place during the General Assembly in Paris. In order to open this process to all eligible members, candidacies will be accepted until **30 September 2011**.

If you have any questions about this process, do not hesitate to contact me, but please note that I will out of the country from May 14 to May 26.

Marc de Caraffe



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## **17th General Assembly, 27 November – 2 December, 2011 Programme of the General Assembly and Scientific Symposium**

The event will take place in two phases: firstly the meetings of the Executive and Advisory Committees and of the Scientific Council; secondly the General Assembly proper and the Scientific Symposium.

### **Meetings of the Executive and Advisory Committees and the Scientific Council**

#### **Friday, 25 November**

After-noon: Executive Committee (ICOMOS headquarters)

Evening: Arrival of the members of the Advisory Committee Reception of the Bureau

#### **Saturday, 26 November**

Morning: Advisory Committee

After-noon: Scientific Council

#### **Sunday, 27 November**

Morning: Advisory Committee

After-noon: Executive Committee (ICOMOS Headquarters)

### **General Assembly and Scientific Symposium**

#### **Sunday, 27 November**

6-9pm: Welcome reception for participants

#### **Monday, 28 November - UNESCO headquarters**

9.30-12.30 AM: Opening of the General Assembly: plenary session

2-6 PM: Opening of the Scientific Symposium on the "heritage, driver of development" theme

7-10 PM: "Regional Groups" event

#### **Tuesday, 29 November - UNESCO headquarters**

9-12.30 AM: Scientific Symposium: 4 parallel sessions

- Regional development
- Development and return to the art of building
- Development as tourism
- The economics of development

2-6 PM: Scientific Symposium: 4 parallel sessions

7-9 PM: "Youth and Universities" event

7-10 PM: Reception

### **Wednesday, 30 November - UNESCO headquarters**

9-12.30 AM: Scientific Symposium: 4 parallel sessions  
2-6 PM: General Assembly plenary session: statutory matters and elections  
7-10 PM: "International Scientific Committees" Event

### **Thursday, 1 December - UNESCO headquarters**

9-12.30 AM: General Assembly plenary session: resolutions  
2-5 PM: Scientific Symposium plenary session: conclusions  
Invitation to the 18th General Assembly  
7-10 PM: Reception and announcement of the Gazzola Prize\*

### **Friday, 2 December**

9 AM-5 PM: Visit to the Domaine de Chantilly  
His Highness the Aga Khan is honouring ICOMOS members by inviting them to the Domaine de Chantilly, a property of the Institut de France, for a private tour followed by a lunch. In 2005, the Aga Khan created the Foundation for the protection and development of the Domaine de Chantilly, the objective of which is restoring the estate by the year 2025.

Reception should take place at the Cité de l'Architecture et du Patrimoine, at the Paris City Hall and at the Quai d'Orsay (Ministry of Foreign Affairs).

- The Gazzola prize was created in 1979 in memory of Pierre Gazzola, one of the founding members of ICOMOS and a champion of conservation and restoration of monuments and sites. Every three years during the ICOMOS General Assembly, the prize rewards a person or a group of persons with outstanding results regarding the objectives of ICOMOS.

MORE INFORMATION: [www.icomos-paris2011.com/](http://www.icomos-paris2011.com/)

NEWS

**26/08/2011**

> Dear fellow members, It has been quite difficult for some of you to register during the holidays. Therefore, the Organising Committee of the Paris 2011 General Assembly has decided to extend the early bird registration deadline, which now runs until September 27th, 2011. register now! ICOMOS France is very happy to welcome ICOMOS members from all over the world to this special event and looks forward to meet you next November.

<b>17th ICOMOS General Assembly and Scientific Symposium 'Heritage, driver of development'</b>  <b>27 November to 2 December 2011, Paris, France</b>	<b>17e Assemblée générale de l'ICOMOS et Symposium scientifique 'Le patrimoine, moteur de développement'</b>  <b>27 novembre au 2 décembre 2011, Paris, France</b>
<b>Register now!</b>  <b>Only 7 more days to benefit from early bird registration</b>  <b>Deadline: 27 September 2011</b>	<b>Inscrivez-vous !</b>  <b>Ils ne vous reste que 7 jours pour bénéficier du tarif préférentiel</b>  <b>Date limite : 27 septembre 2011</b>
<p>Dear members,</p> <p>The 17<sup>th</sup> ICOMOS General Assembly is approaching fast and the French Organizing Committee is working hard at ensuring a successful event.</p> <p>The deadline for early bird registration expires on 27 September 2011. We therefore encourage you to register now to benefit of this preferential member rate.</p> <p>ICOMOS France is very happy to welcome ICOMOS members from all over the world to this special event and looks forward to meet you next November.</p>	<p>Chers membres,</p> <p>La 17ème Assemblée Générale de ICOMOS approche à grands pas et le Comité organisateur Français travaille sans relâche afin d'assurer le succès de cet évènement.</p> <p>La date limite pour une inscription au tarif préférentiel expire le</p> <p>27 septembre 2011. Nous vous encourageons donc à vous inscrire dès maintenant pour profiter encore de ce tarif membre.</p> <p>ICOMOS France est heureux de recevoir les membres de l'ICOMOS pour cet événement exceptionnel et compte sur votre présence en novembre prochain.</p>
<b>Register on-line at</b>  <b><a href="http://www.icomos-paris2011.com">www.icomos-paris2011.com</a></b>	



## CIAV MEETING IN PARIS AND CANDIDATES

General Assembly, on the evening of 2<sup>nd</sup> of December. The elections of the members of the Executive Committee will be in that session.

We have received a copy of one application of position of President of CIAV. You may read it:



We are very proud and happy because our colleague and dear friend Augusto Villalon have received the **Diwa ng Lahi Award (Soul of the Nation Award)** which is the highest distinction given by the City of Manila, thanks to his work in rehabilitating some districts in the City and for advocating heritage conservation.

Congratulations to Augusto !!!



### **CIAV Conference in Portugal in 2013.**

Marc has received this letter from Mariana Correia:

Dear Marc,

I am writing to invite our International Committee on Vernacular Architecture to accept our candidature to organize CIAV 2013.

ESG/ Escola Superior Gallaecia is an university school of Architecture, Design and Arts ([www.esg.pt](http://www.esg.pt)), located in the north of Portugal, facing Galicia region, in Spain. Our students and professors are both Portuguese and Spanish.

We teach vernacular architecture in our first year of the Architecture degree.

Our research center CICRA-ESG (<http://www.esg.pt/index.php/pt/investigacaoedesenvolvimento/cicra>) had several research projects financed through National, Iberian, European and Ibero-American programs.

Since 2002, our investigation expertise has been heritage, ecology and design. We also developed more extensively research projects in earthen architecture and vernacular architecture.

The latest financed project in the area of heritage was the European research project Terra (In)cognita. ESG also has extensive experience in organizing conferences.

- We are the coordinators of ATP seminars - National Seminar on Earthen Architecture (we already organized 6 events both in Portugal and in Brazil);
- We co-organized the Mediterranean conferences on Earthen Architecture (MEDITERRA 2009);
- We organized two Iberian American Seminars on Earthen Construction (4th SIACOT and 9th SIACOT), with participants coming from 24 countries.
- In 2005, we organized the international round table "Vernacular Architecture *versus* Contemporary Architecture".

All the conferences had their proceedings printed for the event.

On the last years there has been a growing interest in Portugal for the study and protection of vernacular architecture.

ESG/ Escola Superior Gallaecia is contributing for the debate regarding the improvement of quality in research, safeguarding and conservation intervention of vernacular heritage. To receive a CIAV conference would certainly contribute to consolidate knowledge in the field.

It would be our pleasure to organize in Portugal, CIAV 2013.

Best wishes,

Mariana Correia

As all of you remember, Marc immediately sent to us this news.





On the way to the Orinoco.

*By Nelson Melero. Cuba*

This second article continues the earlier published in the Bulletin No. 22 CIAV, which chronicles the experiences of our contact with the vernacular architecture and popular in the Bolivarian Republic of Venezuela.

### **ON THE WAY TO THE ORINOCO**



One of the expectations of our walks more interesting was the visit to the Amazon region, where the second longest river in South America and third in the world, the Orinoco, the lush forests that stretch south of it and special landscapes associated with Tepuyes, curious rock formations whose age is over 3 500 million years ago, one of them is the famous Angel Falls, the highest in the world with a free fall of 979 m, in the Canaima National Park Natural Heritage of Humanity.

The visit included Ciudad Bolívar, originally called Nueva Guayana de la Angostura del Orinoco, where is one of the most important suspension bridge in the country and the continent, the Angostura built in 1967 at the time the largest in Latin America.

In 2006 was finished the second major bridge over the Orinoco, the Orinoquia, a display of engineering with 3156 m long, 40 meters high, 24.7 m wide and four roads, supported by four towers of 120 m.





On the board river street (malecón) of the town of San Felix, a road that runs along the riverside of the Orinoco River, preserved a group of important examples of wooden architecture of the nineteenth century that served as warehouses and river trade services, that during this time was developed through this essential means of communication, linking and served as a connection to a group of towns who settled along its route, favoring the socio-economic boom of the same.

In this architectural typologies, which they call as *"caribbean-influenced"*, wide portals are developed throughout the main facades of the buildings on two levels. The *loggias* of the upper floors are closed with slatted louver carpentry, fixed glass windows, semicircular or rectangular *"lucetas"*, assemblies boards and the combination of several of these solutions.



The posteriors walls of the rest of the building are built with other materials such as stone, masonry, adobe, etc., adapting to the relief of the topography, that begins a soft climb from the riverside.

We visited the settlements of Apostadero, Los Barrancos de Barrancas and Saladero, all located in the river and closely linked. This area belongs to the important and known aboriginal ceramics known as Barrancoide.



Another highlight of the trip was a visit to the town of San Fernando de Atabapo, capital of the municipality of the same name, one of the deepest foundations made by Spanish settlers inside the country in the mid-eighteenth century (1758), in confluence of the Orinoco, Guaviare and Atabapo in an ancient aboriginal settlement Guaipainabe ethnicity existing in the place, would function as a gateway into the Upper Orinoco.

Some of these places, where there are indigenous communities that have remained virtually isolated without contact with other people, comes after several days of sailing through the river, which need to be filled with as many walks through the jungle. I was very excited about the opportunity to interact with this nature and with Aboriginal groups who live there.





The trip to San Fernando started from Ciudad Guayana, city recently design, considered a model of planned city in the 1960s, linked to the neighboring cities of San Felix and Puerto Ordaz currently have merged to form a large conurbation.

Located on the confluence of the Caroni and Orinoco rivers to provide river port services to the main economic activity of the area has some of the most important and major venezuelan industries processing of iron, aluminum, bauxite, coal, etc.

The trip was a sort of adventure sports and high risk because of the stream of fresh water emerging huge granite rocks that also formed a large part of both riverside, one colombian and the other one venezuelan, of polished surfaces and capricious ways. The skilled boat driver maneuvered with skill and safety through the narrow channel was between that swarm of igneous mounds, which obviously knew very well.



The significant presence of indigenous populations in the region as Cucurital, Guasuriapal, Cascara Dura, allow to be kept current the use of construction techniques and traditional materials, allowing us to appreciate the process of building an house vernacular of *bahareque*, with a precise framework wooden walls and roof of palm leaves with a execution that reminded me of the tissues of basketry, for price and details of preparation.



The roof structure was planned solution and venting of hot air from inside, through openings in the corners of the cover and the protection of the earthen walls with pronounced eaves.

Thermal comfort that comes from inside the house could be going from sweltering heat outside, enjoying the coolness that is under cover.

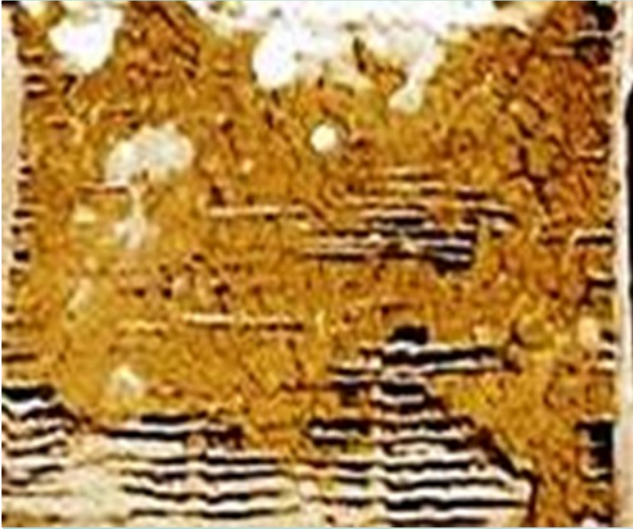
On the walls, the structure was still running, could also appreciate all stages of execution, the hole in the ground close to the construction of the soil that is removed after selecting and verifying their condition to be used with constructive purposes, which is known by the name of "*amasadero*", because of the activity that takes place in it with soil and water is added, an action that is usually done with the feet. In this case its dimensions were small in proportion to the size of the building and the land was added dry straw in order to improve their plasticity and resistance.





The network of branches executed with meticulously elements of wood known as cujes, bounds with the tie plant fibers to form the support walls in this case were small thickness and placement of ground balls molded by hand to fill empty interstices left between the frame and was giving form to the wall. This was an exceptional experience that brought me this travel.





The execution of the framework may vary from the simplest solutions tied with vines or lianas like I was in my presence, until some more elaborate than the horizontal elements are interwoven with the posts they made up a wooden wall.

Changing the thickness of the walls can be achieved by implementing a single or double framework between them and the interior is filled with earth, masonry or other material on the site.



Cities that are part of the project in this region are enhanced by its relationship and historical association with the Orinoco River and its tributaries and the presence of indigenous communities 22 in total, giving it a unique character.





Aboriginal groups including the ethnic guarao and curripaco, which we visited in their communities have different levels of development, some have remained living in their traditional habitat in regions more intricate, but others have moved to cities which have a strong presence, settling spontaneously and arbitrarily on the riverside, losing the traditional ways of their culture, living apart from an alien society, engaging in degrading activities such as begging, prostitution, alcoholism and drugs,

making the solution of this grave social situation in a challenge and not just a problem in the country but at continental and global levels.



Moreover enormous potential wealth lies in the material and immaterial these indigenous cultures in the region, owners of ancestral customs, traditions, myths, legends, crafts, as well as the presence of a known archaeological heritage can be seen surfacing in terrain, on roads or on the riverside of rivers and streams.



Ireland report 2nd part. Deidre Conroy have sent the second part of her report:  
(that it was part of his presentation at CIAV seminar in Dublin)

### **Report on the CIAV PRESENTATION in partnership with the Royal Institute of Architects in Ireland, on Tuesday 26 October during the week of ADCOM in Dublin.**

This event was part of a series of 11 ISC partnerships with Irish national institutions which took place at different times and venues throughout Dublin on Tuesday 26 October, facilitated through the national representative for the ISC. We very much appreciate the hospitality and access to architectural membership afforded by the RIAI.

We had an audience of 60, drawn from members of the RIAI, ICOMOS Ireland members and visiting ICOMOS ISC members, including Erick Chaves of Costa Rica, Mehdi Ghafouri, VP of Montreal Heritage, Samir Abdulac, VP ICOMOS France. Journalists were invited and a press release issued.

The event was chaired by Deirdre Conroy, director of ICOMOS and national representative for the International Committee of Vernacular Architecture. Deirdre is an architectural historian and specialist in building conservation.

Deirdre introduced the President of the CIAV Marc de Carafe from Canada and Gisle Jakhelin, architect, from Norway. The submission on Irish vernacular heritage was represented by Colm Murray and Anna Meenan of the Heritage Council.

To give the foreign visitors a glimpse of the Irish context, Deirdre gave a short presentation using images of 19<sup>TH</sup> century farm buildings revealing the range and diversity of vernacular styles as a reminder of how these buildings shape the character of our landscape.

Examples of the building types were taken from her research on 42 Model Agricultural Schools. These farm schools and farmyards date from 1838 and continued in use until the end of the 19th century.

The utility of the design of the farmyard plan soon spread to other farmholdings and generated a common Irish farm typology of building clusters with animal houses ranged around the yard behind the farmhouse to enable winterfeeding, dairying and grain storage.

Photo Illustrations :

2<sup>nd</sup> Speaker

**Marc de Caraffe, President of CIAV** presented an introduction to CIAV, the goals of the committee, the working plan of the committee, the charter for vernacular architecture, defining vernacular architecture as per the charter, five principles of the charter and finally, the seven guidelines of the charter. Marc also illustrated his talk with images of the ISC visit to China.

### 3rd Speaker

#### **Gisle Jakhelin, former President of ICOMOS Norway - Architects Role in CIAV**

The presentation included illustrations of examples of his work with reference to vernacular architecture in Northern Norway. He encouraged architects to become involved in ICOMOS and CIAV, in particular. **In his Introduction 'Learning from History', Gisle writes:**

For me it started with the small scale traditional houses in Northern Norway, the *nordland-shus*. A modest building, 1 ½ or 2 stories, 5 m wide. A timber building of log structure and post structures together. The grouping of the buildings was important, and varied in the different parts of the countryside. From the history of vernacular architecture the architect of today can learn important elements to his daily job:

Energy conservation.

Understanding of climate, working with the climate, to benefit for the microclimate around the house.

Prevailing winds – cooling effects.

Lay-out of settlement

Lay-out of the building i.e. location of the different types of rooms according to whether the rooms needed heating or not.

Rehabilitation works on these buildings must be based on the understanding of the structure and the scale of the building. New and additional elements have to follow the grammar of the old building. This applies to the small living houses as well as to the larger buildings. In the small coastal villages in the Lofoten Islands the scale of the settlements has to be kept. This is advanced architectural work and has to be done with utmost care and knowledge.

Having studied the old timber post constructions in Northern Norway, as well as these constructions in the countries bordering the North Sea, I designed the reconstruction of the largest building from the Viking Age ever found, 82 m long and nine m wide, in the Lofoten Islands. The final design was developed in discussions with scholars in other fields such as archaeologists, geologists, chemists, building engineers and timber men, as well as architects.

Coming to a conclusion or recommendation for a work is very difficult if fighting with the problems alone. It gives so much more understanding to analyze the problems with another or more persons. These persons must have the necessary qualification on the theme for discussion, to be able to appreciate the conclusion.

### **Forum**

We need a forum of persons with knowledge in our fields of work – and not only limited to architects! In Norway we have the oldest freestanding organization in Europe (1844) for saving our heritage: *Fortidsminneforeningen*, The Society for the Preservation of Norwegian Ancient Monuments. This is a society where everybody can be a member, not only professionals. I am a member and vice president of the Nordland County branch. However, the professional discussion here is limited.

So – when I found ICOMOS I found professionals with whom I could discuss my daily challenges/problems, and particularly the scientific committee CIAV, the vernacular group. When meeting for ISC we do site visits, have presentation of challenges, strong discussions – and develop the understanding of the tasks.

It is worth while being a member of ICOMOS and the scientific committee CIAV!



**Anna Meenan and Colm Murray of The Heritage Council of Ireland presented the special grant scheme to support Irish traditional farm building conservation**

The Heritage Council administers an innovative grant scheme to support the maintenance and repair of traditional farm buildings on the basis of the contribution they make to the landscapes in which they are situated. The funding comes from the State's agri-environment programme, following negotiation with the Department of Agriculture, Fisheries and Food. This ground-breaking scheme fosters the acquisition by the farmers themselves of the conservation skills to carry out the works. These modest yet picturesque buildings are valued on the basis of the role that they play in the farmed landscape environment. The two speakers anticipated that the rationale and administrative arrangements would be of interest to an international audience interested in Irish policies for the care of vernacular buildings. This presentation elicited most questions from the audience. The RIAI reported back that many of the members were interested in developing links with the Heritage Council and learning more about the conservation programmes available.

**REPS 4 Traditional Farm Buildings Grant Scheme**

The Heritage Council administers an innovative grant scheme to support the maintenance and repair of traditional farm buildings on the basis of the contribution they make to the landscapes in which they are situated. The funding comes from the State's agri-environment programme (Rural Environment Protection Scheme – REPS), following negotiation with the Department of Agriculture, Fisheries and Food.

While stone walls have always been considered, this scheme is effectively the first time REPS has dealt with the built environment. These modest (not always!) yet picturesque buildings are valued on the basis of the role that they play in the farmed landscape environment. Grants are available to farmers to carry out approved conservation works to the exterior of farm outbuildings (roof, outside surface of walls, windows and doors) and associated structures (historic yard surfaces, walls, gate pillars and gates). Grant awards vary between €5,000 and €25,000. It is intended that the small scale of grants can positively encourage the key conservation principle of minimum intervention.

The scheme fosters the acquisition by the farmers themselves of the conservation skills to carry out the works. A challenge to many of the traditional farm buildings projects is making the use of lime mortar accessible and simple to the uninitiated but in each project training in traditional skills is encouraged while an experienced conservation site supervisor is required to provide advice and oversee the works to be carried out. This process provides the farmer with knowledge and sources of information to continue repairs to the building and others on the farm into the future.

The completed works are successful in securing the buildings and retaining their particular character. The grant scheme offers a unique and positive opportunity to safeguard our rural built heritage, to reinforce the qualities of local distinctiveness and diversity evident in the landscape and to protect the special qualities of the farmstead while allowing it to continue in active use.

Anna Meenan,  
REPS 4 Grants Scheme Project Manager



Our colleague Maria Ines Subercaseaux sent us this interesting information:



May 2011

### Celebrating What We Love About Preservation!

May is National Preservation Month! This designation by the (US) National Trust for Historic Preservation is both a call to action and a cause for celebration. Across America, communities and organizations are holding special events of all kinds. A sampling of this year's activities includes [art exhibitions](#), [free admission to historic sites](#), [lectures](#), [historic house tours](#), and even [running walking tours](#)! Many local organizations use this month to recognize particularly outstanding preservation projects or the people behind community preservation programs. You can find lots of ways to actively participate in preservation this month at [preservationdirectory.com](http://preservationdirectory.com).



AiP will be celebrating in Gloucester, Virginia, with the volunteers who are helping restore the Edge Hill Service Station. There's still time to register for [this great adventure in preservation](#)!

If you aren't participating in a formal event, you can still get into the spirit: go hug your favorite historic building – and post a photo of it on [our Facebook page](#)!

### Heritage Tourism: The Cornerstone of Sustainable Development

Like to travel? You're not alone. The World Tourism Organization recorded 935 million international arrivals in 2010.

All this travel has a significant economic impact. The U.S. Travel Association (2010) estimated that travel and tourism directly contributed \$704.4 billion to the U.S. economy. The industry is one of America's largest employers, including the people who

#### On Our Blog

[Buildings in Bhutan: One Form, Many Functions](#)

[Preserving History Through Travel](#)

[Vernacular Favorites to Celebrate National Architecture Week](#)

[The Devil is in the Architectural Details](#)

#### AiP in the News

[Class-y Travel: Eight Educational Adventures Near NYC](#)

[Icon of America's Automobile Age to Get a New Lease on Life](#)

#### Upcoming Adventures

[Glazing at the Gas Station, Gloucester, Virginia](#)

[Shutter Shop on Shore Road, Bronx, New York](#)

[Colonial New Castle by Night – Golden Age of Aviation by Day, New Castle, Delaware](#)

[Saving the City of Stone, Gjirokastra, Albania](#)

[Plasterwork at Ponikva's Historic Villa, Ponikva, Slovenia](#)

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bring you to a destination all the way to the person who sells you a souvenir postcard on your way out.

Heritage tourism brings similar good fortune. A Heritage Lottery Fund (HLF) report estimates the heritage tourism industry contributes almost £21 billion annually to the UK's GDP.



And there's good news for our partner organizations: culture and heritage matter to tourists - 57% of respondents from 20 countries agreed that history and culture are strong influences on their choice of holiday destination (only 15% disagreed).

With statistics like these, imagine the benefits heritage tourism can bring to emerging economies. AiP's projects benefit such economies in many ways. Not only are they part of heritage tourism, attracting visitors who are most keenly interested in experiencing a city's heritage, but they also promote future tourism by preserving the world's architectural heritage for all to see, enjoy and benefit from. Travel with AiP and see the world of good you're doing.

## AiP Wins April's Open Challenge!!

Last month AiP wrapped up a very successful fundraising campaign through GlobalGiving. Our Albania: Preservation Skills Training for Locals project saw US\$4,300 and 58 donors' worth of support. Thank you to all of our generous friends, families, and preservation enthusiasts!

With your help we now have a permanent spot on the GlobalGiving website - making AiP more visible to corporate sponsors and giving us access to invaluable online fundraising tools. This means AiP will be able to focus even more on our mission - restoring buildings and renewing communities through the preservation of heritage worldwide. Thank you for your past and continued support, fellow adventurers in preservation!



## Conference Calendar

American Institute of Architecture Students Grassroots Leadership Conference - July 21-24, 2011 - Washington, DC, USA  
For 26 years the AIAS has been preparing future leaders in

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architecture through its AIAS Grassroots Leadership Conference. Each year the conference brings together chapter leaders, Freedom By Design program leaders, and other emerging professionals seeking insight and preparation on how to make the most of their year ahead. Conference has a three-track program for emerging leaders and graduating professionals. For information, see [www.aias.org/grassroots](http://www.aias.org/grassroots).

**Icon SWP Conference: Conservation of Architectural Plasterwork - September 23, 2011 - Ironbridge Gorge, United Kingdom**

The Icon Stone and Wall Paintings committee of the Institute of Conservation is organizing a day-long event to provide a review of current methods and knowledge, specifically relating to the in situ conservation and the technical understanding of historic plasterwork. Through a series of illustrated talks by conservators, researchers, analysts and archaeologists it is hoped a range of detailed technical presentations and case studies can help provide new insight into this subject. For information, see [www.icon.org.uk](http://www.icon.org.uk).

**Salt Weathering on Buildings and Stone Sculptures - October 19-22, 2011 - Limassol, Cyprus**

Soluble salts are a principal agent of decay in porous building and decorative materials. This conference addresses salt-related problems focusing on the study of the decay mechanisms, the key parameters controlling the crystallization of salts and the development of new conservation methods and materials. The conference is open to both researchers and practitioners and it aims to provide a forum to present and discuss recent findings. For information, see [www.swbss2011.org](http://www.swbss2011.org).



**Letter from Anat Berlovitz**

Dear Colleagues,

First of all a great thanks to Marc and Valeria for the wonderful work and devotion to the committee!!

As you all know sad circumstances led to my nomination and I would like to condole Arie's love ones with honoring his position in CIAV.

Thank you for all the information I have received in the last weeks, the newsletters are very interesting to read and keep up the good work.

Since I've started the position as chairwomen of the committee here in Israel we were asked to give our opinion regarding the implementation of an "Approved state plan" over significant Vernacular Heritage site in the entrance of Jerusalem. We have been busy establishing our policy and opinions regarding this subject and the discussions pointed the need to gather more information about the local Vernacular Heritage in the land of Israel. Due to that we've published a "Call for Proposals" and our goal is establish a "potential tentative list".

It would be very interesting for us to hear more about projects in each of the member's countries and I am sure we will continue to learn from this wonderful cooperation in the future.

Best wishes to you all

**Arch. Anat (Erez) Berlovitz**

Conservation, Architecture And Design

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Dear colleagues:

We are welcoming to the new CIAV members that have being interested in share their experiences with CIAV family:

Graham Edds is from Australia. His e-mail address is: [gacredds@pnc.com.au](mailto:gacredds@pnc.com.au)

**Israel new member representing Israel for CIAV: Arch. Anat Berlovitch,** [anat-berlo@gmail.com](mailto:anat-berlo@gmail.com)

Mireya Danilo from Chile

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## ICOMOS Heritage at Risk 2008-2010 Report now available!

ICOMOS is pleased to present its Heritage at Risk 2008-2010 Report – a world report on monuments and sites in danger in many countries across the globe. With prefaces by the Assistant Director General of UNESCO, Mr Francesco Bandarin, and ICOMOS President, Mr Gustavo Araoz, this sixth volume, which for the first time includes a comprehensive index of all cases or sites discussed in H@R reports published since 2000, provides a certain overview of the dangers, problems and trends regarding the protection of monuments and sites in the different regions of the world.

Reports from 40 countries illustrate the broad range of threats faced by our cultural heritage. Particular emphasis is placed this time on the consequences of recent devastating earthquakes and other natural disasters (including Chile, China, Haiti, Italy and New Zealand). [Read more.](#)

The complete report is available as a [PDF download](#) on the ICOMOS website and can be obtained in hard copy from the ICOMOS Documentation Centre:  
Heritage at Risk. ICOMOS World Report 2008-2010 on Monuments and Sites in Danger, Berlin 2010 (Hendrik Bäcker-Verlag, Berlin, ISBN 978-3-930388-65-3)

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## 17<sup>th</sup> General Assembly and Scientific Symposium Important deadlines at 27 May 2011 – a reminder!

**27 May 2011** (6 months prior to the ICOMOS General Assembly) is the **deadline for the submission of candidatures for:**

- The participation grants (Getty Foundation and Victoria Falls Solidarity Fund),
- Site specific draft resolutions and programmatic draft resolutions with implications in terms of human and financial resources (first deadline),
- The Piero Gazzola Prize,
- Honorary Membership,
- The elections to the Executive Committee, allowing them to

## Le Rapport ICOMOS Patrimoine en péril 2008 – 2010 est disponible !

L'ICOMOS est heureux de présenter son rapport mondial sur les monuments et sites en danger dans de nombreux pays à travers le monde. Il comporte une préface rédigée par le directeur général adjoint de l'UNESCO, Francesco Bandarin, et le Président de l'ICOMOS, Gustavo Araoz. Ce sixième volume, qui contient pour la première fois un index complet de tous les cas ou sites examinés dans les rapports H @ R publiés depuis 2000, fournit une certaine vue d'ensemble sur les dangers, les problèmes et les tendances relatives à la protection des monuments et des sites dans les différentes régions du monde.

Des rapports en provenance de 40 pays illustrent la vaste étendue de menaces qui pèsent sur notre patrimoine culturel. L'accent est mis cette fois-ci sur les conséquences des récents tremblements de terre dévastateurs et autres catastrophes naturelles (y compris le Chili, la Chine, Haïti, l'Italie et la Nouvelle-Zélande). [Lire plus](#)

Le rapport complet est disponible en [téléchargement au format PDF](#) sur le site Web de l'ICOMOS. Il peut être obtenu en version imprimée auprès du Centre de documentation d'ICOMOS : Heritage at Risk. ICOMOS World Report 2008-2010 on Monuments and Sites in Danger [Patrimoine en péril : Rapport mondial de l'ICOMOS 2008-2010 sur les monuments et sites en péril], Berlin 2010 (Bassler Hendrik-Verlag, Berlin, ISBN 978-3-930388-65-3)

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## 17e Assemblée générale et Symposium Scientifique. Rappel : dates limites importantes au 27 mai 2011

Le **27 mai 2011** (6 mois avant l'Assemblée générale) est la **date limite pour la soumission des candidatures pour :**

- Les aides financières à la participation (Fondation Getty et Fonds de solidarité Victoria Falls),
- Les projets de résolutions liés à des sites patrimoniaux et les projets de résolutions programmatiques qui ont des implications en termes de ressources humaines et financières (première échéance),
- Le Prix Piero Gazzola,
- Les Membres d'honneur,



### **Built Heritage Course: Restoration, Preservation, and Conservation**

**Florence, Italy from October 16 to November 13, 2011**

The **Romualdo Del Bianco Foundation**<sup>®</sup> is promoting an intensive four week specialized course on the preservation, conservation, and restoration of built heritage and cultural heritage. The course, led by Dr. Diane Archibald, PhD in collaboration with specialists from the University of Florence, will take place in Florence, Italy with excursions to Rome, Tivoli and Val D'Orcia.

The course is designed for young professionals, interns, and advanced students in architecture, engineering, heritage restoration, and cultural studies.

For more information on course content, registration and accommodation details see the file in attachment or click on link:

[http://www.lifebeyondtourism.org/wp-content/themes/k2/workshop/dett\\_workshop.asp?id\\_work=365](http://www.lifebeyondtourism.org/wp-content/themes/k2/workshop/dett_workshop.asp?id_work=365)

Contacts:

Project Leader: Dr. Diane Archibald Ph. D. [archdarch@gmail.com](mailto:archdarch@gmail.com)

Organizing Secretariat: Promo Florence Events (Chiara Gomiselli)  
[info@promoflorenceevents.com](mailto:info@promoflorenceevents.com)

Hoping this information can be of interest for you, we would be grateful if you could forward the information to your contacts.



### LAST MINUTES NEWS

Urgent Reporting of damage due to Sikkim Earthquake and follow up actions

Dear ICORP Colleagues

We are now coming to learn about the sad reality of enormous damage to cultural heritage due to recent Sikkim earthquake that hit Himalayan region of India, Nepal and Bhutan. Many monasteries, Dzongs as well as other heritage structures and vernacular housing have been badly damaged, and due to landslides and heavy rains, we are still not able to gauge the true extent of the damage.

ICORP will like to take proactive initiative for the following urgent actions:-

1. Establish a single window/repository of information on damage to all kinds of cultural heritage located in the affected region. We know that information has started trickling in bits and pieces from various online sources/weblinks as well as from our colleagues who are getting photographs sent from their friends in the affected region. All we need to do at this point is to keep on collecting these pictures/information and relate it to geographical coordinates.

2. Contact with various international organizations/national institutions/NGOs etc. to know what about their plans/missions for damage assessment and immediate actions followed by recovery/reconstruction plans. We need to include ourselves in the beginning and not complain afterwards.

**May we request Mr. Kai Weise to lead this process.** If any of you have any information on the above aspects that you have got yourself or sent by your friends, please send it to Kai at [pa-harnepal@gmail.com](mailto:pa-harnepal@gmail.com). You can also upload pictures/information/weblinks on **newly established facebook page of ICORP**. We will also establish links with UNISDR and UNESCO to help us in this initiative.

**ICORP also would like to invite ISCARSAH to join this proactive initiative. May I also request other ICOMOS friends to support us in this initiative by disseminating this information among larger ICOMOS fraternity.**

thanks and regards

Rohit (for ICORP Bureau)