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**CIAV
NEWSLETTER**

International Scientific Committee on Vernacular Architecture



Firenze

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EDITORIAL

We have some news to share with all our members. One very important notice is that [CIAV President](#) Gisle Jakheln's proposed amendment of CIAV Statutes. For aprovement we are depending on a final conclusion from ICLAFI before presenting our final proposal.

Enclosed in this CIAV Newsletter are the [English](#), [French](#) and [Spanish versions](#).

We have made a special page for [CIAV News](#), where you can find all about our present and future tasks.

Also we are sending some preliminary information about the 18th [*ICOMOS General Assembly and Scientific Symposium*](#), where CIAV will have a meeting and also an excursion to some interesting cultural towns in Tuscany near Florence.

We are making a short report about the work of many members that have answered our suggestion to participate in CIAV book project.

As always we congratulate our colleague [Markku Mattila](#) who is continuing his task of documenting vernacular architecture in many parts of the world, with wonderful drawings that are enclosed in this Newsletter. I hope to receive some letters about your impression of this CIAV Newsletter which is the 31 issue.

We would like to receive your articles, pictures and information in general for inclusion in the CIAV Newsletter.

Valeria Prieto



1. AMENDMENT CIAV STATUTES

STATUTES FOR THE INTERNATIONAL COMMITTEE ON VERNACULAR ARCHITECTURE

Proposal for amendment according to Principles for the International Scientific Committees of ICOMOS (Eger-Xi'an Principles) October 2013.

The amendment is a supplement to Article 4 (5) Associate Members. 22.02.2014 GJ.

Article 1 - Establishment

The International Committee of ICOMOS on Vernacular Architecture (hereafter referred to as "the Committee") was established in accordance with article 14 of the ICOMOS Statutes in 1976. The following new statutes drawn up along the Eger Principles for International Scientific Committees (decision of the X General Assembly) were adopted by the Committee in September 1994 and approved by the Executive Committee in November 1994.

Article 2 - Object

The object of the Committee is to promote, consistent with the aims of ICOMOS International, co-operation in the identification, study, protection and conservation of Vernacular Architecture including vernacular monuments, groups of buildings and sites as defined by article 3 of the ICOMOS Statutes.

Article 3 - Activities

The activities to accomplish its objective shall be conducted in accordance with a triennial programme and shall include in particular but are not limited to:

- scientific conferences in conjunction with the meetings of the Committee
- study trips and site visits,
- a newsletter,
- the organisation of training courses for students,
- information to the public by its own means.

Article 4 - Members

(1) The membership is open to ICOMOS members with established expertise in the field of Vernacular Architecture.

(2) Members are proposed by the National Committee or by Members of the Bureau of the Committee (Art. 5(3)) and are admitted to the Committee by decision of the Committee subject to the ratification of the Executive Committee of ICOMOS according to article 14 (b) of the ICOMOS Statutes. The approval may not be refused without justification.

(3) It is desirable that the members of the Committee shall represent in an equitable manner the different regions of the world.

(4) Honorary Members of the Committee may be appointed by decision of the Committee in recognition of the services they have rendered to the Committee and of their activities in favour of its objective.

(5) Associate Members

1. Members of ICOMOS who wish to gain knowledge and build expertise in a given field through active volunteer work may apply for CIAV Associate Membership.

2. The Committee will select Associate Members from among the applicants. The Committee will strive to incorporate Associate Members in their work.

3. Associate Members are conditionally accepted for a period of three years, after which time their contribution to the Committee will be evaluated using a transparent and well-understood methodology to assess their contributions to the Committee. Associate Members shall be mentored so that their Associate Membership shall be:

- a. Extended for another similar period of time, or
- b. Upgraded to Expert Membership, or
- c. Rejected on the basis of no participation or unsatisfactory performance.

4. When appropriate, the Committee may ask a National Committee to designate one or more Associate Members to help build particular expertise in countries where such a need exists.

5. Associate Members are accorded no voting rights.

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Article 5 - Administration

(1) The Committee takes its decisions by majority vote of the Members present at its meeting.

(2) Meetings of the Committee shall be held annually. A written invitation by the Bureau should reach all members at least three months in advance of the meeting.

(3) The Committee elects out of the Members: a President, two Vice Presidents and a Secretary General who form the Bureau for a term of office of three years. If there are candidatures proposed by the Members the election is held by postal vote at least two months prior to the meeting of the Committee in the election year under the supervision of a Member appointed by the Bureau. If no candidatures are submitted on time, the election is held by secret ballot during the meeting of the Committee in the election year. The Members of the Bureau may not serve more than three consecutive periods of office. Those terms shall be considered independently from any terms as a Member of the Committee. The Bureau shall meet at least once a year and shall report annually to the Members of the Committee and to the Executive Committee of ICOMOS. The Bureau is responsible for the preparation of the Committee's meetings and the implementation of the Committee's decisions.

(4) The Committee may approve or form any Regional Subcommittees which should be structured along these statutes. The President of a Regional Subcommittee is responsible for the activities of the Subcommittees which should be annually approved by the Committee.

(5) The seat of the Committee will be in Plovdiv, the operational seat shall be located in the country of which one of the members of the Bureau is a resident.

(6) The working languages of the Committee shall be English, French and Spanish.

(7) Every three years in the year of the ICOMOS General Assembly the Committee shall draw up a triennial programme of activities indicating a clear and precise set of objectives for the coming three year period, a work programme, a strategy

for its realization and a budget and financial plan. This programme shall be forwarded to the Executive Committee of ICOMOS at least three months prior to the date of the ICOMOS General Assembly.

(8) The Committee shall submit an annual report to be drawn up by the Bureau to its Members and to the Executive Committee by 31st March each year. The report shall include a list of Members, the minutes of meetings of the Committee and of the Bureau, reports of symposia conducted by the Committee and progress made in respect of the objectives of the three year programme.

Article 6 - Financing

(1) The activities of the Committee shall be financed by funds allocated by ICOMOS from its annual budget, by funds obtained by the Committee on its own initiative from international and national organisations including ICOMOS National Committees, and by funds from any other source provided by way of gift, bequest, donation or sponsorship toward the achievement of the object of the Committee.

(2) The Members of the Committee obtain themselves the funds necessary to ensure their own participation in the activities of the Committee especially their presence at meetings themselves.

(3) The Committee shall draw up a budget and financial plan and shall maintain an appropriate record of all financial transactions.

Article 7 - Miscellaneous

(1) The Committee shall conform to the administrative and financial requirements of the countries in which its seats are located.

(2) The statutes may only be amended by a two third majority resolution of the Members of the Committee voting in a postal ballot subject to the approval of the Executive Committee of ICOMOS.

(3) Nothing in these statutes shall be interpreted in a way which is inconsistent with the realization of the object of the

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Committee. Any interpretation of these statutes should be made with the help of the statutes of ICOMOS. Any disputes over the interpretation of the statutes shall be arbitrated by the Executive Committee of ICOMOS.

(4) These statutes enter into force with the approval of the Committee and the approval of the Executive Committee of ICOMOS.

STATUTS COMITÉ INTERNATIONAL D'ARCHITECTURE VERNACULAIRE

Article 1 – Constitution

Le Comité international d'architecture vernaculaire d'ICOMOS (désigné ci-après « le Comité ») a été constitué en accord avec l'article 14 des Statuts de l'ICOMOS en 1978. Les nouveaux statuts ci-dessous, rédigés suivant les Principes d'Eger pour les Comités Scientifiques Internationaux (décision de la 10ème Assemblée Générale), ont été adoptés par le Comité durant sa réunion de septembre 1994 en Sardaigne et approuvés par le Comité Exécutif en novembre 1994 à sa réunion de Nara (Japon).

Article 2 – Objectifs

Le Comité a pour tâche de promouvoir, en accord avec les objectifs de coopération internationale de l'ICOMOS, l'identification, l'étude, la protection et la conservation de l'Architecture Vernaculaire. Celle-ci comprend les monuments vernaculaires, les groupes de bâtiments et les sites tels que définis par l'article 3 des Statuts de l'ICOMOS.

Article 3 – Activités

Afin d'atteindre ses objectifs, le Comité développera des activités qui seront en accord avec un programme triennal et devront inclure en particulier mais ne se limiteront pas:

- des conférences scientifiques en relation avec les réunions du Comité,
- des voyages d'études et des visites de chantiers,
- d'un bulletin d'information,
- d'organisation de stages pour des étudiants,
- d'information du public par des moyens propres.

Article 4 – Membres

1) L'adhésion est ouverte aux Membres de l'ICOMOS qui ont des compétences particulières dans le domaine de l'Architecture Vernaculaire.

2) Les Membres sont proposés par les Comités Nationaux ou les Membres du Bureau du Comité (Art. 5/3). Ils sont admis au Comité par décision du Comité et leur nomination devra être ratifiée par le Comité Exécutif de l'ICOMOS en accord avec l'article 14 (b) des Statuts de l'ICOMOS. L'approbation ne pourra pas être refusée sans justification.

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3) Il est souhaitable que les Membres du Comité représentent les différentes parties du monde de manière équitable.

4) Des Membres Honoraire du Comité pourront être désignés par le Comité en reconnaissance des services rendus au Comité et des activités menées en faveur des objectifs du Comité.

5) Membres associés

1. Les membres de l'ICOMOS qui souhaitent accroître leurs connaissances et construire une expertise dans un domaine précis, par de travaux bénévoles, peuvent se porter candidats comme membre associé du Comité.

2. Le Comité s'électionnera les membres associés parmi les candidats. Le Comité s'efforcer d'associer les membres associés à leurs travaux.

3. Les membres associés ont acceptés sous conditions pur yne période de trois années, après laquelle leur contribution au Comité sera évaluée, à l'aide d'uneméthode reconnue et transparente. Leur adhésion comme mebre associé sera alors :

- a. etendue à une deuxième période de trois ans, avec un maximum de trois extensions triennales de ce type, ou
- b. promue comme membre expert, ou
- c. rejetée pur défaut de participation ou participation non satisfaisante.

4. Si nécessaire, le Comité peut demander au Comité national de désigner un ou plusieurs membres associés pur l'aider à construire une expertise particulière dans les pays où existe un besoin de ce type.

5. Les membres associés n'ont pas de droit de vote.

Article 5 – Administration

1) Le Comité prend des décision à la majorité des votes des Membres présents aux réunions.

2) Les réunions du Comité seront annuelles. Une invitation

écrite du Bureau devrait parvenir à tous les Membres trois mois au moins avant le réunion.

3) Le Comité élit parmi les Membres : un Président, deux vice-présidents et un Secrétaire Général qui forment le Bureau pour une période de trois ans. L'élection est faite par un vote par courrier au moins deux mois avant la réunion du Comité dans l'année des élections sous la supervision d'un membre désigné par le Bureau si il y a des candidatures proposées par les Membres. Si il n'y a pas de candidatures proposées à temps, l'élection est faite en secret lors de la réunion dans l'année des élections. Les Membres du Bureau ne pourront rester en fonction plus de trois périodes consécutives. Ces périodes sont considérées indépendamment de toute période passée comme Membre du Comité. Le Bureau se réunira au moins une fois par an et devra soumettre un rapport annuel aux Membres du Comité, et au Comité Exécutif de l'ICOMOS. Le Bureau est responsable de la préparation des réunions du Comité et de l'application des décisions du Comité.

4) Le Comité pourra approuver ou constituer des Sous-Comités régionaux régis par ces Statuts. Le Président d'un Sous-Comité régional est responsable des activités du Sous-Comité qui seront approuvées chaque année par le Comité.

5) Le siège du Comité est à Plovdiv, le siège opérationnel sera situé dans le pays de résidence d'un des Membres du Bureau.

6) Les langues de travail du Comité seront l'anglais, le français et l'espagnol.

7) Tous les trois ans, l'année où se tient l'Assemblée Générale de l'ICOMOS, le Comité devra se fixer un programme d'activités pour la future période tirennale. Dans ce programme seront indiqués clairement et précisément une série d'objectifs, un programme de travail, un stratégie pour sa réalisation, un budget et un plan de financement. Ce programme sera adressé au Comité Exécutif de l'ICOMOS au moins trois mois avant la date de l'Assemblée Générale de l'ICOMOS.

8) Un rapport annuel préparé par le Bureau sera adressé par le Comité aux Membres et au Comité Exécutif le 31 mars de

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chaque année. Le rapport devra inclure une liste des membres, le compte-rendu des réunions du Comité et du Bureau, les rapports des symposiums organisés par le Comité et l'état d'avancement des projets du programme triennal.

Article 6 - Finances

- 1) Les activités du Comité seront financées au moyen des fonds alloués par l'ICOMOS dans son budget annuel, des fonds recueillis à l'initiative du Comité auprès d'organisations internationales et nationales (Comités Nationaux de l'ICOMOS inclus) et des fonds provenant de toute autre source (don, legs, donations ou parrainage) pour la réalisation des tâches du Comité.
- 2) Les Membres du Comité assurent les fonds nécessaires pour leur propre participation aux activités du Comité et plus précisément leur participation aux réunions.
- 3) Le Comité devra préparer un budget, un plan de financement et bien enregistrer toute transaction financière. Chaque année, il devra prévoir la préparation d'un relevé approprié de ces transactions.

Article 7 - Divers

- 1) Le Comité devra se conformer aux exigences administratives et financières des pays où ses sièges seront installés.
- 2) Les Statuts ne pourront être amendés que par résolution de la majorité aux deux tiers des membres du Comité. Le vote se fera par vote postal sur approbation du Comité Exécutif de l'ICOMOS.
- 3) Les Statuts ne pourront être interprétés qu'en accord avec les objectifs du Comité. Toute interprétation de ces statuts devra se faire à l'aide des statuts de l'ICOMOS. Toute discussion sur l'interprétation des statuts sera arbitrée par le Comité Exécutif de l'ICOMOS.
- 4) Ces Statuts entreront en vigueur avec l'accord du Comité Exécutif de l'ICOMOS.

ESTATUTOS DEL COMITÉ INTERNACIONAL DE ARQUITECTURA VERNÁCULA

Propuesta de enmienda elaborada de conformidad con los Principios de los Comités Científicos Internacionales de ICOMOS (Principios Eger-Xi'an) aprobados en octubre de 2013.

La enmienda consiste en una adición al Artículo 4(5) Miembros Asociados. 22.02.2014 GJ.

Artículo 1 - Constitución

El Comité Internacional de Arquitectura Vernácula del ICOMOS (en lo sucesivo, "el Comité"), se estableció en 1976 de conformidad con lo dispuesto por el Artículo 14 de los Estatutos de ICO-MOS. Los nuevos estatutos que se citan a continuación derivados de los Principios Eger para los Comités Científicos Internacionales (aprobados por la X Asamblea General) fueron adoptados por el Comité en septiembre de 1994 y aprobados por el Comité Ejecutivo en noviembre de 1994.

Artículo 2 - Objeto

El objeto del Comité es promover, de acuerdo con los propósitos del ICOMOS Internacional, la cooperación en la identificación, estudio, protección y conservación de la Arquitectura Vernácula incluyendo los monumentos vernáculos y los grupos de edificios y sitios tal como los define el Artículo 3 de los Estatutos del ICOMOS.

Artículo 3 - Actividades

Las actividades, para cumplir su objetivo, deben llevarse a cabo de acuerdo con el programa trienal y deben incluir, de manera enunciativa mas no limitativa:

- Conferencias científicas de acuerdo con las reuniones del Comité;
- Viajes de estudio y visitas de sitio;
- Un boletín;
- La organización de cursos de capacitación para estudiantes, e
- Información al público por sus propios medios.

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Artículo 4 – Miembros

(1) La membresía está abierta a todos aquellos miembros de ICOMOS que cuenten con experiencia adquirida en el campo de la arquitectura vernácula.

(2) Los miembros serán propuestos por el Comité Nacional o por los Miembros de la mesa directiva del Comité (Art. 5(3)) y su admisión corresponderá al pleno del Comité, la cual estará sujeta a la ratificación del Comité Ejecutivo del ICOMOS, de conformidad con lo dispuesto por el Artículo 14 (b) de los Estatutos del ICOMOS. La aprobación no puede ser rechazada sin justificación.

(3) Es deseable que los miembros del Comité representen de manera equitativa las diferentes regiones del mundo.

(4) Los Miembros Honorarios del Comité podrán ser designados por el Comité en reconocimiento de los servicios prestados al Comité y de sus actividades llevadas a cabo en favor de sus objetivos.

(5) Miembros Asociados

1. Aquellos miembros del ICOMOS que deseen obtener conocimientos y experiencia en un campo determinado a través del trabajo voluntario, pueden aspirar ser Miembros Asociados del CIAV.

2. El Comité seleccionará a los Miembros Asociados de entre los aspirantes. El Comité se esforzará por incorporar a los Miembros Asociados a sus trabajos.

3. Los Miembros Asociados serán aceptados de manera condicional por un periodo de tres años, después del cual será evaluada su contribución al propio Comité empleando una metodología transparente y comprensible para evaluar sus contribuciones al Comité. Los Miembros Asociados deben ser supervisados de manera tal que su Membresía Asociada pueda:

- a. Extenderse por otro periodo similar de tiempo, o
- b. Ser elevada a la categoría de Miembro Experto, o
- c. Ser rechazada por no haber participado o por su desempeño insatisfactorio.

4. Cuando sea necesario, el Comité podrá solicitarle a un Comité Nacional que designe a uno o más Miembros Asociados para que colaboren en la formación de expertos en países donde tales necesidades existan.

5. Los Miembros Asociados no tendrán derecho a voto.

Artículo 5 – Administración

(1) El Comité tomará sus decisiones por mayoría de votos de los miembros presentes en la reunión.

(2) Las reuniones del Comité serán celebradas anualmente. La mesa directiva del Comité deberá enviar una invitación escrita a todos los miembros con una anticipación de cuando menos tres meses.

(3) El Comité deberá elegir, de entre los Miembros: un Presidente, dos Vicepresidentes y un Secretario General quienes integrarán la Mesa Directiva por un término de tres años. Si hubiere candidaturas propuestas por los Miembros, la elección se llevará a cabo por voto postal, con una anticipación de cuando menos dos meses antes de la reunión del Comité en el año electoral, bajo la supervisión de un Miembro designado por la Mesa Directiva. Si las candidaturas no fueren propuestas en tiempo, la elección se llevará a cabo por medio del voto secreto durante la reunión del Comité en el año electoral. Los miembros de la Mesa Directiva no podrán continuar en su cargo más de tres períodos consecutivos. Estos plazos deberán ser considerados independientemente de cualquier plazo que hayan tenido como un Miembro del Comité. La mesa Directiva se debe reunir cuando menos una vez al año y deberá informar anualmente a los miembros del Comité y al Comité Ejecutivo del ICOMOS. La Mesa Directiva es responsable de la preparación de las reuniones del Comité y de la implementación de las decisiones del Comité.

(4) El Comité deberá aprobar o integrar Subcomités Subregionales, los cuales deben estar constituidos de conformidad con los presentes Estatutos. El Presidente de un Subcomité Regional es responsable de las actividades de los Subcomités que deberán ser aprobadas anualmente por el Comité.

1. AMENDMENT CIAV STATUTES

(5) La sede del Comité será en Plovdiv, y la sede operativa se localizará en el país de residencia de uno de los miembros de la Mesa Directiva.

(6) Los idiomas de trabajo del Comité serán: inglés, francés y español.

(7) Cada tres años, en el año en que se celebra la Asamblea General del ICOMOS, el Comité elaborará un programa trienal de actividades indicando, de manera clara y precisa, un conjunto de objetivos para el siguiente periodo de tres años, un programa de trabajo, una estrategia para su realización y un presupuesto y un plan financiero. Este programa deberá enviarse al Comité Ejecutivo del ICOMOS cuando menos tres meses antes de la fecha en que se celebre la Asamblea General del ICOMOS.

(8) Cada año la Mesa Directiva del Comité elaborará un informe anual que enviará cada 31 de marzo a sus miembros, así como al Comité Ejecutivo. El informe deberá incluir una lista de los Miembros, las minutos de las reuniones del Comité y de la Mesa Directiva, los informes de los symposia conducidos por el Comité, así como el avance logrado respecto a los objetivos planteados por el programa trienal.

Artículo 6 - Financiamiento

(1) Las actividades del Comité deberán ser financiadas por fondos asignados del presupuesto anual del ICOMOS, por fondos obtenidos por el Comité de propia iniciativa, de las organizaciones nacionales e internacionales, incluidos los Comités Nacionales del ICO-MOS, y por fondos de cualquier otra fuente aportados como obsequio, legado, donación o patrocinio, con el propósito de alcanzar los objetivos del Comité.

(2) Los Miembros del Comité obtendrán por sí mismo los fondos necesarios para asegurar su participación en las actividades del Comité, y en especial, su asistencia a las reuniones.

(3) El Comité elaborará un presupuesto y un plan financiero y mantendrá un récord apropiado de todas sus transacciones financieras.

Artículo 7 - Miscelánea

(1) El Comité deberá observar las disposiciones administrativas y financieras de los países en los cuales se ubique su sede.

(2) Los estatutos solamente podrán ser modificados por decisión de una mayoría de dos terceras partes de los Miembros del Comité, a través de una votación postal sujeta a la aprobación del Comité Ejecutivo del ICOMOS.

(3) Nada en estos Estatutos deberá ser interpretado de manera que sea inconsistente con la realización del objetivo del Comité. Cualquier interpretación de estos Estatutos deberá hacerse con el apoyo de los Estatutos del ICOMOS. Cualquier disputa acerca de la interpretación de los Estatutos, deberá ser arbitrada por el Comité Ejecutivo del ICOMOS.

(4) Los presentes Estatutos entrarán en vigor con la aprobación del Comité y con la aprobación del Comité Ejecutivo del ICOMOS.

2. ICOMOS GENERAL ASSEMBLY

9 - 14 November 2014, Florence, Italy

Main theme: Heritage and Landscape as Human Values

Sub-themes:

1. Sharing and experiencing the identity of communities through tourism and interpretation
2. Landscape as cultural habitat
3. Sustainability through traditional knowledge
4. Community driven conservation and local empowerment
5. Emerging tools for conservation practice

<http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014>

Practical information (a special dedicated website will be launched shortly)

Provisional program at August 2013

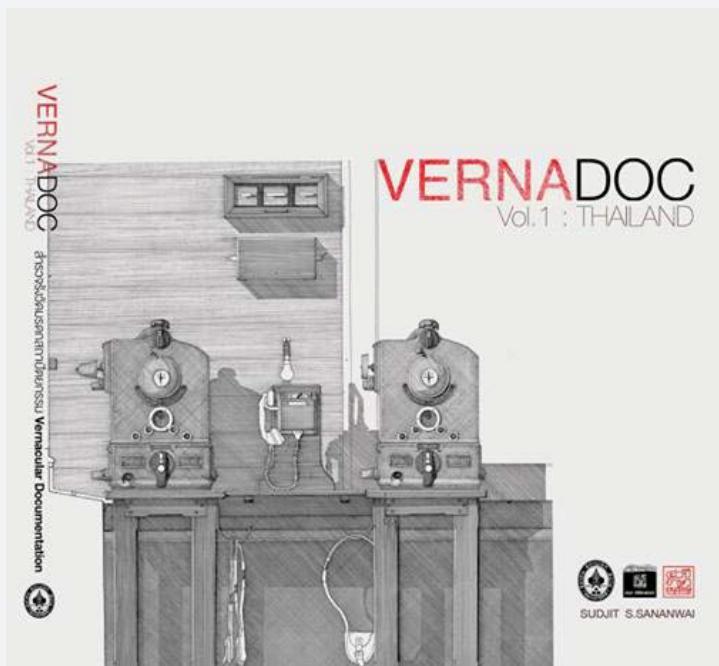
	Date		Time (TBC)	Meeting
Day 3	Fri 7 / 11	afternoon	14:30 - 18:00	Executive Committee meeting
		evening		Arrival Advisory Committee members, Reception (only for ADCOM members)
Day 2	Sat 8 / 11	morning	9:00 - 18:00	Registration
		and afternoon		
Day 2	Sat 8 / 11	morning	9:00 - 13:00	Advisory Committee meeting: Plenary session
		morning	14:30 - 18:00	Advisory Committee meeting: Scientific Council meeting/Regional Group meetings
Day 1	Sun 9 / 11	morning	9:00 - 13:00	Registration
		and afternoon	14:30 - 18:00	
Day 1	Sun 9 / 11	morning	9:00 - 13:00	Advisory Committee meeting: Plenary session
		afternoon	14:30 - 18:00	Executive Committee meeting
		evening	19:00 - 23:00	Welcome reception (and Registration) - Gala Dinner, Fortezza da Basso
Day 1	Mon 10 / 11	morning	9:00 - 18:00	Registration
		and afternoon		
Day 1	Mon 10 / 11	morning	9:00 - 13:00	General Assembly: Opening Plenary session
		and afternoon	14:30 - 18:00	Scientific Symposium: Plenary session
		evening	18:00 - 20:00	Networking event: Regional groups
				Candidatures Committee meeting
				Resolutions Committee meeting
				Credentials Committee meeting
		evening	18:00 - 20:00	Reception/Event on the 20th anniversary of the Nara Document on Authenticity, Teatro della Pergola

2. ICOMOS GENERAL ASSEMBLY

	Date		Time (TBC)	Meeting
Day 2	Tue 11 / 11	morning	9:00 - 13:00	Scientific Symposium 5 parallel sessions
		afternoon	14:30 - 18:00	Scientific Symposium 5 parallel sessions
		evening	18:00 - 20:00	Networking event: International Scientific Committees
				Resolutions Committee meeting
				Credentials Committee meeting
			18:00 - 20:00	Youth Forum
			20: 00 - 23:00	announcement of RDBF-LBT Prize, Reception
Day 3	Wed 12 / 11	morning	9:00 - 13:00	Scientific Symposium 5 parallel sessions
		afternoon	14:30 - 18:00	General Assembly : Statutory issues & elections, working sessions
		evening	19:00 - 23:00	Round Table on the Venice Charter, Nuovo Teatro dell'Opera
			20:00 - 21:00	Break (Light dinner)
			21:00 - 23:00	Concerto T. Maggio Musicale Fiorentino, Nuovo Teatro dell'Opera
Day 4	Thu 13 / 11	morning	9:00 - 13:00	Site visits
		afternoon	14:30 - 18:00	International Scientific Committee meetings
		evening		Free
Day 5	Fri 14 / 11	morning	9:00 - 13:00	General Assembly: Plenary session, Resolutions
		afternoon	14:30 - 18:00	Scientific Symposium: Conclusions, Closing Ceremony
		evening	18:00 - 20:00	Gazzola Prize ceremony and awarding of scholarships
			20:30 - 23:00	Dinner
Day 6	Sat 15 / 11	morning	9:00 - 13:00	Executive Committee meeting
		afternoon	14:30 - 18:00	Departure & Start of Post-conference tours



3. VERNADOC book promotion



VERNADOC stands for **VERNACULAR DOCUMENTATION**, a term coined by Finn Architect Markku Mattila to specify a means of vernacular architecture study which emphasizes collection of data in situ by basic techniques to produce high quality works. It is expected that the results of measure works would inspire buildings owners or people in the community to perceive the heritage's values which have been realized by outsiders, thus collaborating to conserve those buildings. The basic techniques as mentioned means using only hands, rulers, paper and drawing pens, which can produce works that reflect the values of each specific building in an understandable form. This method is, therefore, a suitable working method no matter how critical the working condition may be.

Markku Mattila discussed the idea to organize VERNADOC in form of international volunteering project with Asst. Prof. Sudjit (Svetachintâ) Sananwai, a Thai architect and lecturer in the Faculty of Architecture, Rangsit University, during the 2004 International ICOMOS-CIAV Meeting in Japan. After the meeting, Markku Mattila started the first international vernacular documentation camp (VERNADOC) in 2005, and since then, Asst. Prof. Sudjit (Svetachintâ) Sananwai has spread this idea all over Thailand, starting from 2007 with support from the Association of Siamese Architects under

Royal Patronage called ASA VERNADOC Projects. The projects have trained VERNADOC techniques to interested volunteers and exhibited the original drawings produced from the projects in the Architects' Expos, the annual events organized by Association of Siamese Architects under Royal Patronage. Each year, therefore, the trained volunteers who have passed the ASA VERNADOC camps or VERNADOC camps organized by other institutions are ready and enthusiastic to survey architectural heritage in different parts of the world, and their numbers are continually increasing, which has become a remarkable phenomenon that may be called "VERNADOC Fever".

This year, the Association of Siamese Architects under Royal Patronage is happy to present the impressive VERNADOC works in the book **VERNADOC Vol.1 : Thailand**, which is the collection of more than 250 drawings from VERNADOC camps held in 15 sites in Thailand by volunteers who are architects and architecture students from several institutions, and articles that reveal the stories behind the works and the progress of VERNADOC during five years (2007-2012), organized by Asst. Prof. Sudjit (Svetachintâ) Sananwai and her network of colleagues and friends who are interested in the potential of this technique.

The book is 278 pages, bilingual (Thai / English), printed on 160 grams Green Offset papers, hardcover. Price 2,500 THB. Available at ASIA BOOKS and ASA Center, 5th Floor, Siam Discovery, also available by order from:

Association of Siamese Architects under Royal Patronage
248/1 Soi Sunwichai 4 (Soi 17), Rama IX Road, Khwaeng Bang Kapi, Khet Huai Khwang, Bangkok
Tel : 0 2319 6555 Fax : 0 2319 6555 ext. 6
Email : office@asa.or.th

3.1 INVITATION VERNADOC 2014



VERNADOC MM 2014

The international documentation camp of vernacular architecture

The object of the work: MIHALCA house, listed as historical monument for MARAMUREŞ country, ROMANIA.

Time: 29.06.2014-12.07.2014

Place: PETROVA village, Maramureş county, Romania, 95 km north-east from Baia Mare

Aims:

- to learn the VERNADOC method by working it throughout the process
- to become acquainted with the expertise of the participants and to create international contacts for further work in the field
- to develop a method and models for international cooperation
- to produce high quality measured drawings and to exhibit them in the exhibition and to publish at the end of the camp

Object:

Measuring, drawing and inking MIHALCA house. If time will permit, we will document others local architectural treasures

3.1 INVITATION VERNADOC 2014

Participants:

- from different parts of the world, the max size of the group is 16, including the organizers (2) and special guest Markku Mattila
- they are used to make building drawings and know the basics of measuring work; some specific tools needed as: rapidographs 0,13, 0,3, 0,5 and 1, hard pencils, T-square, rulers, tape measure...
- all the participants have to be ready to work and live in rather harsh conditions.
- everyone in the camp works in practice, no idling is accepted
- everyone produces her/his own measure drawing

VERNADOC MM 2014 Timetable:

- 03.2014 Invitation prospectus
- 28.04.2014 Entering by e-mail to: laura_zaharia_03@yahoo.com
- 30.04.2014 Choice of participants
- 29.06.2014-12.07.2014 the VERNADOC MM 2014 camp period in PETROVA, Maramureş
- One week for the measuring and basic drawing
- One week for the finishing of the drawings in ink
- Some days for local excursions
- 11.07.2012 the exhibition and presentation of the results for locals, on site

How to get there: By plane to Cluj Napoca; Cluj Napoca – Baia Mare by train; Baia Mare – Petrova by bus

Accommodation and meals: Living and eating with locals

Language: The official language of the camp is vernacular English

Insurances: The participants will take care of their own insurances

Certificate: On demand, the participants will be certified by the The Chamber of the Romanian Architects

The principles of the costs: The participants are in charge of the travel costs. The organizer will pay the costs of the accommodation and the meals at the site during the camp period (there is not any registration fee).

Entering before 28.04.2014 for arch. Laura Zaharia, The Chamber of the Romanian Architects, laura_zaharia_03@yahoo.com, available for other details.

4. VERSUS 2014 CONFERENCE

Dear colleague,

We remind you that there is only one week left for the abstracts submission. We invite you to submit your abstracts and participate in the International Conference of Vernacular Heritage, Sustainability and Earthen Architecture VerSus 2014 | 2nd MEDITERRA | 2nd ResTAPIA, which will take place in Valencia, Spain, from the 11th to the 23th of September 2014.

Abstracts can be submitted until the **15th of January 2014**,
at versus2014conference@gmail.com

Abstract structure and example of abstract format are available at:
<http://www.versus2014.blogs.upv.es/abstracts-and-papers/>

The Organizing Committee of **VerSus 2014 | 2nd MEDITERRA | 2nd ResTAPIA** is pleased to inform that [CRC/Balkema, Taylor & Francis](#) group will publish the proceedings of the International Conference.

5. INVITATION EUROMED 2014



International Conference EuroMed 2014 dedicated on
Cultural Heritage Documentation, Preservation and Protection
November 3rd - 8th, 2014
Limassol, Cyprus
www.euromed2014.eu

Invitation:

You are kindly invited to submit a paper to the EuroMed 2014 conference which will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, preserve, manage and communicate Cultural Heritage (CH). This event will be supported by a scientific committee which consists of almost 100 renowned professionals in the area of CH for a blind peer review of all submitted papers.

The 5th EuroMed2014 brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony.

Several organizations and EU running projects have decided to join together in order to create an optimal environment for the discussion, explanation of new technologies, exchange of modern ideas and in general to allow the transfer of knowledge between a maximum number of professionals and participants during one common time period.

Its main **objectives** are further to:

1. Highlight the role of European cultural heritage research and developments within international activities and co-operation.
2. Assess the impact of EU policies on the protection, restoration, preservation and digitalisation (e-documentation) of European CH and evaluate the positive contribution of cultural heritage innovative research and developments for competitiveness and job creation.



5. INVITATION EUROMED 2014



3. Disseminate the results of EU cultural heritage innovative research and developments acquired at large research facilities and discuss new development and innovations in research infrastructure.

4. Discuss and consolidate co-ordination of national research into and educational programmes for CH within Europe and the world.

5. Refine, amend and publish main ideas and visions of any technological platforms opened to the entire field of CH in the context of preparation of the next Work Programme / calls for the 2016/17 for the EU Horizon2020 Framework Programme (2014-2020).

6. Emphasize the relation of conservation practice to contemporary legislation, especially experienced by SMEs, problems of orphan works, fraud and crime regarding movable cultural heritage market; health and safety issues in conservation practice.

7. Discuss the influence of research on the impact of EU policies and directives on CH, and mitigation of possible adverse effects (for example: Digital Agenda, Open Access, Orphan works, Public Sector Information-PSI, etc).

8. Underline and discuss the role of the current and future developments on international activities, agreements and co-operations:

- a. Against demolishing and/or looting in CH (UNESCO, Interpol, Europol, ICOMOS, ICCROM, etc).
- b. on the e-documentation and e-preservation in CH (European Union, Google, UNESCO, World Library, mSoft, etc);
- c. on the establishment of standards in the field of CH;
- d. on conventions (like the UNESCO Convention for the Safeguarding of the Intangible CH; EU CH Label, WHL, etc);
- e. on documenting, archiving, monitoring, preserving, protecting and presenting worldwide the CH using innovative ICT solutions;
- f. on the legal and ethical responsibilities of CH Informatics.7

Those researchers who wish to participate in this event are invited to submit papers on original work addressing the following subjects or related themes in the following two categories:

Topics:

Those researchers who wish to participate in this event are invited to submit papers on original and unpublished work addressing the following subjects:



5. INVITATION EUROMED 2014



I. PROTECTION, RESTORATION, AND PRESERVATION OF TANGIBLE AND INTANGIBLE CH:

- Damage assessment, diagnosis and monitoring for the preventive conservation and maintenance of CH;
- Assessment of new conservation treatments (effectiveness, compatibility, reversibility)
- Development and application of methodologies, technologies, models and tools for damage assessment, monitoring and adaptation to climate change impacts (including extreme events)
- Ground-breaking applications in the field of monitoring and protecting the tangible CH (for example: earth satellite observation monitoring systems, GIS, etc).
- Information Management systems in CH.
- Innovative topics related to the current and future implementation, use, development and exploitation of the EU CH Identity Card
- Framework conditions to enhance and market most promising prototypes used in tangible and intangible CH
- Protecting cultural heritage assets from risks and damages resulting from earthquakes, fires, storms, looting and “extreme events”
- Non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets
- Compatible solutions for improving the resource and energy efficiency of historic buildings in urban and rural areas
- Innovative solutions for archaeology, as well as cultural landscapes, taking into account the promotion of (and protection from) cultural tourism and quality of life
- Benchmarking for furthering guidelines and best practices on methodologies, and standards for CH protection, restoration, preservation and documentation, in relation with CEN (TC 346), Europeana and implementation of EU directives affecting CH and its end-users
- Research needs to further improve conservation & restoration practices and strengthen the involvement of end-users: owners & managers, conservators, restorers, SMEs, industry etc.
- Protection of submerged CH: maritime, coastal, marshes and lakes including archaeological assets
- Contribution to the JPI Initiative on CH for furthering the coordination of all European public efforts together with Member States and wide range of stakeholders
- Contribution to the ECTP and Focus Area on CH especially for the efforts from private sector especially SMEs and industry
- Innovative solutions for the consolidation, dissemination, demonstration and exploitation of results, training and education related to the tangible and intangible CH (including open access to scientific results in cultural heritage as well as their preservation)



5. INVITATION EUROMED 2014



- e-Infrastructure networks and applications in the field of CH
- Contribution to the efficient estimation of costs of the maintenance, conservation, restoration, preservation, digitalization and documentation of the tangible and intangible heritage.

II. DIGITAL HERITAGE:

- Digital Data Acquisition Technologies in CH
- 2D and 3D Data Capture Methodologies and Data Processing in CH
- On-site and remotely sensed data collection
- 2D and 3D GIS in Cultural Heritage
- CAD and FEM based Digital Reconstructions and 3D Modelling
- Reproduction Techniques and Rapid Prototyping in CH
- Visualisation Techniques (desktop, Virtual and Augmented Reality)
- Virtual Reality in Archaeology and Historical Research
- Multimedia, Multilingua, Data Management and Archiving
- Construction and indexing of large scale Multimedia/Multilingual
- Encyclopedias in Cultural Heritage
- Computer Animation for CH Applications and Virtual Heritage
- Game Technologies in Cultural Heritage
- Non-Photorealistic Rendering of CH Data
- Virtual Museum Applications (e-Museums and e-Exhibitions)
- Digital/Virtual Documentation of Archaeological Excavations
- Novel Internet-based Cultural Heritage Applications
- Portals and Digital Libraries of Culture
- Usability, Effectiveness and Interface Design for CH Applications
- Innovative Graphics Applications and Techniques
- Interactive Environments and Applications
- e-Libraries and e-Archives in Cultural Heritage
- National Digital Libraries and Aggregators as cross-domain systems
- Long term availability of content and its long term accessibility
- Effective IC-Technologies for the creation, management and reuse of content and knowledge
- Storytelling and authoring tools



5. INVITATION EUROMED 2014



- e-Learning in Cultural Heritage
- Tools for Education, Documentation and Training in CH
- Archaeological Analysis and Interpretive Design
- Standards, Metadata, Ontologies and Semantic Processing in Cultural Heritage
- Authentication, Accreditation and Digital Rights Management
- Legal issues: Water-Marking, Orphan Works, Copyrights and IPR
- Professional and Ethical Guidelines
- The Economics of Cultural Informatics and Tourism
- Natural and Man initiated deconstruction of Cultural Heritage and prevention techniques.
- ICT assistance in monitoring and restoration

Submission of Papers:

Submissions for the joint event are completely electronic, and both the paper and all supplementary material must be submitted through the on-line submission website. The conference accepts only original, unpublished work written in English. We are soliciting three types of contributions:

- Full research papers presenting new innovative results. These papers will have a full-length oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 10 pages in total (incl. 600 dpi images and bibliography).
- Project papers focusing on the description of project organization, use of technology, and lesson learned. These papers will have a short oral presentation and will be included in a "FULL and Projects Papers" proceedings volume. Each submitted paper must not exceed 10 pages in total (incl. 600 dpi images and bibliography).
- Short papers presenting preliminary ideas and works-in-progress. These papers will have a short oral presentation and will be available as posters in during the entire conference. They will be published in the "Short Papers" proceedings volume. Each submitted paper must not exceed 6 pages in total (incl. 600 dpi images and bibliography).

For information concerning style and format of all submissions, please refer to:
<http://www.euromed2014.eu/index.php/paper-submission>



5. INVITATION EUROMED 2014



Important Dates:

Paper submission full papers
Paper submission project/short papers
Notification of Refereeing results
Camera ready FULL papers to printer
Camera ready PROJECT/SHORT papers to printer
Proposals for showcases/ demo's

30th of May, 2014 (24:00 London-UK time)
30th of May, 2014 (24:00 London-UK time)
11th of July 2014
1st September, 2014
1st September, 2014
28th of June, 2014

For more information about the joint conference, please visit the web page:
<http://www.euromed2014.eu> or directly contact the chair of the event at: chairman@euromed2014.eu.

Best Regards,
Marinos Ioannides, Nadia Magnenat-Thalmann,
Eleanor E. Fink, Roko Žarnić and Alex Yen
Chairs of Euromed2014



5. 1 EUROMED 2014. INTANGIBLE HERITAGE



Workshop on Intangible Heritage

Call for Papers

The 1st International Workshop on ICT for the Preservation and Transmission of Intangible Cultural Heritage

General Information

Cultural expression is not limited to tangible Cultural Heritage, but also includes valuable but fragile intangible expressions that are controlled by the intelligence of the human creativity, which comprise the intangible cultural heritage (ICH). According to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the intangible cultural heritage (ICH) is the mainspring of humanity's cultural diversity and its maintenance is a guarantee for continuing creativity. However, ICH's creations are typically transmitted orally or by gestures and are modified over a period of time through a process of collective recreation. To this end, there is always a risk that certain elements of ICH could die out or disappear if they are not safeguarded. Furthermore, effects such as the globalization, wars, and the movement of people caused the diminishment of the unique culture of many communities and pose a risk for many other types of ICH.

Recent technological advances in ICT open new perspectives for the Preservation and Transmission of Intangible Cultural Heritage, including applications in the fields of digital libraries, media entertainment, and education. Several organizations and research projects have contributed significantly towards this direction in order to provide access to cultural resources, such as Europeana (the European Digital Cultural Heritage Library: www.europeana.eu) and many related projects.

The 1st International Workshop on ICT for the Preservation and Transmission of Intangible Cultural Heritage -which will be in cooperation with two major EU projects (EU FP7-ICT-IP-2011-600676-i-Treasures - <http://www.i-treasures.eu> and the FP7-PEOPLE ITN2013-608013 Fellowship Programme on Digital Heritage: ITN DCH - www.itn-dch.eu) will be held as a special workshop during the World Conference on Cultural Heritage EuroMed2014 (3-8/11/2014 - www.euromed2014.eu) in Lemesos, Cyprus

Organizers

Cyprus University of Technology, National Technical University of Athens, Greece, Information Technologies Institute-Centre for Research and Technology Hellas, University of Geneva, Miralab, Switzerland, Europeana, Netherland, Katholieke University of Leuven, Belgium, University of Stuttgart, Germany, ArcTron 3D GmbH, Germany, 7Reasons GmbH, Germany, FORTH, Greece, Fraunhofer IGD, Germany, Universidad de Murcia, Spain, Dachverband Tanz Deutschland, International Council of Organizations of Folklore Festivals and Folk Arts, European Folklore Association

5. 1 EUROMED 2014. INTANGIBLE HERITAGE



Scope (included but not limited)

(1) ICH Capture and Analysis

ICT for ICH Capture and Analysis (facial expression analysis and modeling; body and gesture recognition; Vocal Tract modeling, Audio and speech processing; Emotion analysis, etc.)

(2) Semantic Media Analysis of ICH

Multi-modal analysis; data fusion; knowledge-assisted semantic multimedia analysis

(3) ICH and Digital Libraries/Europeana

ICH Metadata; Content digitization & preservation practices for storage into Europeana and other Digital Cultural Heritage Libraries; ICH IPR management systems; ICH Data and media protection

(4) ICH in Simulations and Virtual Environments

ICH visualization and simulation, ICH in Virtual Reality Environments and Augmented Reality Applications, Text-to-Speech and Text-to-Song applications

(4) ICH in Education

Culture education, training, sensorimotor learning, serious games

(5) Other Applications of ICH (Games, Mobile Applications, Media Entertainment)

Paper Submission: 30. May 2014

Contact Information

Website: www.euromed2014.eu

(1) Cyprus University of Technology

Dr. Marinos Ioannides

Digital Heritage Lab

Tel: +357-25-002020

Email: marinos.ioannides@cut.ac.cy

(2) Information Technologies Institute-Centre for Research and Technology Hellas (ITI-CERTH)

Dr. Nikos Grammalidis

Information Technologies Institute - Centre of Research & Technology - Hellas

6th km Charilaou - Thermi, 57001, Thessaloniki, Greece P.O.Box: 60361

Tel.: +30 2311 257701-3

Fax: +30 2310 474128

Email: ngramm@iti.gr

6. HERITAGE ALERT

YOU WISH TO ALERT US?

To ensure the reputation and international credibility of the ICOMOS Heritage Alert response, a formal process has been established that will confirm that the heritage significance and threat is well understood before an ICOMOS Heritage Alert is issued.

Download the Heritage Alert template and send it once completed to the ICOMOS International Secretariat ([secretariat\[at\]icomos.org](mailto:secretariat[at]icomos.org))

Role of the ICOMOS National and International Scientific Committees

To handle requests for Heritage Alert actions, all ICOMOS National and Scientific Committees are encouraged to establish a small advocacy sub-Committee (annual rotation, renewable membership). These can for example consists of two Committee members, the Committee Secretary General and President (or nominee).

Heritage Alert Process

A five step process includes broad but fast consultation by the Advocacy sub-committee.

1. Preliminary Assessment: When a proposal for an alert is received by the ICOMOS International Secretariat it is forwarded to the concerned National Committee and relevant International Scientific Committee(s). The Heritage Alert sub-committees of the National Committee or International Scientific Committee(s) provide initial confirmation that the case is of international or national significance. If so, the Advocacy sub-committee chair (or acting chair), forwards the Heritage Alert template to the proposer, and immediately invites comment and advice from the relevant National Committee of ICOMOS, if the request has been received by a Scientific committee or from the relevant ICOMOS Scientific Committee(s) if the request has been received by a National Committee. The ICOMOS Secretary General is advised of the issuing of a Heritage Alert template. Affiliated organizations may also be advised and invited to investigate or take action, such as joint support letters.

2. Advocacy Sub-committee recommendation: The sub-committee Chair will receive the final template and associated documentation from the proposer. Additional or comparative material may be requested. The sub-committee will aim to assess and recommend on the Alert request by email within five business days whenever possible and recommend action to the National and/or Scientific Committee President whose decisions are final. The ICOMOS Secretary General and the relevant ICOMOS National Committee will be consulted regarding the proposed actions.

6. HERITAGE ALERT

3. ICOMOS National or Scientific Committee Action: The Committee Secretary General will prepare the necessary public documentation letters and media briefing material in consultation with the ICOMOS National Committee and the International Scientific Committee President, when applicable.

4. ICOMOS Action: The ICOMOS Secretariat in Paris will facilitate the Heritage Alert being electronically forwarded to all ICOMOS members. The relevant National Committee and or ISC(s) will prepare any letters required, including the addresses, and they will be disseminated on ICOMOS letterhead by the ICOMOS Secretary General.

5. Website Action: The Heritage Alert template and associated documentation will be uploaded on the relevant National or International Committee web site by their Secretary General.

Assessing proposals for Heritage Alerts

- **Assessment criteria:** The Advocacy sub-committees will respect established national and international guidelines for the significance assessment of heritage through analysis of history, fabric, form, function, use and design intent. ICOMOS recognizes that it is important to conserve not just building fabric, form and function, but the ideas and philosophies behind a building, structure or landscape and its use. ICOMOS may need to request and assess additional materials that rely on original research. Other critical information needed may include comparative knowledge of other similar or associated places.

- **Scale of involvement:** ICOMOS, as an international organization will generally respond only to requests of international/national urgency and forward other requests to national and local heritage organizations for action.

Decisions as to when a Heritage Alert will be accompanied by official correspondence from ICOMOS to relevant national authorities, or indeed an ICOMOS conservation campaign will be resolved between the National and/or International Scientific Committee President and the ICOMOS Secretary General.

- **Template:** The Heritage Alert assessment template will be regularly updated, kept simple and the response methodology streamlined to ensure active and timely participation from the ICOMOS Advocacy sub-Committees, since members are working on a volunteer basis and have a limited capacity to respond to requests.

- **Organizational relations:** Ongoing relationships with cooperating international organizations running similar “heritage at risk” programmes are always carefully considered to ensure that the ICOMOS Heritage Alerts are both timely and effective.

7. ISC. THEORY ANNUAL



International Council on
Monuments and Sites
Conseil International
des Monuments et des Sites

VALSTS KULTŪRAS PIEMINEKĻU
AIZSARDZĪBAS INSPEKCIJA

Apriņķu Nāciju
izglītības, zinātnes
un kultūras organizācija

UNESCO Latvijas Nacionālā komisija

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ICOMOS International Scientific Committee
Theory and Philosophy of Conservation and Restoration
9th Annual Meeting & Scientific Conference

"Heritage Trends in the Mirror of Social Change. Conservation Reality – 50 Years after Venice Charter"

May 8 – 10, 2014
Riga, Latvia

Preliminary programme

Thursday, May 8, 2014	
10.00 – 11.00	Arrival coffee in Latvian Academy of Sciences, Academy Square - 1 Registration of Participants
11.00 – 13.00	Opening session in the Portrait Hall, 3-rd floor
11.00 – 11.15	Ojars Sparitis (Riga, Latvia): Welcoming Address.
11.15 – 11.30	Wilfried Lipp (ISC Theory President): Introduction.
11.30 – 12.00	1. Imants Lancmanis (Latvia): Social paradigm in protection of manors and residential palaces in Latvia
12.00 – 12.30	2. Jānis Krastiņš (Latvia): Art Nouveau heritage in Riga in European context of conservation theories
12.30 – 13.00	3. Jānis Dripe (Latvia): Perspectives of Riga architectural and spatial development in traditional historical urban landscape
13.00 – 13.30	Discussion
13.30 – 14.30	Lunch in the Buffet of Latvian Academy of Sciences
14.30 – 17.00	Afternoon session Section I (Portrait Hall) European experience in conservation and maintenance of heritage of architecture 1. Wilfried Lipp (Austria): The Charter of Venice - Retrospect and Preview. 2. Jukka Jokilehto (Finnland): The question of universality in the international conservation doctrine 3. Sergiu Nistor (Romania): The Venice Charter – A Mirror to Social and Political Changes in Eastern Europe. 4. Javier Gallego Roca (Spain): Around the Charter of Venice: the conservation of the architectural heritage of Granada and the value of authenticity

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	<p>5. Gамини Wijesuriya, (Sri Lanka, ICCROM): Time to say Thank you to Venice Charter</p> <p>6. Vahid Reza Eslahi, (Iran): Research – 50 Years after Venice Charter. Challenges and Solutions - Past and Future.</p> <p style="text-align: center;">Section II (Senate Hall, 2-nd floor)</p> <p>Complex restoration of architectural ensembles in urban and vernacular space</p> <p>1. Willem Derde, (Belgium): Towards an agenda for heritage conservation in the 21st century: reflections on Europe and Asia</p> <p>2. Jyoti Hosagrahar, (USA, India): Historic Cities under Siege: Postcolonial Perspectives on Urban Heritage from South Asia</p> <p>3. Netice Yıldız, (Cyprus): Protection of the Cultural Heritage of Cyprus, a Divided Island</p> <p>4. Rosa Anna Genovese, (Italy): Experiences in conservation of architectural heritage compared before and after the Venice Charter</p> <p>5. Vishakha Kawatkar, (India): Reality to expected realm of protection of built heritage in India</p>
17.00 - 17.30	Discussion
17.30 - 18.00	Coffee break (Portrait Hall, 3-rd Floor)
18.00 - 20.00	Walking Tours: A – Riga Old Town (By Ojars Sparitis); B – Art Nouveau architecture (By Janis Krastins)
20.00 - 22.00	Reception hosted by “Live Riga” in the Hotel Restaurant ASTOR, (Z.A. Meierovica Boulevard - 10).

Friday, May 9, 2014

9.00	Sections No. 1. and No. 2. Departure from Latvian Academy of Sciences to Turaida Castle. Continuous conference.
9.00 – 11.00	Section No. 3. Excursion over sites of Riga urban structures and objects of postwar architecture. Start at the Latvian Academy of Sciences. Moderators: Dr. Janis Lejnieks, Ilze Martinsone, Vita Banga Transfer to Turaida Castle
11.00 – 12.00	
10.00	Sections No. 1. and No. 2. Arrival in Turaida Castle. Coffee.

7. ISC. THEORY ANNUAL



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10.30 – 12.00	Anna Jurkane, Director of Turaida Museal complex (Riga, Latvia) Turaida Castle and environment - Guided tour in situ. Comments on aspects of history of conservation, restoration and adaptation for cultural tourism
12.00 – 13.00	Lunch in Turaida for all sections No 1, No. 2, No 3.
13.00 – 14.30	<p style="text-align: center;">Afternoon session Section III Philosophy of the reception of heritage after WW II (Moderator Dr. Janis Lejnieks, Latvia)</p> <p>1. Sigrid Brandt, (Germany, Austria): Socialist Realism in Central and Eastern Europe - The “other modernism” after World War II</p> <p>2. Uskokovic Sandra, (Croatia): “Uncomfortable” significance of Socialist Heritage in postwar Croatia</p> <p>3. Emilia Kaleva, Aneta Vasileva, (Bulgaria): (Non)Heritage: The Problem with Reception of Socialist Architecture in Post-Socialist Bulgaria</p> <p>4. Marko Spikic, (Croatia): The problem of methodological identity in Croatian conservation community, 1945-1964</p>
14.30 – 15.30	Discussion
15.30 – 16.00	Coffee Break
16.00 – 17.00	Return to Latvian Academy of Sciences, Riga
17.00 – 17.30	Coffee to all participants: Sections No. 1, No. 2, No. 3.
17.30 – 18.30	Annual Meeting ISC Theory of Conservation - Elections /ISC Theory Members only/
19.00	Free evening in Riga

Saturday, May 10, 2014

10.00 – 13.00	Meeting at the Freedom Monument. Visit of selected sites: - The National Opera House; - Hotel Complex Konventhof; - House of Black Heads Gild and Town Hall square; - Small (Craftsmen) and Great (Tradesman) Gild; - The Dome Church; - Museum of European Art Riga Bourse.
13.00	Lunch on everybody's own
	Departure

7. ISC. THEORY ANNUAL



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UNESCO Latvijas Nacionālā komisija



Introduction

To remember the 50th anniversary of the Charter of Venice, to rethink the role of social tools in motivation of restoration of cultural heritage, and to consider the positive experience in restoration of monuments of architecture after World War II ICOMOS International Scientific Committee Theory and Philosophy of Conservation and Restoration provides the annual meeting of experts in an encouraging way of traditional exchange of opinion in conference reports, as well as thematically organised work in three sections:

1. European experience in conservation and maintenance of heritage of architecture;
2. Complex restoration of architectural ensembles in urban and vernacular space;
3. Philosophy of the reception of Heritage after WW II.

The main objectives of the meeting and conference

- To remember the 50th anniversary of the Charter of Venice and to restart and activate the criteria and principles of the Charter,
 - To analyse the social motivation for all works of protection of cultural heritage and restoration of monuments of architecture,
 - To exchange on international level the positive experience of conservation and restoration of urban complexes and single monuments of architecture,
 - To define objective criteria for protection as a documents of time and culture the heritage of post-war architecture and environment.

Venue

Thursday, the 8th of May, 2014.

Plenary meeting and work in two sections will take place in Riga, Latvia, Portrait Hall and Senate Hall of the Latvian Academy of Sciences Address: Academy Square -1, Riga, LV-1050.
An evening Reception given by "Live Riga" at the restaurant of Hotel ASTOR.

Friday, the 9th of May, 2014.

Continuation of the conference in second day on May 9th is mentioned to be hold in two places:

- For the section 1. and 2. departure to Turaida medieval castle 9.00 from Latvian Academy of Sciences, continuation of the conference papers and arrival at about 19.00.
- For the section 3. excursion through sites of postwar architecture in Riga and continuation with Lunch at 12.00 and papers at 13.00 in Turaida Castle.

Saturday, the 10th of May, 2014.

10.00 – 13.00 Riga sightseeing and visit of selected sites in the Capital of European Culture 2014.
Start at the Freedom Monument.
Departure after 13.00.

7. ISC. THEORY ANNUAL



International Council on
Monuments and Sites
Conseil International
des Monuments et des Sites

VALSTS KULTŪRAS PIEMINEKĻU
AIZSARDZĪBAS INSPEKCIJA

Apriņķu Nāciju
Izglītības, zinātnes
un kultūras organizācija

UNESCO Latvijas Nacionālā komisija

LIVE
RIGA
www.LiveRiga.com

Participants

Members of the ICOMOS International Scientific Committee for Theory and Philosophy of Conservation and Restoration, Latvian Academy of Sciences, Latvian National committee of UNESCO, Latvian National committee of ICOMOS, Latvian Inspection for protection of Cultural heritage, Riga Municipal office for marketing and advertisement culture "Live Riga", Latvian Academy of Arts, Riga Technical University, museums of Latvia, media representatives.

Organizers

Latvian Academy of Sciences, Latvian Academy of Arts, Architects Society, Latvian National committee of UNESCO, Latvian National committee of ICOMOS, Latvian Inspection for protection of Cultural heritage, Riga Municipal office for marketing and advertisement culture "Live Riga".

Framework of the meeting

Ordinary conference with papers and PPT presentations, sightseeing tours, exchange of experience and contacts, acquaintance of heritage protection in Latvia

Working language

Language - english

Excursions and sightseeings:

1. Thursday, May 8th, 2014 from 18.00 to 20.00: Guided tours through Riga Old Town and Riga Art Nouveau architecture.
2. Friday, May 9th, 2014 for the sections No. 1 and No. 2 second conference day transfer to Turaida castle by bus at 9.00 from Town Square. Return at 17.00
3. Friday, May 9th, 2014 for the section No. 3 Bus trip and visit of selected monuments of postwar architecture at 9.00 from the Latvian Academy of Sciences. Transfer to Turaida Castle 11.00-12.00, joint lunch and continuous programm for all sections No. 1, No. 2. and No. 3.
4. Saturday, May 10th, 2014 – from 10.00 to 13.00 walking sightseeing tour for acquaintance sights in Riga Old Town. Start at the Freedom Monument.

Participation

Travel expenses, hotel, meals – on everybody's own.

Bus transfer on Friday the 9th of May from Riga to Turaida Castle and return, as well as bus tour for visit monuments of postwar architecture in Riga – admission free.

Emphasized hotel - 5 minutes walk from the railway station and 2 minutes walk from Latvian Academy of Sciences: „Hanza Hotel” Elias Str. 7, Riga, LV-1050, LATVIA

Phones: +371-6779 6040 or +371-2707 1098;

e-mail: reservations@hanzahotel.lv

7. ISC. THEORY ANNUAL



International Council on
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un kultūras organizācija

UNESCO Latvijas Nacionālā komisija



Registration and Contact information

Registration:

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Latvian Academy of Science, Academy Square - 1

Riga, LV-1050, LATVIA or

Ojars Sparitis, Latvian Academy of Science, Academy Square - 1

Phone: +371-67225361 osparitis@gmail.com)

Conference Programme Information:

Email: isctheory@gmail.com

For questions please contact Prof. Dr. Wilfried Lipp and Prof. Dr. Boguslaw Szmygin
(e-mail: icomos.austria@gmail.com and szmygin@poczta.onet.pl).

8. CIAV NEWS

ICOMOS GENERAL ASSEMBLY AND CIAV

As all we know, during the next 18th ICOMOS General Assembly in Florence, CIAV will be involved in two main activities.

CIAV is in conversations with the Italian's universities and the Wood committee of ICOMOS to organize a site visit Thursday, November 6th. Please send us a confirmation of your interest, to confirm the possible number of members going. We will confirm you the chosen places and details of the trip, when we get the final response of the concerned authorities.

Please send your confirmation to: Maria Ines Subercaseaux, mariaines.subercaseaux@videotron.ca

CIAV also will hold his Annual Meeting on Thursday November 13th, from 18:00 hrs. to 20:00 hrs., CIAV members are encouraged to participate. The main topics will be: Statutes amendment; election of the bureau and Triennial Program.

CIAV BOOK PROJECT

The project which Marwa Dabadeh and I have been working on together has thus far been rather successful. I want to take this opportunity to congratulate Marwa for the professional and intensive work she has been doing to achieve these positive results.

We received a total of seventeen articles from CIAV colleagues from many different parts of the world. Eleven colleagues are participating in the reviewing process. Many of the submitted articles have been reviewed and returned to their authors for corrections. We hope to look for publication as soon as the review process finish.

