



ICOMOS

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CIAV NEWSLETTER

International Scientific Committee on Vernacular Architecture



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EDITORIAL

In the frame of the 18th **ICOMOS General Assembly** which took place in Florence, Italy, during November 2014, CIAV members celebrated its **Annual Meeting**. During this meeting the Executive Committee was reelected for three more years, with Gisle Jakhelln as President, Hossam Mahdy and Maria Ines Subercaseaux as Vice Presidents and Valeria Prieto, as Secretary General. During the meeting the President and the Secretary General presented their reports. The information about the **CIAV book** which is in progress with Marwa Dabaieh and Valeria Prieto as editors, received the congratulations of the members present.

At that moment Gisle Jakhelln informed that there was not a location for next meeting for 2015 but as soon as there was an appropriate invitation to celebrate the meeting he will send the correspondent information.

During the meeting we were informed that Markku Mattila has produced the book Finn **VERNADOC 2013**, continuing with his admirable work of documenting in the field and in several different places, of the vernacular architecture, with very accurate and beautiful drawings made on location.

In this Newsletter we reproduce the information about several events related to cultural heritage, like the United Nations World Conference on Disaster Risk Reduction which will take place in Japan; the Getty Foundation grants; the very interesting conference about Cultural landscapes and heritage values, to be realized in May at the University of Massachusetts; also a very remarkable congress for next year, denominated: **Terra 2016-XIIth World Congress on Earthen Architectures**, which will take place in Lyon, France in the month of July, 2016; we have also enclosed between others announcements the new publications on line.

I would like to receive your articles, general information and photographs, to be published in the next CIAV Newsletter on your opinion about the articles and information we reproduce here.

Best regards
Valeria Prieto.



LAST MINUTE CIAV NEWS

Note.- At the time to close the Newsletter I have received from Gisle Jakhelln this wonderful news and I decided to enclosed it in here.

Valeria

Dear all **CIAV members**:

I have the pleasure of informing you that **CIAV** has been invited by Sudjit Sananwai and **ICOMOS Thailand** to have our scientific conference and Annual Meeting in Bangkok, Thailand in November 2015. This will be a joint arrangement with ICTC (International Cultural Tourism Committee).

Please note the following:

CIAV+ICTC 2015 International Conference & Annual Meeting

Theme: Timber Heritage Conservation and Cultural Tourism: Values, Innovation and Visitors Management

6th-7th November 2015 International Conference

8th November 2015 Annual Meeting and Half day trip (BKK)

9th November 2015 Cultural Trip (out of town)

Venue: Chulalongkorn University, BKK

Co-host: Fine Art Department, Cultural Ministry + **ICOMOS Thailand** and University network

More information will follow.

Gisle Jakhelln

1. ICOMOS CIAV ANNUAL MEETING 2014

Minute of the meeting

FIORENCE, ITALY, NOVEMBER 13th 2014.

On the frame of the 18th ICOMOS General Assembly the International Scientific Committee of Vernacular Architecture, CIAV, held its Annual Meeting in the Palazzo Capponi, Via dei Bardi 28, Florence.

Members present:

Gisle Jakhell, Norway

Hossam Mahdy, UAE

Valeria Prieto, Mexico

Christoph Machat, Germany

Fidelma Mullane, Ireland

Borut Juvanec, Slovenia

Lena Palmqvist, Sweden

Martin Cernansky, Czech Republic

Axel Mykleby, Norway

Deidre McDermott, Ireland

Yukimasa Yamada, Japan

Daniel Taboada Espiniella, Cuba

Yong Smao, China

Virginia Flores, Dominican Republic

Esteban Prieto, Dominican Republic

Ege Yildirim, Turkey

Demet Binan, Turkey

Observers:

Luis Arellano López, Bolivia

Du Fanding, China

1. ICOMOS CIAV ANNUAL MEETING 2014

Minute of the meeting

1. Gisle Jakhelln, CIAV President, presented the Agenda of the meeting. It was approved by all the members.



Gisle Jakhelln and Hossam Mahdy.
CIAV Meeting

2. The members of the Bureau were reelected for 3 more years: Gisle Jakhelln as President, Hossam Mahdy as Vice-president, Maria Ines Subercaseaux as Vice-president and Valeria Prieto as Secretary General.

3. The President presented his report which enclosed these matters:

3.1 The Al-Ain meeting and publication is the responsibility of our Australian member Miles Lewis. Hossam Mahdy informed on the situation of the publication, that it will take some more time to be finished.

3.2 Gisle Jakhelln informed that for this meeting CIAV has been in touch with the President of the Wooden Committee, IIWC, Genaro Tampone, to make tours for our members previous to the General Assembly, but there was a misunderstanding and the tours were canceled at the last moment.

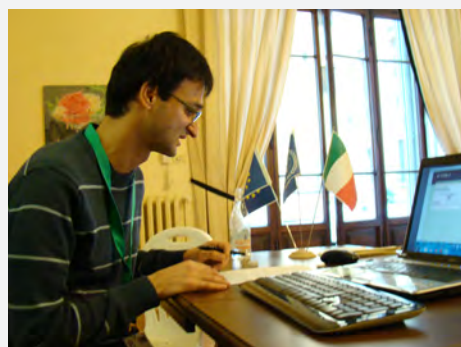
3.3 The distribution of the works for the next period will be:

Valeria Prieto is in charge of the CIAV Newsletter; Martin Cernansky will continue with the CIAV Home Page; **VERNADOC Group** will continue with the task of documenting vernacular architecture. This year there were 3 camps: one in Mrigadayavan Palace, Pecthaburi Province, Thailand, another in Maramures, Romania, and the third in Narva Castle, Estonia.

3.4 The list of CIAV members has some differences with the ICOMOS' list, as the latter is divided by active and non-active members.

3.5 The CIAV Strategic Plan has its annual conferences. Every 3 years the CIAV Conference is combined with ICOMOS General Assembly/Scientific Symposium.

For the 2015 CIAV will be in touch with the Wood Committee, IIWC, to try to arrange our scientific conference together with them.



Martin Cernansky.
CIAV Meeting

4. The Secretary General presented her report.

4.1 It was informed the actual CIAV membership: The expert members are 102, plus 8 honorary members, the total of members is 110 from 50 countries until September of 2014.

4.2 The CIAV Newsletter has arrived to the 31th issue and it will continue with the news and articles that we receive.

4.3 The advance of the CIAV book project. The book structure was presented together with the design of the covers, the content of the main pages and the general index. All the material was approved. The preface written by Valeria Prieto was read during the presentation. The book will hopefully be ready in 6 months, Valeria Prieto informed who together with Marwa Dabaieh are the book editors. Marwa Dabaieh is also in contact with possible publishers.

4.4 It was proposed that the Secretary General will be in touch with the members to update everybody's membership. The proposal was approved.

1. ICOMOS CIAV ANNUAL MEETING 2014

Minute of the meeting

5.VERNADOC. Hossam Mahdy explained that the VERNADOC work on documenting vernacular architecture with drawings should be done in connection with every CIAV meeting, with Sudjit Sananwai collaboration and the slides, brochure, and presentations in many countries.

6. Statutes Amendments. The Article 4 of the CIAV Statutes related to the Associate Members will apply to those ICOMOS members which are not experts in vernacular architecture. The amendments were adopted.

Hossam Mahdy said that to attract young professionals to vernacular architecture a very important instrument is the work that Markku Mattila does with VERNADOC.



Lina Palmqvist and Christoph Machat
CIAV Meeting.

7. It is not yet concluded where our next Annual Meeting and Conference, for 2015, will take place. In 2016 it might be in Ireland and in 2017 it will be in connection with ICOMOS General Assembly, probably in India. In June/July 2017 CIAV will take in a large conference in Konya, Turkey.



Esteban Prieto and
Virginia Flores. CIAV Meeting.

8. General matters. Borut Juvanec from Slovenia, presented a work to have more data by collecting the data from vernacular architecture.

Daniel Taboada, from Cuba, informed about the next vernacular architecture journeys that will be celebrated in Cuba next year, in Spanish language.

9. Gisle Jakhell closed formally the CIAV meeting session.

Minutes taken by
Valeria Prieto

2. VERNADOC

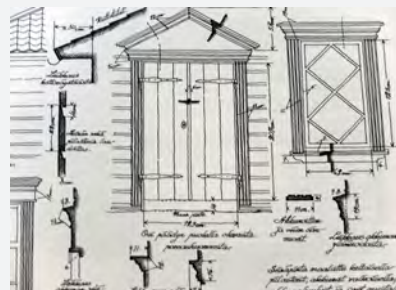
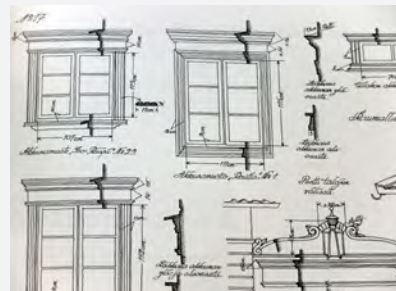
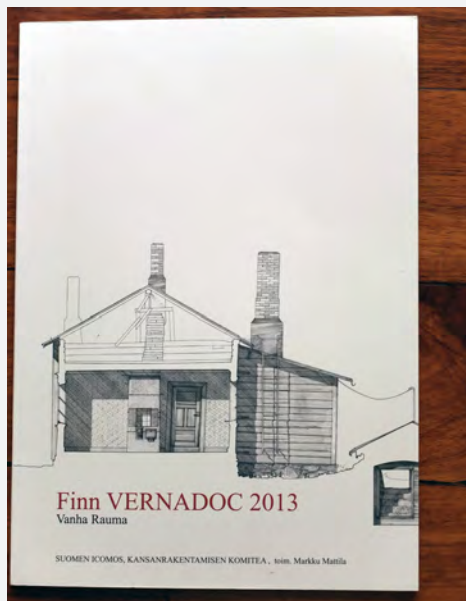
Recent New Book from Markku Mattila

Markku Mattila:

Thank you very much for sending me your book **"Finn VERNADOC 2013"**. It is a very nice book and a big job of documentation of vernacular Finn architecture.

Congratulations for this book and for all the work and effort you are doing to document vernacular architecture all over around the world. One of the most important characteristic of your work, are the **drawings**, which are beautiful and precise documents of the buildings that you and your different teams studies, measure and photograph.

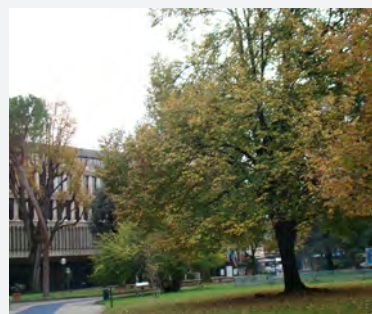
Congratulations again!!!



3. ICOMOS GENERAL ASSEMBLY 2014

Scientific Symposium

The Scientific Symposium was held at the **Palazzo degli Affari**, in Florence. It is a very beautiful example of cultural and architectural heritage which has been perfectly created for the purpose of meetings and conventions of all kind. Especially pleasant is the garden at this time of the year.



These pictures convey of some of the activities taking place here: groups of people meeting together to **exchange information** about several simultaneous conferences, or in attendance, listening to one of the conferences, the reception area as well as examples of the mural papers on specific scientific topics such as this one, which refers to the **Porto Novo, Benin** case about the public space.



Palazzo degli Affari
entrance



General Assembly
Reception



Exhibition panels
General Assembly



Virginia Flores and Esteban Prieto,
from Dominican Republic



Louise Noelle, Cecilia Haupt and
Ignacio Gómez Arreola from México



Scientific Symposium
session

3. ICOMOS GENERAL ASSEMBLY 2014

Scientific Symposium

Case of Public Space.



Public space. Porto Novo.
Benin.



Porto Novo. Benin.
Case of public space

LES CONCEPTS «CLÉS»

LA NOTION DE «VILLE» ET D' «ESPACE PUBLIC»

En s'inscrivant dans la réflexion suggérée par le concept de « paysage urbain », la notion de ville peut être définie comme *une totalité qui se construit sur elle-même et où tous les éléments concourent à former l'âme de la cité; une figure conceptuelle de la société* qui est souvent devenue, dans le cours de l'histoire, une *grande représentation de la condition humaine*.

Rossi A. 1966, L'architettura della città, Padova, Ed. Marsilio

Dans le sillage de ce concept, la notion d'«**espace public**» peut être considérée comme le symbole révélateur de la complexité urbaine et culturelle d'une ville et de son identité anthropologique et sociale.

Dans cette perspective, l'espace public peut être lu comme la **crystallisation matérielle des stratifications historiques, sociales et culturelles** en s'éloignant donc de son identification avec un « élément technique » faisant partie d'un système de fonctionnement urbanistique globale ou bien d'un système de classement patrimonial

El caso de Porto Novo

3. ICOMOS GENERAL ASSEMBLY 2014

Scientific Symposium

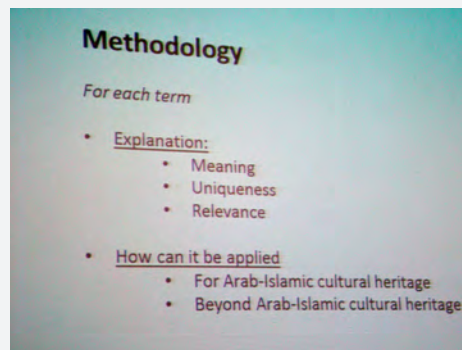
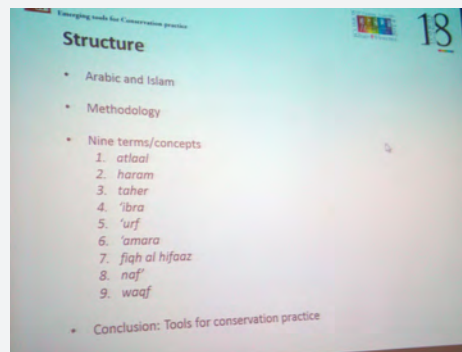
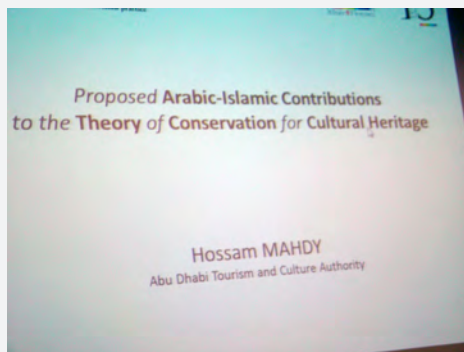
Commentaries during the Scientific Symposium

The Vice President of CIAV, **Hossam Mahdy**, is an architect who specializes in vernacular architecture. Today he works for the Abu Dhabi Tourism and Culture Authority.



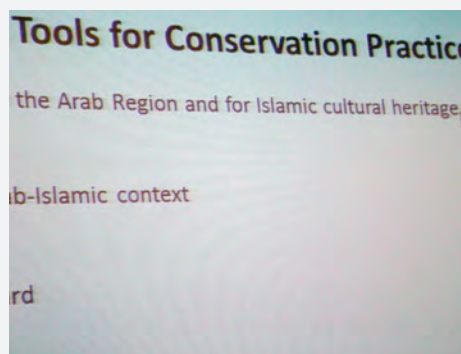
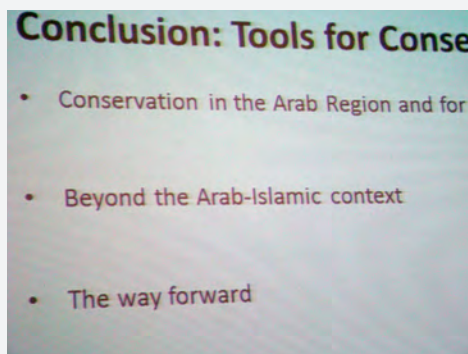
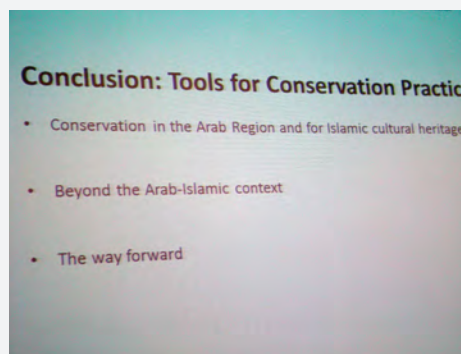
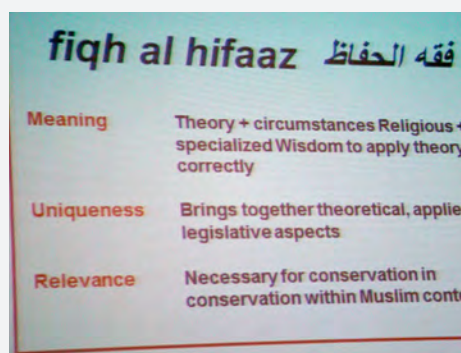
Hossam Mahdy
Vice President of CIAV

He hosted an interesting conference about **The Arabic** contributions to the Theory of Conservation. In these pictures that we took from the slide-show during the conference, we can have an idea of the important and incredible body of work that Hossam presented in Florence.



3. ICOMOS GENERAL ASSEMBLY 2014

Scientific Symposium



4. UN WORLD CONFERENCE ON DISASTER RISK REDUCTION

Next March, the UN World Conference on Disaster Risk Reduction will be held in Japan. Taking advantage that Agency for Cultural Affairs of Japan (Bunka-cho) along with [UNESCO](#) and [ICCROM](#) have planned a side event on cultural heritage in this important event and that ICORP is providing scientific support, Rohit has successfully proposed **ICOMOS** as Copartner for the event and I am happy to inform you that this request has now been accepted.

I am sure I speak for all in the ExCom and in **ICOMOS** at large in expressing our deep appreciation to Rohit for his unwavering vigilance for participating and often creating such opportunities, and for his tenacity in making **ICOMOS** and ICORP effective partners in all efforts to mitigate the threats and damages posed by disasters to the cultural heritage throughout the world.

We also must recognize and thank [Christoph Machat](#) for his excellent work in coordinating the next issue of [Heritage @ Risk](#), for which he and our colleagues in **ICOMOS** Germany have secured generous funding from their federal government. [John Ziesemer](#) and he have worked long and hard for several months in securing and compiling an ample contribution to this issue through the global **ICOMOS networks**.

The importance of [Heritage @ Risk](#) over the years has been crucial in bringing to the public attention those heritage places that are under threat of destruction.

For this reason, it is important to continue our commitment its its periodic publication, continuing to build on its success as originally envisioned by my predecessor [Michael Petzet](#).

See you in Florence!

Gustavo Araoz

5. NEW GETTY GRANT INITIATIVE

De : Antoine Wilmering [mailto:AWilmering@getty.edu] Envoyé : jeudi 18 septembre 2014 22:40
À : Gaia Jungeblodt Objet : RE: ICOMOS general assembly meeting and new Getty grant initiative

Dear Gaia,

I wanted to send you a brief update on our new Keeping It Modern grant initiative.

We now have very exciting news to share. Today we announced the first round of grants, which I am pleased to share in the attached press release.

We also have gone live with our website:
http://www.getty.edu/foundation/initiatives/current/keeping_it_modern/index.html,
and please feel free to share with your colleagues in the field.

I hope that you are as excited as we are, and I look forward to staying in touch about this new grant initiative.

I look forward to seeing you in Florence in November!
With very best wishes,

Antoine M. Wilmering
Senior Program Officer

Getty Foundation

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Los Angeles, CA 90049-1685
www.getty.edu/foundation

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6. CULTURAL LANDSCAPES AND HERITAGE VALUES

Embracing Change in the Management of Place.
May 13-15, 2015, UMass Amherst

CULTURAL LANDSCAPES AND HERITAGE VALUES

Embracing Change in the Management of Place.
May 13-15, 2015, UMass Amherst

The Challenge

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the **University of Massachusetts Center for Heritage & Society (CHS)** and the **Department of Landscape Architecture and Regional Planning (LARP)** have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once “cultural” and “natural,” calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., “Cultural Landscapes” vs. “Natural Landscapes” in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a “place,” and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.

Conference Themes

The themes of the conference emphasize the need to acknowledge and engage change in the successful interpretation, conservation, and management of landscapes; the often unproductive dichotomy of “natural” and “cultural” resources; the factors of social and economic inequality inherent in the designation and management of living landscapes; and other critical issues in heritage studies today that are raised and provoked by cultural landscape research and conservation.

Themes to be explored in this conference include:

- **Multi-Cultural Landscapes: Issues of Social Justice and Power**
Landscapes express the diversity of the peoples who have lived and worked in them through time. The issue of which cultural landscapes, and which aspects of multi-layered cultural landscapes, are conserved and commemorated are embedded in contemporary power relationships. Heritage sites and landscapes can be tools for cultural reparations, social cohesion, for education as sites of conscience, and for places of commemoration of multi-ethnic and multi-cultural heritage. Abstracts should include case studies and research on indigenous cultural landscapes, diasporic heritage, ethnographic methodologies in cultural landscape research, legal frameworks and litigation, landscapes of disrupted heritage (involving conflict, ethnic cleansing, or other disruption), and other issues of social justice.
- **Authenticity and Integrity vs. Change in Living Landscapes**
Landscapes are the products and precedents of natural and cultural processes that began in the past and continue into the future. Understanding cultural landscapes as living landscapes has recast ideas of historical integrity and “authenticity.” If we acknowledge

6. CULTURAL LANDSCAPES AND HERITAGE VALUES

Embracing Change in the Management of Place.

May 13-15, 2015, UMass Amherst

that change is inherent in living landscapes, then how do we safeguard something that by definition changes? And in the context of change, where does authenticity lie? Abstracts should address issues of integrity and authenticity in landscapes that continue to change and which reflect the changes in the lives of the people who inhabit them, including historic urban landscapes, agricultural landscapes, indigenous cultural landscapes, and other living landscapes.

- **Tangible and Intangible Heritage in Cultural Landscapes**

Cultural landscapes embody tangible as well as intangible heritage, and are a combined expression of both. Various forms of traditional knowledge shape landscapes and are therefore a vital topic in cultural landscape research and practice. Abstracts should address case studies and research in traditional landscape management practices; layers of meaning ascribed to landscapes that have been lost or are contested; proxemics patterns and their influence on power and social structure; ephemeral landscapes and landscapes of change; agricultural landscapes; indigenous landscapes; and other examples of intangible heritage in cultural landscapes.

- **Sustainability in Cultural Landscape Management**

Climate change, environmental degradation, and goals for an increasingly sustainable future affect cultural landscape research and practice in many ways. Abstracts should address heritage planning in relation to climate change, the integration of sustainable food systems in cultural landscape management, cultural landscapes as infrastructure, and sustainable technology in landscape conservation.

Submissions of Abstracts

- To propose a symposium, paper, or poster for one of the four sub-themes listed above, please submit an abstract (maximum 200 words) [HERE](#) by January 15, 2015. This conference will be open to the public and will explore the theme of “[Cultural Landscapes and Heritage Values](#)” as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author). Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee's decision by February 15, 2015.

Registration

- More details for registration and accommodation will be available soon.
For questions or requests for additional information, please contact **CHS Conference Coordinator** Evan Taylor (eptaylor@anthro.umass.edu) or visit the CHS website: <http://www.umass.edu/chs>

7. TERRA 2016 - XIITH WORLD CONGRESS ON EARTHEN ARCHITECTURES

OCTOBER 17, 2014

1st Call for communications: Terra 2016 – XIIth World Congress on Earthen Architectures
/ 11-14 July 2016 / Centre de Congrès, Lyon, France



Terra 2016 is the twelfth in a series of international events organised since 1972, bringing together academics, professionals and experts, and a broad audience gathering around earthen architectures.

The congress is organised under the aegis of the **ISCEAH Committee of ICOMOS international**, in the framework of the **UNESCO World Heritage Earthen Architecture Programme (WHEAP)**.

The 2016 edition will focus mainly on issues dealing with sustainable development, particularly in urban areas.

This event will gather more than 800 participants from the fields of heritage conservation, archaeology, architecture and urban planning, engineering, social sciences, as well as fields related to local sustainable development and crisis intervention.

Deadline for submission of abstracts: 10 January 2015.
For more information: <http://terra2016.sciencesconf.org/>

8. THE HERITAGE VALUES NETWORK

The Heritage Values Network - European cross-disciplinary discussion between heritage practitioners, researchers and policy-makers on “heritage values”

Gaia Jungeblodt

01/12/2014

The **Heritage Values Network** (H@V) is a research collaboration that is funded in the framework of the EU Joint Programming Initiative on Cultural Heritage.

The network is designed to start a European cross-disciplinary discussion between heritage practitioners, researchers and policy-makers on “heritage values” through the conduct of three workshops in Eindhoven, Oslo and Barcelona.

The consortium partners of the project; **University College London, Leiden University, Eindhoven University of Technology**, the **Norwegian Institute for Cultural Heritage Research** in Oslo and the **University of Barcelona**, will examine the ways in which a conceptual and methodological framework for identifying, assessing and measuring the values that individuals or groups of people apply to heritage (“heritage values”) can be developed and shared among **heritage organizations** and researchers across Europe.

More information in regards to the project and those involved can be found at:
www.heritagevalues.net

9. NEW PUBLICATIONS ONLINE

NUEVAS PUBLICACIONES EN LINEA

- New thematic research from ICOMOS about World Heritage: '[The Silk Roads: An ICOMOS thematic study](#)' By Tim Williams. Charenton-le-Pont: ICOMOS, 2014. 152 p.
- Nuevo estudio temático del ICOMOS sobre Patrimonio Mundial: '[The Silk Roads: An ICOMOS thematic study](#)' By Tim Williams. Charenton-le-Pont: ICOMOS, 2014. 152 p.
- [Las ruinas de Santo Domingo de Pontevedra](#). Publicación de la Universidad de Santiago de Compostela editada por Cristina Montojo Santos y M^a Eugenia López de Silanes Vázquez
- [Arte y patrimonio en España y América](#). Publicación de la Univ de la República (Uruguay)

10. TRANS-ATLANTIC DIALOGUES ON CULTURAL HERITAGE: HERITAGE, TOURISM AND TRADITIONS.

We are pleased to announce the International Conference: **Trans-Atlantic Dialogues on Cultural Heritage: Heritage, Tourism and Traditions**, 13-16 July 2015, Liverpool, UK

Call for Papers

Trans-Atlantic dialogues on cultural heritage began as early as the voyages of [Leif Ericson](#) and [Christopher Columbus](#) and continue through the present day. Each side of the Atlantic offers its own geographical and historical specificities expressed and projected through material and immaterial heritage. However, in geopolitical terms and through everyday mobility, people, objects and ideas flow backward and forward across the ocean, each shaping the heritage of the other, for better or worse, and each shaping the meanings and values that heritage conveys. Where, and in what ways are these trans-Atlantic heritages connected? Where, and in what ways are they not? What can we learn by reflecting on how the different societies and cultures on each side of the Atlantic Ocean produce, consume, mediate, filter, absorb, resist, and experience the heritage of the other?

This conference is brought to you by the Ironbridge **International Institute for Cultural Heritage (IIICH)**, **University** of Birmingham and the Collaborative for **Cultural Heritage Management and Policy (CHAMP)**, University of Illinois and offers a venue for exploring three critical interactions in this trans-Atlantic dialogue: [heritage, tourism and traditions](#). North America and Europe fashioned two dominant cultural tropes from their powerful and influential intellectual traditions, which have been enacted in Central/South America and Africa, everywhere implicating indigenous cultures. These tropes are contested and linked through historical engagement and contemporary everyday connections.

We ask: How do heritages travel? How is trans-Atlantic tourism shaped by heritage? To what extent have traditions crossed and re-crossed the Atlantic? How have heritage and tourism economies emerged based upon flows of peoples and popular imaginaries?